

GG36220 Landscapes of British Modernity

View Online



-
1.
Matless D. Landscape and Englishness. Reaktion; 1998.
<http://www.vlebooks.com/vleweb/product/openreader?id=AberystUni&isbn=9781861894199>

 2.
Merriman P, Royal Geographical Society (with The Institute of British Geographers). Driving Spaces: A Cultural-Historical Geography of England's M1 Motorway. Blackwell; 2007.
<http://www.vlebooks.com/vleweb/product/openreader?id=AberystUni&isbn=9780470766347>

 3.
Conekin B, Mort F, Waters C. Moments of Modernity: Reconstructing Britain 1945-1964. Rivers Oram; 1999.

 4.
Daniels S. Fields of Vision: Landscape Imagery and National Identity in England and the United States. Polity; 1993.

 5.
Rieger B, Daunton MJ. Meanings of Modernity: Britain from the Late-Victorian Era to World War II. Berg; 2001.

 - 6.

Fevre R, Thompson A. Nation, Identity and Social Theory: Perspectives from Wales. University of Wales Press; 1999.

7.

Ford B. The Cambridge Guide to the Arts in Britain: Vol.9: Since the Second World War. Cambridge University Press; 1988.

8.

Gruffudd P. Remaking Wales: nation-building and the geographical imagination, 1925–1950. Political Geography. 1995;14(3):219-239. doi:10.1016/0962-6298(95)93185-L

9.

Harvey D. Celtic Geographies: Old Culture, New Times. Vol Critical geographies. Routledge; 2002.

10.

Johnes M. Wales since 1939. Manchester U. P.; 2012.

11.

Lawrence C, Mayer AK. Regenerating England: Science, Medicine and Culture in Inter-War Britain. Vol Wellcome Institute series in the history of medicine. Rodopi; 2000.

12.

Matless D. Landscape and Englishness. Reaktion; 1998.
<http://www.vlebooks.com/vleweb/product/openreader?id=AberystUni&isbn=9781861894199>

13.

Matless D, Philip LJ, Parr H, Boyle M, Knox D. Book reviews- The predicament of the English pp.79-86. Scottish Geographical Journal. 2000;116(1):79-92.

doi:10.1080/00369220018737082

14.

Nava M, O'Shea A. *Modern Times: Reflections on a Century of English Modernity*. Routledge; 1996.

15.

Samuel R. *Patriotism: The Making and Unmaking of British National Identity, Vol.1: History and Politics*. Vol History workshop series. Routledge; 1989.

16.

Samuel R. *Patriotism: The Making and Unmaking of British National Identity, Vol.2: Minorities and Outsiders*. Vol History workshop series. Routledge; 1989.

17.

Samuel R. *Patriotism: The Making and Unmaking of British National Identity, Vol.3: National Fictions*. Vol History workshop series. Routledge; 1989.

18.

Samuel R. *Theatres of Memory: Volume 1: Past and Present in Contemporary Culture*. Verso; 1994.

19.

Samuel R, Light A, Alexander S, Jones GS. *Theatres of Memory: Vol.II: Island Stories, Unravelling Britain*; Edited by Alison Light with Sally Alexander and Gareth Stedman Jones. Verso; 1998.

20.

Gilbert D, Matless D, Short B. *Geographies of British Modernity: Space and Society in the Twentieth Century*. Vol RGS-IBG book series. Blackwell Pub; 2003.

21.

The English and their Englishness, Scottish Geographical Magazine.
<http://www.tandfonline.com/doi/pdf/10.1080/00369229118736824>

22.

Cloke PJ. Writing the Rural: Five Cultural Geographies. P. Chapman Pub; 1994.

23.

Chris Waters. Representations of Everyday Life: L. S. Lowry and the Landscape of Memory in Postwar Britain. Representations. 1999;(65):121-150.
http://www.jstor.org/stable/2902964?seq=1#page_scan_tab_contents

24.

Weight R, Beach A. The Right to Belong: Citizenship and National Identity in Britain, 1930-1960. I.B. Tauris; 1998.

25.

Wells L, ebrary, Inc. Land Matters: Landscape Photography, Culture and Identity. I.B. Tauris; 2011. <http://site.ebrary.com/lib/aber/Doc?id=10522041>

26.

Berman M. All That Is Solid Melts into Air: The Experience of Modernity. Verso; 1983.

27.

Cloke PJ, Philo C, Sadler D. Approaching Human Geography. Chapman; 1991.

28.

Graham BJ, Nash C. Modern Historical Geographies. Longman; 2000.

29.

Ogborn M. *Spaces of Modernity: London's Geographies, 1680-1780*. Guilford Press; 1998.

30.

Cloke PJ, Crang P, Goodwin M. *Introducing Human Geographies*. 2nd ed. Hodder Arnold; 2005.

31.

Nava M, O'Shea A. *Modern Times: Reflections on a Century of English Modernity*. Routledge; 1996.

32.

Harvey D. *The Condition of Postmodernity: An Enquiry into the Origins of Cultural Change*. Basil Blackwell; 1989.

33.

Gilbert D, Matless D, Short B. *Geographies of British Modernity: Space and Society in the Twentieth Century*. Vol RGS-IBG book series. Blackwell Pub; 2003.

34.

Schwarzer M. *Zoomscape: Architecture in Motion and Media*. 1st ed. Princeton Architectural Press; 2004.

35.

