

GG36220 Landscapes of British Modernity

[View Online](#)

Amery, Colin, and Dan Cruickshank. 1975. *The Rape of Britain*. London: Elek.

Anderson, Kay. 2003. *Handbook of Cultural Geography*. London: SAGE.
<http://www.vlebooks.com/vleweb/product/openreader?id=AberystUni&isbn=9781847870971>.

Ashby, Justine, and Andrew Higson. 2000. *British Cinema, Past and Present*. London: Routledge.
<http://www.vlebooks.com/vleweb/product/openreader?id=AberystUni&isbn=9780203354865>.

Ashford, David. 2013a. *London Underground: A Cultural Geography*. Liverpool: Liverpool University Press.

———. 2013b. *London Underground: A Cultural Geography*. Liverpool: Liverpool University Press.

Auge

, Marc. 1995. *Non-Places: Introduction to an Anthropology of Supermodernity*. London: Verso.

Barker, Nicholas, and Martin Parr. 1992. *Signs of the Times: A Portrait of the Nation's Tastes*. Manchester: Cornerhouse.

Barrett, Helena, and John Phillips. 1987. *Suburban Style: The British Home, 1840-1960*. London: Macdonald.

Beckett, Jane, Deborah Cherry, and Barbican Art Gallery. 1987. *The Edwardian Era*. Oxford: Phaidon Press.

Berman, Marshall. 1983. *All That Is Solid Melts into Air: The Experience of Modernity*. London: Verso.

Boyes, Georgina. 2010. *The Imagined Village: Culture, Ideology and the English Folk Revival*. Rev. ill. ed. Leeds: No Masters Co-operative.

Brace, Catherine. 2001. 'Publishing and Publishers: Towards an Historical Geography of Countryside Writing, c. 1930-1950'. *Area* 33 (3): 287-96.
<https://doi.org/10.1111/1475-4762.00032>.

- Bracewell, Michael. 2009. *England Is Mine: Pop Life in Albion from Wilde to Goldie*. London: HarperCollins Publishers.
- Britain and the Beast. 1937. London: J.M. Dent and sons, ltd.
- Bryant, Barbara, Graham Anderson, Peter Kunzlik, Jonathon Porritt, and ebrary, Inc. 1996. *Twyford Down: Roads, Campaigning and Environmental Law*. London: E & FN Spon. <http://site.ebrary.com/lib/aber/Doc?id=10061158>.
- Bullock, Nicholas. 2002. *Building the Post-War World: Modern Architecture and Reconstruction in Britain*. London: Routledge.
- Burden, Robert, Stephan Kohl, and ebrary, Inc. 2006. *Landscape and Englishness. Vol. Spatial practices*. Amsterdam: Rodopi. <http://site.ebrary.com/lib/aber/Doc?id=10380343>.
- Chris Waters. 1997. ““Dark Strangers” in Our Midst: Discourses of Race and Nation in Britain, 1947-1963’. *Journal of British Studies* 36 (2): 207-38. http://www.jstor.org/stable/176012?seq=1#page_scan_tab_contents.
- . 1999a. ‘Representations of Everyday Life: L. S. Lowry and the Landscape of Memory in Postwar Britain’. *Representations*, no. 65: 121-50. http://www.jstor.org/stable/2902964?seq=1#page_scan_tab_contents.
- . 1999b. ‘Representations of Everyday Life: L. S. Lowry and the Landscape of Memory in Postwar Britain’. *Representations*, no. 65: 121-50. http://www.jstor.org/stable/2902964?seq=1#page_scan_tab_contents.
- . 1999c. ‘Representations of Everyday Life: L. S. Lowry and the Landscape of Memory in Postwar Britain’. *Representations*, no. 65: 121-50. http://www.jstor.org/stable/2902964?seq=1#page_scan_tab_contents.
- Cloke, Paul J. 1994a. *Writing the Rural: Five Cultural Geographies*. London: P. Chapman Pub.
- . 1994b. *Writing the Rural: Five Cultural Geographies*. London: P. Chapman Pub.
- Cloke, Paul J., Phil Crang, and Mark Goodwin. 1999. *Introducing Human Geographies*. London: Arnold.
- . 2005. *Introducing Human Geographies*. 2nd ed. London: Hodder Arnold.
- Cloke, Paul J., Chris Philo, and David Sadler. 1991. *Approaching Human Geography*. London: Chapman.
- Colls, Robert, and Philip Dodd. 1986a. *Englishness: Politics and Culture 1880-1920*. London: Croom Helm.
- . 1986b. *Englishness: Politics and Culture 1880-1920*. London: Croom Helm.
- Conekin, Becky. 2003. ‘The Autobiography of a Nation’: The 1951 Festival of Britain. Vol. *Studies in design*. Manchester: Manchester University Press.

