

PS31620 Social Psychology of Music

[View Online](#)

-
1.
Psychology of Music -- Archive of Issues by Date. <http://pom.sagepub.com/content/by/year>
 2.
Hargreaves DJ, North AC. The Social Psychology of Music: Edited by David J. Hargreaves and Adrian C. North. 1997 (2008 printing)
 3.
North AC, Hargreaves DJ. The Social and Applied Psychology of Music. Oxford University Press; 2008.
 4.
MacDonald RAR, Hargreaves DJ, Miell D. Musical Identities. Oxford University Press; 2002.
 5.
Miell D, MacDonald RAR, Hargreaves DJ. Musical Communication. Oxford University Press; 2005.
 6.
Parncutt R, McPherson G. The Science & Psychology of Music Performance: Creative Strategies for Teaching and Learning. Oxford University Press; 2002.

<http://www.vlebooks.com/vleweb/product/openreader?id=AberystUni&isbn=9780195350173>

7.

Tan SL, Cohen AJ, Lipscomb SD, Kendall RA, eds. *The Psychology of Music in Multimedia*. Oxford University Press; 2013.

8.

Hallam S, Cross I, Thaut MH. *The Oxford Handbook of Music Psychology*. Oxford University Press; 2011.

9.

DeNora T, ebrary, Inc. *Music in Everyday Life*. Cambridge University Press; 2000.
<http://site.ebrary.com/lib/aber/Doc?id=10001837>

10.

Juslin PN, Sloboda JA. *Handbook of Music and Emotion: Theory, Research, Applications*. Vol Series in affective science. Oxford University Press; 2011.

11.

Sloboda JA. *Exploring the Musical Mind: Cognition, Emotion, Ability, Function*. Oxford University Press; 2005.

12.

Sloboda JA,
Delie

ge I, Davidson JW. *Music and the Mind: Essays in Honour of John Sloboda*. Oxford University Press; 2011.

13.

Clarke EF, Dibben N, Pitts S. Music and Mind in Everyday Life. Oxford University Press; 2010.

14.

Lehmann AC, Sloboda JA, Woody RH, ebrary, Inc. Psychology for Musicians: Understanding and Acquiring the Skills. Oxford University Press; 2006.
<http://site.ebrary.com/lib/aber/Doc?id=10161094>

15.

McPherson G. The Child as Musician: A Handbook of Musical Development. Oxford University Press; 2006.

16.

MacDonald RAR, Kreutz G, Mitchell L, eds. Music, Health, and Wellbeing. Oxford University Press; 2013.

17.

Laughey D, ebrary, Inc. Music and Youth Culture. Edinburgh University Press; 2006.
<http://site.ebrary.com/lib/aber/Doc?id=10435254>

18.

McPherson G, Davidson JW, Faulkner R. Music in Our Lives: Rethinking Musical Ability, Development, and Identity. Oxford University Press; 2012.

19.

Pitts S. Valuing Musical Participation. Ashgate; 2005.

20.

Green L, ebrary, Inc. Learning, Teaching, and Musical Identity: Voices across Cultures. Vol Counterpoints. Music and education. Indiana University Press; 2011.
<http://site.ebrary.com/lib/aber/Doc?id=10481733>

21.

Deutsch D. The Psychology of Music. Vol Academic Press series in cognition and perception. Academic Press; 1982.

22.

British Journal of Music Education.
<http://journals.cambridge.org/action/displayBackIssues?jid=BME>

23.

International Journal of Music Education -- Archive of Issues by Date.
<http://ijm.sagepub.com/content/by/year>

24.

Journal of Research in Music Education. <http://www.jstor.org/journal/jresemusieduc>

25.

Music Performance Research. <http://mpr-online.net/>