Modernism/modernity. <https://muse.jhu.edu/journals/modernism-modernity/>

36.

Anderson K. Handbook of Cultural Geography. SAGE; 2003.

<http://www.vlebooks.com/vleweb/product/openreader?id=AberystUni&isbn=9781847870971>

37.

Cosgrove DE, Daniels S. The Iconography of Landscape: Essays on the Symbolic Representation, Design and Use of Past Environments. Vol Cambridge studies in historical geography. Cambridge University Press; 1988.

38.

Peet R, Thrift NJ. New Models in Geography: The Political-Economy Perspective, Volume 2. Routledge; 2004.

http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=3037233880002418&institutionId=2418&customerId=2415

39.

Daniels S. Fields of Vision: Landscape Imagery and National Identity in England and the United States. Polity; 1993.

40.

Matless D. Landscape and Englishness. Reaktion; 1998.

<http://www.vlebooks.com/vleweb/product/openreader?id=AberystUni&isbn=9781861894199>

41.

Mitchell D. Cultural Geography: A Critical Introduction. Blackwell Publishers; 2000.

42.

Mitchell WJT. Landscape and Power. University of Chicago Press; 1994.

43.

Cloke PJ, Crang P, Goodwin M. *Introducing Human Geographies*. Arnold; 1999.

44.

Rose G. *Feminism and Geography: The Limits of Geographical Knowledge*. Polity Press; 1993.

45.

Graham BJ, Nash C. *Modern Historical Geographies*. Longman; 2000.

46.

Wylie J. *Landscape*. Routledge; 2007.

https://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=4822040260002418&institutionId=2418&customerId=2415

47.

Matless D. An occasion for geography: landscape, representation, and Foucault's corpus. *Environment and Planning D: Society and Space*. 1992;10(1):41-56. doi:10.1068/d100041

48.

Rose et al. G. Feminist geographies of environment, nature and landscape. In: *Feminist Geographies: Explorations in Diversity and Difference*. Longman; 1997:146-190.

49.

Colls R, Dodd P. *Englishness: Politics and Culture 1880-1920*. Croom Helm; 1986.

50.

Daniels S. *Fields of Vision: Landscape Imagery and National Identity in England and the United States*. Polity; 1993.

51.

Mort F, Ogborn M. Transforming Metropolitan London, 1750–1960. *The Journal of British Studies*. 2004;43(01):1-14. doi:10.1086/378372

52.

Freeman MJ. *Railways and the Victorian Imagination*. Yale University Press; 1999.

53.

Fussell P. *The Great War and Modern Memory*. New edition. Oxford University Press; 2013. http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=3037242780002418&institutionId=2418&customerId=2415

54.

Heffernan M. For Ever England: the Western Front and the Politics of Remembrance in Britain. *Ecumene*. 1995;2(3):293-323.

55.

Kern S. *The Culture of Time and Space, 1880-1918: With a New Preface*. Harvard University Press; 2003.

56.

Morris MS. Gardens 'for Ever England': Landscape, Identity and the First World War British Cemeteries On the Western Front. *Ecumene*. 1997;4(4):410-434.

57.

Nava M, O'Shea A. *Modern Times: Reflections on a Century of English Modernity*. Routledge; 1996.

58.

Nead L. *Victorian Babylon: People, Streets, and Images in Nineteenth-Century London*. Yale University Press; 2000.

59.

Daniels S, Nottingham Castle Museum. *Train Spotting: Images of the Railway in Art* : Nottingham Castle Museum. Nottingham Castle Museum; 1985.

60.

Ogborn M. *Spaces of Modernity: London's Geographies, 1680-1780*. Guilford Press; 1998.

61.

Schivelbusch W. *The Railway Journey: The Industrialization of Time and Space in the 19th Century*. [Paperback ed.]. University of California Press; 1987.

62.

Schivelbusch W. *Disenchanted Night: The Industrialization of Light in the Nineteenth Century*. University of California Press; 1995.

63.

Thacker A. E. M. Forster and the Motor Car. *Literature & History*. 2000;9(2):37-52.
<http://journals.sagepub.com/doi/pdf/10.7227/LH.9.2.3>

64.

Forster-and-car-24grammata.com-.pdf.
<http://www.24grammata.com/wp-content/uploads/2011/11/Forster-and-car-24grammata.com-.pdf>

65.

Thacker A. *Moving through Modernity: Space and Geography in Modernism*. Manchester University Press; 2003.

66.

Dodgshon RA, Butlin RA. An Historical Geography of England and Wales. 2nd ed. Academic; 1990.

67.

Cloke PJ. Writing the Rural: Five Cultural Geographies. P. Chapman Pub; 1994.

68.

Ashford D. London Underground: A Cultural Geography. Liverpool University Press; 2013.

69.

Barrett H, Phillips J. Suburban Style: The British Home, 1840-1960. Macdonald; 1987.

70.

Beckett J, Cherry D, Barbican Art Gallery. The Edwardian Era. Phaidon Press; 1987.

71.

Graham BJ, Nash C. Modern Historical Geographies. Longman; 2000.

72.

Forty A. Design and corporate identity. In: Objects of Desire: Design and Society 1750-1980. Thames and Hudson; 1986:222-238.

73.

Forty A. Design and corporate identity. In: Objects of Desire: Design and Society 1750-1980. Thames and Hudson; 1986:222-238.

74.

Gilbert D, Matless D, Short B. Geographies of British Modernity: Space and Society in the Twentieth Century. Vol RGS-IBG book series. Blackwell Pub; 2003.