- Conekin, Becky, Frank Mort, and Chris Waters. 1999a. *Moments of Modernity: Reconstructing Britain 1945-1964*. London: Rivers Oram.
- . 1999b. *Moments of Modernity: Reconstructing Britain 1945-1964*. London: Rivers Oram.
- Cosgrove, Denis E., and Stephen Daniels. 1988. *The Iconography of Landscape: Essays on the Symbolic Representation, Design and Use of Past Environments*. Vol. Cambridge studies in historical geography. Cambridge: Cambridge University Press.
- Cosgrove, Denis E., and Geoffrey E. Petts. 1990. *Water, Engineering, and Landscape: Water Control and Landscape Transformation in the Modern Period*. London: Belhaven Press.
- Crang, Mike. 2002. 'Between Places: Producing Hubs, Flows, and Networks'. *Environment and Planning A* 34 (4): 569–74. <https://doi.org/10.1068/a34154>.
- Cresswell, Tim. 1994. 'PUTTING WOMEN IN THEIR PLACE: THE CARNIVAL AT GREENHAM COMMON*'. *Antipode* 26 (1): 35–58. <https://doi.org/10.1111/j.1467-8330.1994.tb00230.x>.
- . 2001. 'The Production of Mobilities'. *New Formations*, no. 43: 11–25.
- Daniels, Stephen. 1993a. *Fields of Vision: Landscape Imagery and National Identity in England and the United States*. Oxford: Polity.
- . 1993b. *Fields of Vision: Landscape Imagery and National Identity in England and the United States*. Oxford: Polity.
- . 1993c. *Fields of Vision: Landscape Imagery and National Identity in England and the United States*. Oxford: Polity.
- . 2006. 'Suburban Pastoral: <I>Strawberry Fields Forever</I> and Sixties Memory'. *Cultural Geographies* 13 (1): 28–54. <https://doi.org/10.1191/1474474005eu349oa>.
- Daniels, Stephen and Nottingham Castle Museum. 1985. *Train Spotting: Images of the Railway in Art* : Nottingham Castle Museum. [Nottingham (Nottinghamshire)]: Nottingham Castle Museum.
- Dave, Paul and ebrary, Inc. 2006. *Visions of England: Class and Culture in Contemporary Cinema*. Vol. Talking images series. Oxford: Berg.
<http://site.ebrary.com/lib/aber/Doc?id=10375890>.
- David Matless. 1990. 'Ages of English Design: Preservation, Modernism and Tales of Their History, 1926-1939'. *Journal of Design History* 3 (4): 203–12.
http://www.jstor.org/stable/1315761?seq=1#page_scan_tab_contents.
- . 2002. 'Topographic Culture: Nikolaus Pevsner and the Buildings of England'. *History Workshop Journal*, no. 54: 73–99.
http://www.jstor.org/stable/4289801?seq=1#page_scan_tab_contents.
- David Sibley. 1994. 'The Sin of Transgression'. *Area* 26 (3): 300–303.
http://www.jstor.org/stable/20003462?seq=1#page_scan_tab_contents.

Dawber, Stephen. 2004. 'Martin Parr's Suburban Vision'. *Third Text* 18 (3): 251–62. <https://doi.org/10.1080/0952882042000227955>.

Delaney, Shelagh, Tony Richardson, Rita Tushingham, Dora Bryan, Robert Stephens, and Shelagh Delaney. 2002. 'A Taste of Honey'. London: British Film Institute.

Dodgshon, R. A., and R. A. Butlin. 1990. *An Historical Geography of England and Wales*. 2nd ed. London: Academic.

Dwyer, Claire, David Gilbert, and Bindu Shah. 2013. 'Faith and Suburbia: Secularisation, Modernity and the Changing Geographies of Religion in London's Suburbs'. *Transactions of the Institute of British Geographers* 38 (3): 403–19. <https://doi.org/10.1111/j.1475-5661.2012.00521.x>.

Edensor, T. 2003. 'Defamiliarizing the Mundane Roadscape'. *Space and Culture* 6 (2): 151–68. <https://doi.org/10.1177/1206331203251257>.

Edensor, Tim. 2005. *Industrial Ruins: Spaces, Aesthetics, and Materiality*. New York: Berg.

'Fear in Paradise: The Affective Registers of the English Lake District Landscape Re-Visited'. n.d. <http://dro.dur.ac.uk/4466/1/4466.pdf>.

Fevre, Ralph, and Andrew Thompson. 1999. *Nation, Identity and Social Theory: Perspectives from Wales*. Cardiff: University of Wales Press.

Ford, Boris. 1988a. *The Cambridge Guide to the Arts in Britain: Vol.9: Since the Second World War*. Cambridge: Cambridge University Press.

———. 1988b. *The Cambridge Guide to the Arts in Britain: Vol.9: Since the Second World War*. Cambridge: Cambridge University Press.

'Forster-and-Car-24grammata.Com-.Pdf'. n.d. <http://www.24grammata.com/wp-content/uploads/2011/11/Forster-and-car-24grammata.com-.pdf>.

Forty, A. 1986. 'Design and Corporate Identity'. In *Objects of Desire: Design and Society 1750-1980*, 222–38. Thames and Hudson.

Forty, Adrian. 1986a. 'Design and Corporate Identity'. In *Objects of Desire: Design and Society 1750-1980*, 222–38. Thames and Hudson.

———. 1986b. 'Design and Corporate Identity'. In *Objects of Desire: Design and Society 1750-1980*, 222–38. London: Thames and Hudson.

Frank Mort. 2004. 'Fantasies of Metropolitan Life: Planning London in the 1940s'. *Journal of British Studies* 43 (1): 120–51. <http://www.jstor.org/stable/10.1086/378377>.

Freeman, Michael J. 1999. *Railways and the Victorian Imagination*. New Haven, Conn: Yale University Press.

Fussell, Paul. 2013. *The Great War and Modern Memory*. New edition. New York: Oxford

University Press.

http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=3037242780002418&institutionId=2418&customerId=2415.

Gilbert, David, David Matless, and Brian Short. 2003a. *Geographies of British Modernity: Space and Society in the Twentieth Century*. Vol. RGS-IBG book series. Malden, MA: Blackwell Pub.

———. 2003b. *Geographies of British Modernity: Space and Society in the Twentieth Century*. Vol. RGS-IBG book series. Malden, MA: Blackwell Pub.

———. 2003c. *Geographies of British Modernity: Space and Society in the Twentieth Century*. Vol. RGS-IBG book series. Malden, MA: Blackwell Pub.

———. 2003d. *Geographies of British Modernity: Space and Society in the Twentieth Century*. Vol. RGS-IBG book series. Malden, MA: Blackwell Pub.

———. 2003e. *Geographies of British Modernity: Space and Society in the Twentieth Century*. Vol. RGS-IBG book series. Malden, MA: Blackwell Pub.

