

PS31620 Social Psychology of Music

[View Online](#)

1

Psychology of Music -- Archive of Issues by Date. <http://pom.sagepub.com/content/by/year>

2

Hargreaves DJ, North AC. The social psychology of music: edited by David J. Hargreaves and Adrian C. North. Oxford: : 1997 (2008 printing)

3

North AC, Hargreaves DJ. The social and applied psychology of music. Oxford: : Oxford University Press 2008.

4

MacDonald RAR, Hargreaves DJ, Miell D. Musical identities. Oxford: : Oxford University Press 2002.

5

Miell D, MacDonald RAR, Hargreaves DJ. Musical communication. Oxford: : Oxford University Press 2005.

6

Parncutt R, McPherson G. The science & psychology of music performance: creative strategies for teaching and learning. Oxford: : Oxford University Press 2002.

<http://www.vlebooks.com/vleweb/product/openreader?id=AberystUni&isbn=9780195350173>

7

Tan S-L, Cohen AJ, Lipscomb SD, et al., editors. The psychology of music in multimedia. Oxford: : Oxford University Press 2013.

8

Hallam S, Cross I, Thaut MH. The Oxford handbook of music psychology. Oxford: : Oxford University Press 2011.

9

DeNora T, ebrary, Inc. Music in everyday life. Cambridge: : Cambridge University Press 2000. <http://site.ebrary.com/lib/aber/Doc?id=10001837>

10

Juslin PN, Sloboda JA. Handbook of music and emotion: theory, research, applications. Oxford: : Oxford University Press 2011.

11

Sloboda JA. Exploring the musical mind: cognition, emotion, ability, function. Oxford: : Oxford University Press 2005.

12

Sloboda JA,
Delie

ge I, Davidson JW. Music and the mind: essays in honour of John Sloboda. Oxford: : Oxford University Press 2011.

13

Clarke EF, Dibben N, Pitts S. Music and mind in everyday life. Oxford: : Oxford University Press 2010.

14

Lehmann AC, Sloboda JA, Woody RH, et al. Psychology for musicians: understanding and acquiring the skills. New York: : Oxford University Press 2006.
<http://site.ebrary.com/lib/aber/Doc?id=10161094>

15

McPherson G. The child as musician: a handbook of musical development. Oxford: : Oxford University Press 2006.

16

MacDonald RAR, Kreutz G, Mitchell L, editors. Music, health, and wellbeing. Oxford: : Oxford University Press 2013.

17

Laughey D, ebrary, Inc. Music and youth culture. Edinburgh: : Edinburgh University Press 2006. <http://site.ebrary.com/lib/aber/Doc?id=10435254>

18

McPherson G, Davidson JW, Faulkner R. Music in our lives: rethinking musical ability, development, and identity. Oxford: : Oxford University Press 2012.

19

Pitts S. Valuing musical participation. Aldershot, Hants, England: : Ashgate 2005.

20

Green L, ebrary, Inc. Learning, teaching, and musical identity: voices across cultures. Bloomington: : Indiana University Press 2011.
<http://site.ebrary.com/lib/aber/Doc?id=10481733>

21

Deutsch D. The Psychology of music. New York: : Academic Press 1982.

22

British Journal of Music Education.

<http://journals.cambridge.org/action/displayBackIssues?jid=BME>

23

International Journal of Music Education -- Archive of Issues by Date.

<http://ijm.sagepub.com/content/by/year>

24

Journal of Research in Music Education. <http://www.jstor.org/journal/jresemusieduc>

25

Music Performance Research. <http://mpr-online.net/>