75.

Goodman D, Chant C, Open University. Cities and Technology: Book 2: European Cities and Technology : Industrial to Post-Industrial City ; Edited by David Goodman and Colin Chant. Vol AT308. Routledge in association with the Open University; 1999.

76.

Green O. Metro-Land. Oldcastle [in association with] London Transport Museum; 1987.

77.

Green O. Underground Art: London Transport Posters, 1908 to the Present. Laurence King; 1999.

78.

Haywood R. Railways, urban form and town planning in London: 1900-1947. Planning Perspectives. 1997;12(1):37-69. doi:10.1080/026654397364771

79.

Jackson AA. Semi-Detached London: Suburban Development, Life and Transport, 1900-39. Allen and Unwin; 1973.

80.

Green O. Metro-Land: 1924 Edition. Southbank; 2004.

81.

Oliver P, Davis I, Bentley I. Dunroamin: The Suburban Semi and Its Enemies. Barrie & Jenkins; 1981.

82.

Peto J, Loveday D, Powers A, Design Museum (London, England). Modern Britain: 1929-1939. Design Museum; 1999.

83.

Saler MT, ebrary, Inc. The Avant-Garde in Interwar England: Medieval Modernism and the London Underground. Oxford University Press; 1999.
<http://site.ebrary.com/lib/aber/Doc?id=10087287>

84.

Silverstone R. Visions of Suburbia. Routledge; 1997.

85.

Ward SV. Selling Places: The Marketing and Promotion of Towns and Cities, 1850-2000. Vol Studies in history, planning, and the environment. E & FN Spon; 1998.

86.

Zweiniger-Bargielowska I. Managing the Body: Beauty, Health, and Fitness in Britain, 1880-1939. Oxford University Press; 2010.

87.

Forty A. Design and corporate identity. In: Objects of Desire: Design and Society 1750-1980. Thames and Hudson; 1986:222-238.

88.

Cosgrove DE, Petts GE. Water, Engineering, and Landscape: Water Control and Landscape Transformation in the Modern Period. Belhaven Press; 1990.

89.

Gruffudd P. Remaking Wales: nation-building and the geographical imagination, 1925–1950. *Political Geography*. 1995;14(3):219-239. doi:10.1016/0962-6298(95)93185-L

90.

Pyr's Gruffudd. Back to the Land: Historiography, Rurality and the Nation in Interwar Wales. *Transactions of the Institute of British Geographers*. 1994;19(1):61-77. http://www.jstor.org/stable/622446?seq=1#page_scan_tab_contents

91.

Gruffudd P. 'Propaganda for Seemliness': Clough Williams-Ellis and Portmeirion, 1918-1950. *Ecumene*. 1995;2(4):399-422.

92.

Gruffudd P. «Science and the stuff of life»: modernist health centres in 1930s London. *Journal of Historical Geography*. 2001;27(3):395-416. doi:10.1006/jhge.2001.0329

93.

Law MJ. 'Stopping to Dream': The Beautification and Vandalism of London's Interwar Arterial Roads. *The London Journal*. 2010;35(1):58-84. doi:10.1179/174963210X12598738033459

94.

Linehan D. An archaeology of dereliction: poetics and policy in the governing of depressed industrial districts in interwar England and Wales. *Journal of Historical Geography*. 2000;26(1):99-113. doi:10.1006/jhge.1999.0166

95.

Linehan D. A new England: landscape, exhibition and remaking industrial space in the 1930s. In: *Geographies of British Modernity: Space and Society in the Twentieth Century*.

Blackwell; 2003:132-150.

http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=3039367120002418&institutionId=2418&customerId=2415

96.

Linehan D. A new England: landscape, exhibition and remaking industrial space in the 1930s,. In: Geographies of British Modernity: Space and Society in the Twentieth Century. Vol RGS-IBG book series. Blackwell Pub; 2003:132-150.

97.

Liniado M, National Trust. Car Culture and Countryside Change. National Trust; 1996.

98.

Luckin B. Questions of Power: Electricity and Environment in Inter-War Britain. Manchester University Press; 1990.

99.

David Matless. Ages of English Design: Preservation, Modernism and Tales of Their History, 1926-1939. Journal of Design History. 1990;3(4):203-212.

http://www.jstor.org/stable/1315761?seq=1#page_scan_tab_contents

100.

Burden R, Kohl S, ebrary, Inc. Landscape and Englishness. Vol Spatial practices. Rodopi; 2006. <http://site.ebrary.com/lib/aber/Doc?id=10380343>

101.

Merriman P, Royal Geographical Society (with The Institute of British Geographers). Driving Spaces: A Cultural-Historical Geography of England's M1 Motorway. Blackwell; 2007.

<http://www.vlebooks.com/vleweb/product/openreader?id=AberystUni&isbn=9780470766347>

102.

O'Connell S. *The Car and British Society: Class, Gender and Motoring, 1896-1939*. Vol Studies in popular culture. Manchester University Press; 1998.

103.

Samuel R. *Patriotism: The Making and Unmaking of British National Identity*, Vol.3: National Fictions. Vol History workshop series. Routledge; 1989.

104.

Simon Rycroft and Denis Cosgrove. Mapping the Modern Nation: Dudley Stamp and the Land Utilisation Survey. *History Workshop Journal*. 1995;(40):91-105. http://www.jstor.org/stable/4289388?seq=1#page_scan_tab_contents

105.