———. 2003f. *Geographies of British Modernity: Space and Society in the Twentieth Century*. Vol. RGS-IBG book series. Malden, MA: Blackwell Pub.

Gilroy, Paul, Stuart Hall, and Getty Images, Inc. 2007. *Black Britain: A Photographic History*. London: Saqi.

Ginn, Franklin. 2012. 'Dig for Victory! New Histories of Wartime Gardening in Britain'. *Journal of Historical Geography* 38 (3): 294–305. <https://doi.org/10.1016/j.jhg.2012.02.001>.

Glendinning, Miles, and Stefan Muthesius. 1994a. *Tower Block: Modern Public Housing in England, Scotland, Wales, and Northern Ireland*. New Haven: Published for the Paul Mellon Centre for Studies in British Art by Yale University Press.

———. 1994b. *Tower Block: Modern Public Housing in England, Scotland, Wales, and Northern Ireland*. New Haven: Published for the Paul Mellon Centre for Studies in British Art by Yale University Press.

Gloversmith, Frank. 1980a. *Class, Culture and Social Change: A New View of the 1930s*. Brighton: Harvester Press.

———. 1980b. *Class, Culture and Social Change: A New View of the 1930s*. Brighton: Harvester Press.

Gold, John Robert. 1997. *The Experience of Modernism: Modern Architects and the Future City 1928-53*. 1st ed. London: E & FN Spon.

———. 2007. *The Practice of Modernism: Modern Architects and Urban Transformation, 1954-1972*. London: Routledge.

Gold, John Robert, and Stephen V. Ward. 1994a. *Place Promotion: The Use of Publicity and Marketing to Sell Towns and Regions*. Chichester [England]: Wiley.

———. 1994b. Place Promotion: The Use of Publicity and Marketing to Sell Towns and Regions. Chichester [England]: Wiley.

Goodman, David, Colin Chant, and Open University. 1999. Cities and Technology: Book 2: European Cities and Technology : Industrial to Post-Industrial City ; Edited by David Goodman and Colin Chant. Vol. AT308. London: Routledge in association with the Open University.

Graham, B. J., and Catherine Nash. 2000a. Modern Historical Geographies. Harlow: Longman.

———. 2000b. Modern Historical Geographies. Harlow: Longman.

———. 2000c. Modern Historical Geographies. Harlow: Longman.

Green, Oliver. 1987. Metro-Land. Harpenden: Oldcastle [in association with] London Transport Museum.

Green, Oliver. 1999. Underground Art: London Transport Posters, 1908 to the Present. London: Laurence King.

———. 2004. Metro-Land: 1924 Edition. London: Southbank.

Griffiths, H. M. 2014. 'Water under the Bridge? Nature, Memory and Hydropolitics'. *Cultural Geographies* 21 (3): 449–74. <https://doi.org/10.1177/1474474013510109>.

Gruffudd, P. 1995. "Propaganda for Seemliness": Clough Williams-Ellis and Portmeirion, 1918-1950'. *Ecumene* 2 (4): 399–422.

Gruffudd, Pyrs. 1991. 'Reach for the Sky: The Air and English Cultural Nationalism'. *Landscape Research* 16 (2): 19–24. <https://doi.org/10.1080/01426399108706335>.

———. 1995a. 'Remaking Wales: Nation-Building and the Geographical Imagination, 1925-1950'. *Political Geography* 14 (3): 219–39.
[https://doi.org/10.1016/0962-6298\(95\)93185-L](https://doi.org/10.1016/0962-6298(95)93185-L).

———. 1995b. 'Remaking Wales: Nation-Building and the Geographical Imagination, 1925-1950'. *Political Geography* 14 (3): 219–39.
[https://doi.org/10.1016/0962-6298\(95\)93185-L](https://doi.org/10.1016/0962-6298(95)93185-L).

———. 1995c. 'Remaking Wales: Nation-Building and the Geographical Imagination, 1925-1950'. *Political Geography* 14 (3): 219–39.
[https://doi.org/10.1016/0962-6298\(95\)93185-L](https://doi.org/10.1016/0962-6298(95)93185-L).

———. 2001. «Science and the Stuff of Life»: Modernist Health Centres in 1930s London'. *Journal of Historical Geography* 27 (3): 395–416. <https://doi.org/10.1006/jhge.2001.0329>.

GRUFFUDD, PYRS. 2010a. 'The Battle of Butlin's: Vulgarity and Virtue on the North Wales Coast, 1939-49'. *Rural History* 21 (01). <https://doi.org/10.1017/S0956793309990148>.

———. 2010b. 'The Battle of Butlin's: Vulgarity and Virtue on the North Wales Coast, 1939-49'. *Rural History* 21 (01). <https://doi.org/10.1017/S0956793309990148>.