Williams-Ellis C. *England and the Octopus*. Council for the Protection of Rural England; 1997.

106.

Britain and the Beast. J.M. Dent and sons, ltd; 1937.

107.

Lawrence C, Mayer AK. *Regenerating England: Science, Medicine and Culture in Inter-War Britain*. Vol Wellcome Institute series in the history of medicine. Rodopi; 2000.

108.

Brace C. Publishing and publishers: towards an historical geography of countryside writing, c. 1930-1950. *Area*. 2001;33(3):287-296. doi:10.1111/1475-4762.00032

109.

Gold JR, Ward SV. *Place Promotion: The Use of Publicity and Marketing to Sell Towns and Regions*. Wiley; 1994.

110.

Gruffudd P, Herbert DT, Piccini A. In search of Wales: travel writing and narratives of difference, 1918–50. *Journal of Historical Geography*. 2000;26(4):589-604. doi:10.1006/jhge.2000.0246

111.

GRUFFUDD P. The Battle of Butlin's: Vulgarities and Virtues on the North Wales Coast, 1939–49. *Rural History*. 2010;21(01). doi:10.1017/S0956793309990148

112.

The Manchester Rambler': Ewan Maccoll and the 1932 mass trespass. https://muse.jhu.edu/journals/history_workshop_journal/v059/59.1harker.pdf

113.

John Hewitt. The 'Nature' and 'Art' of Shell Advertising in the Early 1930s. *Journal of Design History*. 1992;5(2):121-139. http://www.jstor.org/stable/1315823?seq=1#page_scan_tab_contents

114.

Colls R, Dodd P. *Englishness: Politics and Culture 1880-1920*. Croom Helm; 1986.

115.

Law MJ. Turning night into day: transgression and Americanization at the English inter-war roadhouse. *Journal of Historical Geography*. 2009;35(3):473-494. doi:10.1016/j.jhg.2008.09.002

116.

LAW MJ. Speed and blood on the bypass: the new automobiles of inter-war London. *Urban History*. 2012;39(03):490-509. doi:10.1017/S0963926812000247

117.

Liniado M, National Trust. Car Culture and Countryside Change. National Trust; 1996.

118.

Gloversmith F. Class, Culture and Social Change: A New View of the 1930s. Harvester Press; 1980.

119.

Pile S, Thrift NJ. Mapping the Subject: Geographies of Cultural Transformation. Routledge; 1995.

120.

Matless D. Visual culture and geographical citizenship: England in the 1940s. Journal of Historical Geography. 1996;22(4):424-439. doi:10.1006/jhge.1996.0029

121.

Matless D. Moral geographies of english landscape. Landscape Research. 1997;22(2):141-155. doi:10.1080/01426399708706505

122.

Matless D. Landscape and Englishness. Reaktion; 1998.
<http://www.vlebooks.com/vleweb/product/openreader?id=AberystUni&isbn=9781861894199>

123.

Macnaghten P, Urry J, ebrary, Inc. Bodies of Nature. SAGE Publications; 2001.
<http://site.ebrary.com/lib/aber/Doc?id=10369628>

124.

David Matless. Topographic Culture: Nikolaus Pevsner and the Buildings of England. History

Workshop Journal. 2002;(54):73-99.

http://www.jstor.org/stable/4289801?seq=1#page_scan_tab_contents

125.

Peter Merriman. 'Respect the Life of the Countryside': The Country Code, Government and the Conduct of Visitors to the Countryside in Post-War England and Wales. Transactions of the Institute of British Geographers. 2005;30(3):336-350.

http://www.jstor.org/stable/3804410?seq=1#page_scan_tab_contents

126.

Merriman P, Royal Geographical Society (with The Institute of British Geographers). Driving Spaces: A Cultural-Historical Geography of England's M1 Motorway. Blackwell; 2007.

<http://www.vlebooks.com/vleweb/product/openreader?id=AberystUni&isbn=9780470766347>

127.

Morton HV. In Search of Wales. Methuen; 1986.

128.

O'Connell S. The Car and British Society: Class, Gender and Motoring, 1896-1939. Vol Studies in popular culture. Manchester University Press; 1998.

129.

Watkins C. Rights of Way: Policy Culture and Management. Vol Rural studies series. Pinter Publishers Ltd; 1996.

130.

Watkins C. Rights of Way: Policy Culture and Management. Vol Rural studies series. Pinter Publishers Ltd; 1996.

131.

Taylor H. *A Claim on the Countryside: A History of the British Outdoor Movement*. Keele University Press; 1997.

132.

Zweiniger-Bargielowska I. *Managing the Body: Beauty, Health, and Fitness in Britain, 1880-1939*. Oxford University Press; 2010.

133.

Sheail J. John Dower, national parks, and town and country planning in Britain. *Planning Perspectives*. 1995;10(1):1-16. doi:10.1080/02665439508725810

134.

Law MJ. *The Experience of Suburban Modernity: How Private Transport Changed Interwar London*. Vol Studies in popular culture. Manchester University Press; 2014.

135.

Ashford D. *London Underground: A Cultural Geography*. Liverpool University Press; 2013.

136.

Bullock N. *Building the Post-War World: Modern Architecture and Reconstruction in Britain*. Routledge; 2002.

137.

Conekin B. 'The Autobiography of a Nation': The 1951 Festival of Britain. Vol Studies in design. Manchester University Press; 2003.

138.

Conekin B, Mort F, Waters C. *Moments of Modernity: Reconstructing Britain 1945-1964*. Rivers Oram; 1999.

139.

Ford B. *The Cambridge Guide to the Arts in Britain: Vol.9: Since the Second World War*. Cambridge University Press; 1988.

140.

Ginn F. Dig for Victory! New histories of wartime gardening in Britain. *Journal of Historical Geography*. 2012;38(3):294-305. doi:10.1016/j.jhg.2012.02.001

141.

Glendinning M, Muthesius S. *Tower Block: Modern Public Housing in England, Scotland, Wales, and Northern Ireland*. Published for the Paul Mellon Centre for Studies in British Art by Yale University Press; 1994.

142.

Gold JR. *The Experience of Modernism: Modern Architects and the Future City 1928-53*. 1st ed. E & FN Spon; 1997.

143.

Gold JR. *The Practice of Modernism: Modern Architects and Urban Transformation, 1954-1972*. Routledge; 2007.

144.

Gruffudd P. Reach for the sky: the air and English cultural nationalism. *Landscape Research*. 1991;16(2):19-24. doi:10.1080/01426399108706335

145.

Gunn S. The Buchanan Report, Environment and the Problem of Traffic in 1960s Britain. *Twentieth Century British History*. 2011;22(4):521-542. doi:10.1093/tcbh/hwq063

146.

Gunn S. People and the car: the expansion of automobility in urban Britain, 1955–70. *Social History*. 2013;38(2):220-237. doi:10.1080/03071022.2013.790139

147.

Hennessy P. *Never Again: Britain 1945-1951*. Penguin; 2006.

148.

Harvey D, Riley M. 'Fighting from the fields': developing the British 'National Farm' in the Second World War. *Journal of Historical Geography*. 2009;35(3):495-516. doi:10.1016/j.jhg.2008.10.002

149.

Hornsey R. 'Everything is made of atoms': the reprogramming of space and time in post-war London. *Journal of Historical Geography*. 2008;34(1):94-117. doi:10.1016/j.jhg.2006.12.003

150.

Hornsey RQD, ebrary, Inc. *The Spiv and the Architect: Unruly Life in Postwar London*. University of Minnesota Press; 2010. <http://site.ebrary.com/lib/aber/Doc?id=10421838>

151.

Matless D. *Landscape and Englishness*. Reaktion; 1998. <http://www.vlebooks.com/vleweb/product/openreader?id=AberystUni&isbn=9781861894199>

152.

Mellor D, Saunders G, Wright P, Victoria and Albert Museum. *Recording Britain: A Pictorial Domesday of Pre-War Britain*. David & Charles in association with the Victoria and Albert Museum; 1990.

153.

Gilbert D, Matless D, Short B. Geographies of British Modernity: Space and Society in the Twentieth Century. Vol RGS-IBG book series. Blackwell Pub; 2003.

154.

Merriman P. 'Operation motorway': landscapes of construction on England's M1 motorway. *Journal of Historical Geography*. 2005;31(1):113-133. doi:10.1016/j.jhg.2003.06.001

155.

Merriman P. 'A new look at the English landscape': landscape architecture, movement and the aesthetics of motorways in early postwar Britain. *Cultural Geographies*. 2006;13(1):78-105. doi:10.1191/1474474006eu351oa

156.

Merriman P, Royal Geographical Society (with The Institute of British Geographers). *Driving Spaces: A Cultural-Historical Geography of England's M1 Motorway*. Blackwell; 2007. <http://www.vlebooks.com/vleweb/product/openreader?id=AberystUni&isbn=9780470766347>

157.

Frank Mort. *Fantasies of Metropolitan Life: Planning London in the 1940s*. *Journal of British Studies*. 2004;43(1):120-151. <http://www.jstor.org/stable/10.1086/378377>

158.

Pohlad MB. The Appreciation of Ruins in Blitz-Era London. *The London Journal*. 2005;30(2):1-24. doi:10.1179/ldn.2005.30.2.1

159.

Robinson JP. 'Darkened surfaces': camouflage and the nocturnal observation of Britain, 1941-45. *Environment and Planning A*. 2013;45(5):1053-1069. doi:10.1068/a45426

160.

Stephens C, Stout K, Curtis B, Carey-Thomas L, Tate Britain (Gallery), Birmingham Museums and Art Gallery. *Art & the 60s: This Was Tomorrow*. Tate; 2004.

161.

Taylor J. *A Dream of England: Landscape, Photography and the Tourist's Imagination*. Vol Photography. *critical views*. Manchester University Press; 1994.

162.

Chris Waters. Representations of Everyday Life: L. S. Lowry and the Landscape of Memory in Postwar Britain. *Representations*. 1999;(65):121-150.
http://www.jstor.org/stable/2902964?seq=1#page_scan_tab_contents

163.

Todd S. Phoenix Rising: Working-Class Life and Urban Reconstruction, c. 1945–1967. *Journal of British Studies*. 2015;54(03):679-702. doi:10.1017/jbr.2015.55

164.

Short B. *National Farm Survey 1941-3: State Surveillance and the Countryside in England and Wales in the Second World War*. CABI Publishing; 1999.

165.

Samuel R. *Patriotism: The Making and Unmaking of British National Identity*, Vol.2: *Minorities and Outsiders*. Vol History workshop series. Routledge; 1989.

166.