- Gruffudd, Pyrs, David T Herbert, and Angela Piccini. 2000a. 'In Search of Wales: Travel Writing and Narratives of Difference, 1918–50'. *Journal of Historical Geography* 26 (4): 589–604. <https://doi.org/10.1006/jhge.2000.0246>.
- . 2000b. 'In Search of Wales: Travel Writing and Narratives of Difference, 1918–50'. *Journal of Historical Geography* 26 (4): 589–604. <https://doi.org/10.1006/jhge.2000.0246>.
- Gunn, S. 2011. 'The Buchanan Report, Environment and the Problem of Traffic in 1960s Britain'. *Twentieth Century British History* 22 (4): 521–42. <https://doi.org/10.1093/tcbh/hwq063>.
- Gunn, Simon. 2013. 'People and the Car: The Expansion of Automobility in Urban Britain, 1955–70'. *Social History* 38 (2): 220–37. <https://doi.org/10.1080/03071022.2013.790139>.
- Halfacree, Keith H. 1996. 'OUT OF PLACE IN THE COUNTRY: TRAVELLERS AND THE "RURAL IDYLL"'. *Antipode* 28 (1): 42–72. <https://doi.org/10.1111/j.1467-8330.1996.tb00671.x>.
- Harvey, David. 1989a. *The Condition of Postmodernity: An Enquiry into the Origins of Cultural Change*. Oxford: Basil Blackwell.
- . 1989b. *The Condition of Postmodernity: An Enquiry into the Origins of Cultural Change*. Oxford: Basil Blackwell.
- . 2002a. *Celtic Geographies: Old Culture, New Times*. Vol. Critical geographies. London: Routledge.
- . 2002b. *Celtic Geographies: Old Culture, New Times*. Vol. Critical geographies. London: Routledge.
- Harvey, David, and Mark Riley. 2009. '"Fighting from the Fields": Developing the British "National Farm" in the Second World War'. *Journal of Historical Geography* 35 (3): 495–516. <https://doi.org/10.1016/j.jhg.2008.10.002>.
- Haywood, Russell. 1997. 'Railways, Urban Form and Town Planning in London: 1900–1947'. *Planning Perspectives* 12 (1): 37–69. <https://doi.org/10.1080/026654397364771>.
- Heffernan, M. 1995. 'For Ever England: The Western Front and the Politics of Remembrance in Britain'. *Ecumene* 2 (3): 293–323.
- Hennessy, Peter. 2006. *Never Again: Britain 1945–1951*. London: Penguin.
- Hewison, Robert. 1987. *The Heritage Industry: Britain in a Climate of Decline*. London: Methuen.
- Horlock, Mary, and Julian Opie. 2004. *Julian Opie: JO*. Vol. Modern artists. London: Tate.
- Hornsey, Richard. 2008. '"Everything Is Made of Atoms": The Reprogramming of Space and Time in Post-War London'. *Journal of Historical Geography* 34 (1): 94–117. <https://doi.org/10.1016/j.jhg.2006.12.003>.
- Hornsey, Richard Quentin Donald and ebrary, Inc. 2010a. *The Spiv and the Architect*:

Unruly Life in Postwar London. Minneapolis: University of Minnesota Press.
<http://site.ebrary.com/lib/aber/Doc?id=10421838>.

———. 2010b. The Spiv and the Architect: Unruly Life in Postwar London. Minneapolis: University of Minnesota Press. <http://site.ebrary.com/lib/aber/Doc?id=10421838>.

Hoskins, W. G. 1955. The Making of the English Landscape. London: Hodder and Stoughton.

Jackson, Alan A. 1973. Semi-Detached London: Suburban Development, Life and Transport, 1900-39. London: Allen and Unwin.

Jacobs, K., Malpas, J. n.d. 'Place, Space, and Capital: The Landscapes of Patrick Keiller'. <https://doi.org/10.1177/0263775816654474>.

Jenkins, Geraint H., and Mari A. Williams. 2000. 'Eu Hiaith a Gadwant' ?: Y Gymraeg Yn Yr Ugeinfed Ganrif. Vol. Hanes cymdeithasol yr Iaith Gymraeg. Caerdydd: Gwasg Prifysgol Cymru.

John Hewitt. 1992. 'The "Nature" and "Art" of Shell Advertising in the Early 1930s'. Journal of Design History 5 (2): 121-39.
http://www.jstor.org/stable/1315823?seq=1#page_scan_tab_contents.

Johnes, Martin. 2012a. Wales since 1939. Manchester: Manchester U. P.

———. 2012b. Wales since 1939. Manchester: Manchester U. P.

Johnston, R. J., Peter J. Taylor, and Michael J. Watts. 2002. Geographies of Global Change: Remapping the World. 2nd ed. Oxford: Blackwell Publishers.

Jones, Rhys, and Carwyn Fowler. 2007. 'Placing and Scaling the Nation'. Environment and Planning D: Society and Space 25 (2): 332-54. <https://doi.org/10.1068/d68j>.

———. 2008. Placing the Nation: Aberystwyth and the Reproduction of Welsh Nationalism. Vol. Politics and society in Wales. Cardiff: University of Wales Press.

Keiller, Patrick. 1999. Robinson in Space: And a Conversation with Patrick Wright. Vol. Topographics. London: Reaktion.

———. 2005. 'London / Robinson in Space'. BFI.

Kern, Stephen. 2003. The Culture of Time and Space, 1880-1918: With a New Preface. Cambridge, Mass: Harvard University Press.

Lamb, Bobby and Friends of the Earth. 1996. Promising the Earth. London: Routledge.

Law, Michael John. 2009. 'Turning Night into Day: Transgression and Americanization at the English Inter-War Roadhouse'. Journal of Historical Geography 35 (3): 473-94.
<https://doi.org/10.1016/j.jhg.2008.09.002>.

———. 2010. "'Stopping to Dream': The Beautification and Vandalism of London's Interwar Arterial Roads". The London Journal 35 (1): 58-84.

<https://doi.org/10.1179/174963210X12598738033459>.

LAW, MICHAEL JOHN. 2012. 'Speed and Blood on the Bypass: The New Automobilities of Inter-War London'. *Urban History* 39 (03): 490–509.
<https://doi.org/10.1017/S0963926812000247>.

Law, Michael John. 2014. *The Experience of Suburban Modernity: How Private Transport Changed Interwar London*. Vol. Studies in popular culture. Manchester: Manchester University Press.

Lawrence, Christopher, and Anna-K. Mayer. 2000a. *Regenerating England: Science, Medicine and Culture in Inter-War Britain*. Vol. Wellcome Institute series in the history of medicine. Amsterdam: Rodopi.

———. 2000b. *Regenerating England: Science, Medicine and Culture in Inter-War Britain*. Vol. Wellcome Institute series in the history of medicine. Amsterdam: Rodopi.

Linehan, D. 2003. 'A New England: Landscape, Exhibition and Remaking Industrial Space in the 1930s'. In *Geographies of British Modernity: Space and Society in the Twentieth Century*, 132–50. Malden, Mass: Blackwell.

http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=3039367120002418&institutionId=2418&customerId=2415.

Linehan, D. 2003. 'A New England: Landscape, Exhibition and Remaking Industrial Space in the 1930s'. In *Geographies of British Modernity: Space and Society in the Twentieth Century*, RGS-IBG book series:132–50. Malden, MA: Blackwell Pub.

Linehan, Denis. 2000. 'An Archaeology of Dereliction: Poetics and Policy in the Governing of Depressed Industrial Districts in Interwar England and Wales'. *Journal of Historical Geography* 26 (1): 99–113. <https://doi.org/10.1006/jhge.1999.0166>.

Liniado, Mark and National Trust. 1996a. *Car Culture and Countryside Change*. Cirencester: National Trust.

———. 1996b. *Car Culture and Countryside Change*. Cirencester: National Trust.

Lovell, T. 1990. 'Landscape and Stories in 1960s British Realism'. *Screen* 31 (4): 357–76.
<https://doi.org/10.1093/screen/31.4.357>.

Luckin, Bill. 1990. *Questions of Power: Electricity and Environment in Inter-War Britain*. Manchester: Manchester University Press.

MacInnes, Colin. 1980. *Absolute Beginners*. London: Allison and Busby.

Macnaghten, Phil, John Urry, and ebrary, Inc. 2001. *Bodies of Nature*. London: SAGE Publications. <http://site.ebrary.com/lib/aber/Doc?id=10369628>.

'Marc Auge on Space, Place and Non-Places | Peter Merriman - Academia.Edu'. n.d.
http://www.academia.edu/1206011/Marc_Auge_on_Space_Place_and_Non-Places.

Matless, D. 1992. 'An Occasion for Geography: Landscape, Representation, and Foucault's Corpus'. *Environment and Planning D: Society and Space* 10 (1): 41–56.

[https://doi.org/10.1068/d100041.](https://doi.org/10.1068/d100041)

- Matless, David. 1993. 'One Man's England: W.G. Hoskins and the English Culture of Landscape'. *Rural History* 4 (02). <https://doi.org/10.1017/S0956793300000285>.
- . 1996. 'Visual Culture and Geographical Citizenship: England in the 1940s'. *Journal of Historical Geography* 22 (4): 424–39. <https://doi.org/10.1006/jhge.1996.0029>.
- . 1997. 'Moral Geographies of English Landscape'. *Landscape Research* 22 (2): 141–55. <https://doi.org/10.1080/01426399708706505>.
- . 1998a. *Landscape and Englishness*. London: Reaktion.
<http://www.vlebooks.com/vleweb/product/openreader?id=AberystUni&isbn=9781861894199>.
- . 1998b. *Landscape and Englishness*. London: Reaktion.
<http://www.vlebooks.com/vleweb/product/openreader?id=AberystUni&isbn=9781861894199>.
- . 1998c. *Landscape and Englishness*. London: Reaktion.
<http://www.vlebooks.com/vleweb/product/openreader?id=AberystUni&isbn=9781861894199>.
- . 1998d. *Landscape and Englishness*. London: Reaktion.
<http://www.vlebooks.com/vleweb/product/openreader?id=AberystUni&isbn=9781861894199>.
- . 1998e. *Landscape and Englishness*. London: Reaktion.
<http://www.vlebooks.com/vleweb/product/openreader?id=AberystUni&isbn=9781861894199>.
- . 1998f. *Landscape and Englishness*. London: Reaktion.
<http://www.vlebooks.com/vleweb/product/openreader?id=AberystUni&isbn=9781861894199>.
- . 2001. 'Bodies Made of Grass Made of Earth Made of Bodies: Organicism, Diet and National Health in Mid-Twentieth-Century England'. *Journal of Historical Geography* 27 (3): 355–76. <https://doi.org/10.1006/jhge.2001.0327>.
- Matless, David, Lorna J. Philip, Hester Parr, Mark Boyle, and Dan Knox. 2000. 'Book Reviews- The Predicament of the English Pp.79-86.' *Scottish Geographical Journal* 116 (1): 79–92. <https://doi.org/10.1080/00369220018737082>.
- McKay, George. 1996. *Senseless Acts of Beauty: Cultures of Resistance since the Sixties*. London: Verso.
- Mellor, David, Gill Saunders, Patrick Wright, and Victoria and Albert Museum. 1990. *Recording Britain: A Pictorial Domesday of Pre-War Britain*. Newton Abbot: David & Charles in association with the Victoria and Albert Museum.
- Merriman, P. 2004. 'Driving Places: Marc Augé, Non-Places, and the Geographies of England's M1 Motorway'. *Theory, Culture & Society* 21 (4–5): 145–67.