Bracewell M. *England Is Mine: Pop Life in Albion from Wilde to Goldie*. HarperCollins Publishers; 2009.

167.

Daniels S. Suburban pastoral: <I>Strawberry Fields forever</I> and Sixties memory. *Cultural Geographies*. 2006;13(1):28-54. doi:10.1191/1474474005eu349oa

168.

Stephen Daniels and Simon Rycroft. Mapping the Modern City: Alan Sillitoe's Nottingham Novels. *Transactions of the Institute of British Geographers*. 1993;18(4):460-480. http://www.jstor.org/stable/622561?seq=1#page_scan_tab_contents

169.

Lovell T. Landscape and stories in 1960s British realism. *Screen*. 1990;31(4):357-376. doi:10.1093/screen/31.4.357

170.

Gloversmith F. *Class, Culture and Social Change: A New View of the 1930s*. Harvester Press; 1980.

171.

MacInnes C. *Absolute Beginners*. Allison and Busby; 1980.

172.

Rycroft S. The geographies of Swinging London. *Journal of Historical Geography*. 2002;28(4):566-588. doi:10.1006/jhge.2002.0445

173.

Rycroft S. Mapping underground London: the cultural politics of nature, technology and humanity. *Cultural Geographies*. 2003;10(1):84-111. doi:10.1191/1474474003eu263oa

174.

Savage J. *England's Dreaming: The Sex Pistols and Punk Rock*. Updated [ed.]. Faber; 2001. <https://www.vlebooks.com/vleweb/product/openreader?id=AberystUni&isbn=9780571261192>

175.

Savage J. *The England's Dreaming Tapes*. 1st University of Minnesota Press ed. University of Minnesota Press; 2010.
https://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=5558722060002418&institutionId=2418&customerId=2415

176.

Taylor J. *A Dream of England: Landscape, Photography and the Tourist's Imagination*. Vol Photography. critical views. Manchester University Press; 1994.

177.

Chris Waters. *Representations of Everyday Life: L. S. Lowry and the Landscape of Memory in Postwar Britain*. *Representations*. 1999;(65):121-150.
http://www.jstor.org/stable/2902964?seq=1#page_scan_tab_contents

178.

Sillitoe A, Reisz K. *Saturday night and Sunday morning*. Published online 1998.

179.

Sillitoe A, Reisz K. *Saturday night and Sunday morning*. Published online 2011.

180.

Storey D. *This sporting life*. Published online 2008.

181.

Delaney S, Richardson T, Tushingham R, Bryan D, Stephens R, Delaney S. *A taste of honey*. Published online 2002.

182.

Griffiths HM. Water under the bridge? Nature, memory and hydropolitics. *cultural geographies*. 2014;21(3):449-474. doi:10.1177/1474474013510109

183.

Gold JR, Ward SV. *Place Promotion: The Use of Publicity and Marketing to Sell Towns and Regions*. Wiley; 1994.

184.

Gruffudd P. Remaking Wales: nation-building and the geographical imagination, 1925–1950. *Political Geography*. 1995;14(3):219-239. doi:10.1016/0962-6298(95)93185-L

185.

Gruffudd P, Herbert DT, Piccini A. In search of Wales: travel writing and narratives of difference, 1918–50. *Journal of Historical Geography*. 2000;26(4):589-604. doi:10.1006/jhge.2000.0246

186.

GRUFFUDD P. The Battle of Butlin's: Vulgarly and Virtue on the North Wales Coast, 1939–49. *Rural History*. 2010;21(01). doi:10.1017/S0956793309990148

187.

Harvey D. *Celtic Geographies: Old Culture, New Times*. Vol *Critical geographies*. Routledge; 2002.

188.

Johnes M. *Wales since 1939*. Manchester U. P.; 2012.

189.

Jones R, Fowler C. Placing and scaling the nation. *Environment and Planning D: Society and Space*. 2007;25(2):332-354. doi:10.1068/d68j

190.

Jones R, Fowler C. *Placing the Nation: Aberystwyth and the Reproduction of Welsh Nationalism*. Vol Politics and society in Wales. University of Wales Press; 2008.

191.

Gilbert D, Matless D, Short B. *Geographies of British Modernity: Space and Society in the Twentieth Century*. Vol RGS-IBG book series. Blackwell Pub; 2003.

192.

Merriman P, Jones R. 'Symbols of Justice': the Welsh Language Society's campaign for bilingual road signs in Wales, 1967-1980. *Journal of Historical Geography*. 2009;35(2):350-375. doi:10.1016/j.jhg.2008.07.018

193.

Jenkins GH, Williams MA. 'Eu Hiaith a Gadwant'?: Y Gymraeg Yn Yr Ugeinfed Ganrif. Vol Hanes cymdeithasol yr Iaith Gymraeg. Gwasg Prifysgol Cymru; 2000.

194.

Williams MA, Jenkins GH, NetLibrary, Inc. *Let's Do Our Best for the Ancient Tongue: The Welsh Language in the Twentieth Century*. Vol Social history of the Welsh language. University of Wales Press; 2000.
<http://www.netLibrary.com/urlapi.asp?action=summary&v=1&bookid=109462>

195.

Roberts OG. Developing the untapped wealth of Britain's 'Celtic Fringe': Water engineering and the Welsh landscape, 1870 - 1960. *Landscape Research*. 2006;31(2):121-133. doi:10.1080/01426390600638422

196.