[https://doi.org/10.1177/0263276404046065.](https://doi.org/10.1177/0263276404046065)

- Merriman, Peter. 2005. '``Operation Motorway'': Landscapes of Construction on England's M1 Motorway'. *Journal of Historical Geography* 31 (1): 113–33.
<https://doi.org/10.1016/j.jhg.2003.06.001>.
- . 2006. "A New Look at the English Landscape": Landscape Architecture, Movement and the Aesthetics of Motorways in Early Postwar Britain'. *Cultural Geographies* 13 (1): 78–105. <https://doi.org/10.1191/1474474006eu351oa>.
- Merriman, Peter, and Rhys Jones. 2009. "“Symbols of Justice”: The Welsh Language Society's Campaign for Bilingual Road Signs in Wales, 1967–1980'. *Journal of Historical Geography* 35 (2): 350–75. <https://doi.org/10.1016/j.jhg.2008.07.018>.
- Merriman, Peter and Royal Geographical Society (with The Institute of British Geographers). 2007a. *Driving Spaces: A Cultural-Historical Geography of England's M1 Motorway*. Malden, Mass: Blackwell.
<http://www.vlebooks.com/vleweb/product/openreader?id=AberystUni&isbn=9780470766347>.
- . 2007b. *Driving Spaces: A Cultural-Historical Geography of England's M1 Motorway*. Malden, Mass: Blackwell.
<http://www.vlebooks.com/vleweb/product/openreader?id=AberystUni&isbn=9780470766347>.
- . 2007c. *Driving Spaces: A Cultural-Historical Geography of England's M1 Motorway*. Malden, Mass: Blackwell.
<http://www.vlebooks.com/vleweb/product/openreader?id=AberystUni&isbn=9780470766347>.
- . 2007d. *Driving Spaces: A Cultural-Historical Geography of England's M1 Motorway*. Malden, Mass: Blackwell.
<http://www.vlebooks.com/vleweb/product/openreader?id=AberystUni&isbn=9780470766347>.
- . 2007e. *Driving Spaces: A Cultural-Historical Geography of England's M1 Motorway*. Malden, Mass: Blackwell.
<http://www.vlebooks.com/vleweb/product/openreader?id=AberystUni&isbn=9780470766347>.
- . 2007f. *Driving Spaces: A Cultural-Historical Geography of England's M1 Motorway*. Malden, Mass: Blackwell.
<http://www.vlebooks.com/vleweb/product/openreader?id=AberystUni&isbn=9780470766347>.
- Miller, Daniel. 1998. *Shopping, Place, and Identity*. London: Routledge.
- Mitchell, Don. 2000. *Cultural Geography: A Critical Introduction*. Oxford: Blackwell Publishers.
- Mitchell, W. J. Thomas. 1994. *Landscape and Power*. Chicago: University of Chicago Press.

- 'Modernism/Modernity'. n.d. <https://muse.jhu.edu/journals/modernism-modernity/>.
- Morris, M. S. 1997. 'Gardens "for Ever England": Landscape, Identity and the First World War British Cemeteries On the Western Front'. *Ecumene* 4 (4): 410-34.
- Mort, Frank. 1999. 'Mapping Homosexual London: The Wolfenden Committee on Homosexual Offences and Prostitution 1954-57'. *New Formations*, no. 37: 92-113.
- Mort, Frank, and Miles Ogborn. 2004. 'Transforming Metropolitan London, 1750-1960'. *The Journal of British Studies* 43 (01): 1-14. <https://doi.org/10.1086/378372>.
- Morton, H. V. 1986. *In Search of Wales*. London: Methuen.
- Nava, Mica, and Alan O'Shea. 1996a. *Modern Times: Reflections on a Century of English Modernity*. London: Routledge.
- . 1996b. *Modern Times: Reflections on a Century of English Modernity*. London: Routledge.
- . 1996c. *Modern Times: Reflections on a Century of English Modernity*. London: Routledge.
- Nead, Lynda. 2000. *Victorian Babylon: People, Streets, and Images in Nineteenth-Century London*. London: Yale University Press.
- Nigel Whiteley. 1995. 'Modern Architecture, Heritage and Englishness'. *Architectural History* 38: 220-37. http://www.jstor.org/stable/1568629?seq=1#page_scan_tab_contents.
- O'Connell, Sean. 1998a. *The Car and British Society: Class, Gender and Motoring, 1896-1939*. Vol. *Studies in popular culture*. Manchester: Manchester University Press.
- . 1998b. *The Car and British Society: Class, Gender and Motoring, 1896-1939*. Vol. *Studies in popular culture*. Manchester: Manchester University Press.
- Ogborn, Miles. 1998a. *Spaces of Modernity: London's Geographies, 1680-1780*. New York: Guilford Press.
- . 1998b. *Spaces of Modernity: London's Geographies, 1680-1780*. New York: Guilford Press.
- Oliver, Paul, Ian Davis, and Ian Bentley. 1981. *Dunroamin: The Suburban Semi and Its Enemies*. London: Barrie & Jenkins.
- Parr, Martin. 2000. *Think of England*. London: Phaidon Press.
- Paul, Kathleen. 1997. *Whitewashing Britain: Race and Citizenship in the Postwar Era*. Ithaca, N.Y.: Cornell University Press.
- Paul Routledge. 1997. 'The Imagineering of Resistance: Pollok Free State and the Practice of Postmodern Politics'. *Transactions of the Institute of British Geographers* 22 (3): 359-76. http://www.jstor.org/stable/623223?seq=1#page_scan_tab_contents.

- Peet, Richard, and N. J. Thrift. 2004. *New Models in Geography: The Political-Economy Perspective*, Volume 2. London: Routledge.
http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=3037233880002418&institutionId=2418&customerId=2415.
- Penrose, Sefryn and English Heritage. 2007. *Images of Change: An Archaeology of England's Contemporary Landscape*. Swindon: English Heritage.
- Peter Merriman. 2005. "'Respect the Life of the Countryside': The Country Code, Government and the Conduct of Visitors to the Countryside in Post-War England and Wales'. *Transactions of the Institute of British Geographers* 30 (3): 336–50.
http://www.jstor.org/stable/3804410?seq=1#page_scan_tab_contents.
- Peto, James, Donna Loveday, Alan Powers, and Design Museum (London, England). 1999. *Modern Britain: 1929-1939*. London: Design Museum.
- Phil Kinsman. 1995. 'Landscape, Race and National Identity: The Photography of Ingrid Pollard'. *Area* 27 (4): 300–310.
http://www.jstor.org/stable/20003600?seq=1#page_scan_tab_contents.
- Pile, Steve, and N. J. Thrift. 1995. *Mapping the Subject: Geographies of Cultural Transformation*. London: Routledge.
- Pohlad, Mark B. 2005. 'The Appreciation of Ruins in Blitz-Era London'. *The London Journal* 30 (2): 1–24. <https://doi.org/10.1179/ljn.2005.30.2.1>.
- Pyrs Gruffudd. 1994. 'Back to the Land: Historiography, Rurality and the Nation in Interwar Wales'. *Transactions of the Institute of British Geographers* 19 (1): 61–77.
http://www.jstor.org/stable/622446?seq=1#page_scan_tab_contents.
- Rieger, Bernhard, and M. J. Daunton. 2001. *Meanings of Modernity: Britain from the Late-Victorian Era to World War II*. Oxford: Berg.
- Roberts, Owen G. 2006. 'Developing the Untapped Wealth of Britain's "Celtic Fringe": Water Engineering and the Welsh Landscape, 1870 – 1960'. *Landscape Research* 31 (2): 121–33. <https://doi.org/10.1080/01426390600638422>.
- Robinson, James Philip. 2013. "'Darkened Surfaces': Camouflage and the Nocturnal Observation of Britain, 1941–45'. *Environment and Planning A* 45 (5): 1053–69.
<https://doi.org/10.1068/a45426>.
- Rose et al., G. 1997. 'Feminist Geographies of Environment, Nature and Landscape'. In *Feminist Geographies: Explorations in Diversity and Difference*, 146–90. Harlow, England: Longman.
- Rose, Gillian. 1993. *Feminism and Geography: The Limits of Geographical Knowledge*. Cambridge: Polity Press.
- Royal Commission on Historical Monuments (England), English Heritage, and Royal College of Art (Great Britain). 1992. *A Change of Heart: English Architecture since the War : A Policy for Protection*. London: The Commission.

- Rycroft, Simon. 2002. 'The Geographies of Swinging London'. *Journal of Historical Geography* 28 (4): 566–88. <https://doi.org/10.1006/jhge.2002.0445>.
- . 2003. 'Mapping Underground London: The Cultural Politics of Nature, Technology and Humanity'. *Cultural Geographies* 10 (1): 84–111. <https://doi.org/10.1191/1474474003eu263oa>.
- Saler, Michael T. and ebrary, Inc. 1999. *The Avant-Garde in Interwar England: Medieval Modernism and the London Underground*. New York: Oxford University Press. <http://site.ebrary.com/lib/aber/Doc?id=10087287>.
- Samuel, Raphael. 1989a. *Patriotism: The Making and Unmaking of British National Identity*, Vol.1: History and Politics. Vol. History workshop series. London: Routledge.
- . 1989b. *Patriotism: The Making and Unmaking of British National Identity*, Vol.2: Minorities and Outsiders. Vol. History workshop series. London: Routledge.
- . 1989c. *Patriotism: The Making and Unmaking of British National Identity*, Vol.2: Minorities and Outsiders. Vol. History workshop series. London: Routledge.
- . 1989d. *Patriotism: The Making and Unmaking of British National Identity*, Vol.3: National Fictions. Vol. History workshop series. London: Routledge.
- . 1989e. *Patriotism: The Making and Unmaking of British National Identity*, Vol.3: National Fictions. Vol. History workshop series. London: Routledge.
- . 1994a. *Theatres of Memory: Volume 1: Past and Present in Contemporary Culture*. London: Verso.
- . 1994b. *Theatres of Memory: Volume 1: Past and Present in Contemporary Culture*. London: Verso.
- Samuel, Raphael, Alison Light, Sally Alexander, and Gareth Stedman Jones. 1998. *Theatres of Memory: Vol.II: Island Stories, Unravelling Britain*; Edited by Alison Light with Sally Alexander and Gareth Stedman Jones. London: Verso.
- Savage, Jon. 2001. *England's Dreaming: The Sex Pistols and Punk Rock*. Updated [ed.]. London: Faber. <https://www.vlebooks.com/vleweb/product/openreader?id=AberystUni&isbn=9780571261192>.
- . 2010. *The England's Dreaming Tapes*. 1st University of Minnesota Press ed. Minneapolis: University of Minnesota Press. https://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=5558722060002418&institutionId=2418&customerId=2415.
- Schivelbusch, Wolfgang. 1987. *The Railway Journey: The Industrialization of Time and Space in the 19th Century*. [Paperback ed.]. Berkeley, Calif: University of California Press.
- . 1995. *Disenchanted Night: The Industrialization of Light in the Nineteenth Century*.

Berkeley: University of California Press.

'Schofield, J. et al., 2007, "Modern Times (Special Issue)", Conservation Bulletin (English Heritage) 56, Pp.1-41Conservation Bulletin 56 | Historic England'. n.d.
<https://www.historicengland.org.uk/images-books/publications/conservation-bulletin-56/>.

Schwarzer, Mitchell. 2004. *Zoomscape: Architecture in Motion and Media*. 1st ed. New York: Princeton Architectural Press.

Sheail, John. 1995. 'John Dower, National Parks, and Town and Country Planning in Britain'. *Planning Perspectives* 10 (1): 1-16. <https://doi.org/10.1080/02665439508725810>.

Short, B. 1999. *National Farm Survey 1941-3 : State Surveillance and the Countryside in England and Wales in the Second World War*. Wallingford: CABI Publishing.

Sillitoe, Alan, and Karel Reisz. 1998. 'Saturday Night and Sunday Morning'. British Film Institute.

———. 2011. 'Saturday Night and Sunday Morning'. London: British Film Institute.

Silverstone, Roger. 1997. *Visions of Suburbia*. London: Routledge.