Thomas N. *The Welsh Extremist: Modern Welsh Politics, Literature and Society*. New ed. Y Lolfa; 1991.

197.

Whelan Y. The construction and destruction of a colonial landscape: monuments to British monarchs in Dublin before and after independence. *Journal of Historical Geography*. 2002;28(4):508-533. doi:10.1006/jhge.2002.0441

198.

Dwyer C, Gilbert D, Shah B. Faith and suburbia: secularisation, modernity and the changing geographies of religion in London's suburbs. *Transactions of the Institute of British Geographers*. 2013;38(3):403-419. doi:10.1111/j.1475-5661.2012.00521.x

199.

Phil Kinsman. *Landscape, Race and National Identity: The Photography of Ingrid Pollard*. Area. 1995;27(4):300-310.
http://www.jstor.org/stable/20003600?seq=1#page_scan_tab_contents

200.

Gilroy P, Hall S, Getty Images, Inc. *Black Britain: A Photographic History*. Saqi; 2007.

201.

Halfacree KH. OUT OF PLACE IN THE COUNTRY: TRAVELLERS AND THE 'RURAL IDYLL'. *Antipode*. 1996;28(1):42-72. doi:10.1111/j.1467-8330.1996.tb00671.x

202.

Hornsey RQD, ebrary, Inc. *The Spiv and the Architect: Unruly Life in Postwar London*. University of Minnesota Press; 2010. <http://site.ebrary.com/lib/aber/Doc?id=10421838>

203.

Paul K. *Whitewashing Britain: Race and Citizenship in the Postwar Era*. Cornell University

Press; 1997.

204.

David Sibley. The Sin of Transgression. *Area*. 1994;26(3):300-303.
http://www.jstor.org/stable/20003462?seq=1#page_scan_tab_contents

205.

Taylor J. A Dream of England: Landscape, Photography and the Tourist's Imagination. Vol Photography. *critical views*. Manchester University Press; 1994.

206.

Tolia-Kelly DP. Landscape, race and memory: biographical mapping of the routes of British Asian landscape values. *Landscape Research*. 2004;29(3):277-292.
doi:10.1080/0142639042000248924

207.

Tolia-Kelly DP. Mobility/stability: British Asian cultures of 'landscape and Englishness'. *Environment and Planning A*. 2006;38(2):341-358. doi:10.1068/a37276

208.

Fear in paradise: The affective registers of the English Lake District landscape re-visited.
<http://dro.dur.ac.uk/4466/1/4466.pdf>

209.

Tolia-Kelly DP. Landscape, Race, and Memory: Material Ecologies of Citizenship. Vol Heritage, culture and identity. Ashgate; 2010.

210.

Chris Waters. 'Dark Strangers' in Our Midst: Discourses of Race and Nation in Britain, 1947-1963. *Journal of British Studies*. 1997;36(2):207-238.
http://www.jstor.org/stable/176012?seq=1#page_scan_tab_contents

211.

Mort F. Mapping homosexual London: the Wolfenden Committee on homosexual offences and prostitution 1954-57. *New formations*. 1999;(37):92-113.

212.

Todd S, Young H. Baby-Boomers to 'Beanstalkers': Making the Modern Teenager in Post-War Britain. *Cultural and Social History*. 2012;9(3):451-467.
doi:10.2752/147800412X13347542916747

213.

Amery C, Cruickshank D. *The Rape of Britain*. Elek; 1975.

214.

Boyes G. *The Imagined Village: Culture, Ideology and the English Folk Revival*. Rev. ill. ed. No Masters Co-operative; 2010.

215.

Bryant B, Anderson G, Kunzlik P, Porritt J, ebrary, Inc. *Twyford Down: Roads, Campaigning and Environmental Law*. E & FN Spon; 1996.
<http://site.ebrary.com/lib/aber/Doc?id=10061158>

216.

Cresswell T. PUTTING WOMEN IN THEIR PLACE: THE CARNIVAL AT GREENHAM COMMON*. *Antipode*. 1994;26(1):35-58. doi:10.1111/j.1467-8330.1994.tb00230.x

217.

Glendinning M, Muthesius S. *Tower Block: Modern Public Housing in England, Scotland, Wales, and Northern Ireland*. Published for the Paul Mellon Centre for Studies in British Art by Yale University Press; 1994.

218.

Hoskins WG. *The Making of the English Landscape*. Hodder and Stoughton; 1955.

219.

Lamb B, *Friends of the Earth. Promising the Earth*. Routledge; 1996.

220.

McKay G. *Senseless Acts of Beauty: Cultures of Resistance since the Sixties*. Verso; 1996.

221.

Matless D. One Man's England: W.G. Hoskins and the English Culture of Landscape. *Rural History*. 1993;4(02). doi:10.1017/S0956793300000285

222.

Matless D. *Landscape and Englishness*. Reaktion; 1998.
<http://www.vlebooks.com/vleweb/product/openreader?id=AberystUni&isbn=9781861894199>

223.

Matless D. Bodies made of grass made of earth made of bodies: organicism, diet and national health in mid-twentieth-century England. *Journal of Historical Geography*. 2001;27(3):355-376. doi:10.1006/jhge.2001.0327

224.

Merriman P, Royal Geographical Society (with The Institute of British Geographers). *Driving Spaces: A Cultural-Historical Geography of England's M1 Motorway*. Blackwell; 2007.
<http://www.vlebooks.com/vleweb/product/openreader?id=AberystUni&isbn=9780470766347>

225.

Paul Routledge. The Imagineering of Resistance: Pollok Free State and the Practice of Postmodern Politics. *Transactions of the Institute of British Geographers*. 1997;22(3):359-376. http://www.jstor.org/stable/623223?seq=1#page_scan_tab_contents

226.

Twentieth Century Society (London, England). *The Heroic Period of Conservation*. Vol Twentieth century architecture. Twentieth Century Society; 2004.

227.

Veldman M. *Fantasy, the Bomb, and the Greening of Britain: Romantic Protest, 1945-1980*. Cambridge University Press; 1994.

228.

Wall D, ebrary, Inc. *Earth First! And the Anti-Roads Movement: Radical Environmentalism and Comparative Social Movements*. Routledge; 1999. <http://site.ebrary.com/lib/aber/Doc?id=10054669>

229.

Wright P. *The Village That Died for England: The Strange Story of Tyneham*. Vintage; 1995.

230.

Auge

M. *Non-Places: Introduction to an Anthropology of Supermodernity*. Verso; 1995.

231.

Dave P, ebrary, Inc. *Visions of England: Class and Culture in Contemporary Cinema*. Vol Talking images series. Berg; 2006. <http://site.ebrary.com/lib/aber/Doc?id=10375890>

232.

Harvey D. *The Condition of Postmodernity: An Enquiry into the Origins of Cultural Change*. Basil Blackwell; 1989.

233.

Gilbert D, Matless D, Short B. *Geographies of British Modernity: Space and Society in the Twentieth Century*. Vol RGS-IBG book series. Blackwell Pub; 2003.

234.

Merriman P, Royal Geographical Society (with The Institute of British Geographers). *Driving Spaces: A Cultural-Historical Geography of England's M1 Motorway*. Blackwell; 2007.
<http://www.vlebooks.com/vleweb/product/openreader?id=AberystUni&isbn=9780470766347>

235.

Johnston RJ, Taylor PJ, Watts MJ. *Geographies of Global Change: Remapping the World*. 2nd ed. Blackwell Publishers; 2002.

236.

Wright P, Krauze A. *On Living in an Old Country: The National Past in Contemporary Britain* (Print Version). Verso; 1985.

237.

Barker N, Parr M. *Signs of the Times: A Portrait of the Nation's Tastes*. Cornerhouse; 1992.

238.

Crang M. *Between places: producing hubs, flows, and networks*. *Environment and Planning A*. 2002;34(4):569-574. doi:10.1068/a34154

239.

Ashby J, Higson A. *British Cinema, Past and Present*. Routledge; 2000.

<http://www.vlebooks.com/vleweb/product/openreader?id=AberystUni&isbn=9780203354865>

240.

Dawber S. Martin Parr's Suburban Vision. *Third Text*. 2004;18(3):251-262.
doi:10.1080/0952882042000227955

241.

Edensor T. Defamiliarizing the Mundane Roadscape. *Space and Culture*.
2003;6(2):151-168. doi:10.1177/1206331203251257

242.

Edensor T. *Industrial Ruins: Spaces, Aesthetics, and Materiality*. Berg; 2005.

243.

Horlock M, Opie J. *Julian Opie: JO. Vol Modern artists*. Tate; 2004.

244.

Merriman P. Driving Places: Marc Auge, Non-Places, and the Geographies of England's
M1 Motorway. *Theory, Culture & Society*. 2004;21(4-5):145-167.
doi:10.1177/0263276404046065

245.

Marc Auge on Space, Place and Non-Places | Peter Merriman - Academia.edu.
http://www.academia.edu/1206011/Marc_Auge_on_Space_Place_and_Non-Places

246.

Miller D. *Shopping, Place, and Identity*. Routledge; 1998.

247.

Parr M. Think of England. Phaidon Press; 2000.

248.

Williams V. Martin Parr. Phaidon; 2004.

249.

Wright P. A Journey through Ruins: A Keyhole Portrait of British Postwar Life and Culture. Flamingo; 1993.

250.

Keiller P. Robinson in Space: And a Conversation with Patrick Wright. Vol Topographics. Reaktion; 1999.

251.

Keiller P. London / Robinson in Space. Published online 2005.

252.

Hewison R. The Heritage Industry: Britain in a Climate of Decline. Methuen; 1987.

253.

Penrose S, English Heritage. Images of Change: An Archaeology of England's Contemporary Landscape. English Heritage; 2007.

254.

Royal Commission on Historical Monuments (England), English Heritage, Royal College of Art (Great Britain). A Change of Heart: English Architecture since the War : A Policy for Protection. The Commission; 1992.

255.

Samuel R. Theatres of Memory: Volume 1: Past and Present in Contemporary Culture. Verso; 1994.

256.

Nigel Whiteley. Modern Architecture, Heritage and Englishness. Architectural History. 1995;38:220-237. http://www.jstor.org/stable/1568629?seq=1#page_scan_tab_contents

257.

Schofield, J. et al., 2007, 'Modern times (special issue)', Conservation Bulletin (English Heritage) 56, pp.1-41 Conservation Bulletin 56 | Historic England. <https://www.historicengland.org.uk/images-books/publications/conservation-bulletin-56/>

258.

Cresswell T. The production of mobilities. New Formations. 2001;(43):11-25.

259.

Jacobs, K. M J. Place, space, and capital: The landscapes of Patrick Keiller. doi:10.1177/0263775816654474