Simon Rycroft and Denis Cosgrove. 1995. 'Mapping the Modern Nation: Dudley Stamp and the Land Utilisation Survey'. *History Workshop Journal*, no. 40: 91-105. http://www.jstor.org/stable/4289388?seq=1#page_scan_tab_contents.

Stephen Daniels and Simon Rycroft. 1993. 'Mapping the Modern City: Alan Sillitoe's Nottingham Novels'. *Transactions of the Institute of British Geographers* 18 (4): 460-80. http://www.jstor.org/stable/622561?seq=1#page_scan_tab_contents.

Stephens, Chris, Katharine Stout, Barry Curtis, Lizzie Carey-Thomas, Tate Britain (Gallery), and Birmingham Museums and Art Gallery. 2004. *Art & the 60s: This Was Tomorrow*. London: Tate.

Storey, David. 2008. 'This Sporting Life'. U.K.: Network.

Taylor, Harvey. 1997. *A Claim on the Countryside: A History of the British Outdoor Movement*. Keele: Keele University Press.

Taylor, John. 1994a. *A Dream of England: Landscape, Photography and the Tourist's Imagination*. Vol. Photography. critical views. Manchester: Manchester University Press.

———. 1994b. *A Dream of England: Landscape, Photography and the Tourist's Imagination*. Vol. Photography. critical views. Manchester: Manchester University Press.

———. 1994c. *A Dream of England: Landscape, Photography and the Tourist's Imagination*. Vol. Photography. critical views. Manchester: Manchester University Press.

Thacker, Andrew. 2000. 'E. M. Forster and the Motor Car'. *Literature & History* 9 (2): 37-52. <http://journals.sagepub.com/doi/pdf/10.7227/LH.9.2.3>.

———. 2003. *Moving through Modernity: Space and Geography in Modernism*. Manchester:

Manchester University Press.

'The English and Their Englishness, Scottish Geographical Magazine'. n.d.
<http://www.tandfonline.com/doi/pdf/10.1080/00369229118736824>.

'The Manchester Rambler': Ewan MacColl and the 1932 Mass Trespass'. n.d.
https://muse.jhu.edu/journals/history_workshop_journal/v059/59.1harker.pdf.

Thomas, Ned. 1991. The Welsh Extremist: Modern Welsh Politics, Literature and Society. New ed. Talybont, Ceredigion: Y Lolfa.

Todd, Selina. 2015. 'Phoenix Rising: Working-Class Life and Urban Reconstruction, c. 1945–1967'. *Journal of British Studies* 54 (03): 679–702.
<https://doi.org/10.1017/jbr.2015.55>.

Todd, Selina, and Hilary Young. 2012. 'Baby-Boomers to "Beanstalkers": Making the Modern Teenager in Post-War Britain'. *Cultural and Social History* 9 (3): 451–67.
<https://doi.org/10.2752/147800412X13347542916747>.

Tolia-Kelly, Divya P. 2004. 'Landscape, Race and Memory: Biographical Mapping of the Routes of British Asian Landscape Values'. *Landscape Research* 29 (3): 277–92.
<https://doi.org/10.1080/0142639042000248924>.

Tolia-Kelly, Divya P. 2006. 'Mobility/Stability: British Asian Cultures of "Landscape and Englishness"'. *Environment and Planning A* 38 (2): 341–58. <https://doi.org/10.1068/a37276>.

Tolia-Kelly, Divya Praful. 2010. Landscape, Race, and Memory: Material Ecologies of Citizenship. Vol. Heritage, culture and identity. Burlington, VT: Ashgate.

Twentieth Century Society (London, England). 2004. The Heroic Period of Conservation. Vol. Twentieth century architecture. London: Twentieth Century Society.

Veldman, Meredith. 1994. Fantasy, the Bomb, and the Greening of Britain: Romantic Protest, 1945–1980. Cambridge: Cambridge University Press.

Wall, Derek and ebrary, Inc. 1999. Earth First! And the Anti-Roads Movement: Radical Environmentalism and Comparative Social Movements. London: Routledge.
<http://site.ebrary.com/lib/aber/Doc?id=10054669>.

Ward, Stephen V. 1998. Selling Places: The Marketing and Promotion of Towns and Cities, 1850–2000. Vol. Studies in history, planning, and the environment. London: E & FN Spon.
Watkins, Charles. 1996a. Rights of Way: Policy Culture and Management. Vol. Rural studies series. London: Pinter Publishers Ltd.

———. 1996b. Rights of Way: Policy Culture and Management. Vol. Rural studies series. London: Pinter Publishers Ltd.

Weight, Richard, and Abigail Beach. 1998. The Right to Belong: Citizenship and National Identity in Britain, 1930–1960. New York, NY: I.B. Tauris.

Wells, Liz and ebrary, Inc. 2011. Land Matters: Landscape Photography, Culture and

Identity. London: I.B. Tauris. <http://site.ebrary.com/lib/aber/Doc?id=10522041>.

Whelan, Y. 2002. 'The Construction and Destruction of a Colonial Landscape: Monuments to British Monarchs in Dublin before and after Independence'. *Journal of Historical Geography* 28 (4): 508–33. <https://doi.org/10.1006/jhge.2002.0441>.

Williams, Mari A., Geraint H. Jenkins, and NetLibrary, Inc. 2000. Let's Do Our Best for the Ancient Tongue: The Welsh Language in the Twentieth Century. Vol. Social history of the Welsh language. Cardiff: University of Wales Press.
<http://www.netLibrary.com/urlapi.asp?action=summary&v=1&bookid=109462>.

Williams, Val. 2004. Martin Parr. London: Phaidon.

Williams-Ellis, Clough. 1997. England and the Octopus. London: Council for the Protection of Rural England.

Wright, Patrick. 1993. A Journey through Ruins: A Keyhole Portrait of British Postwar Life and Culture. London: Flamingo.

———. 1995. The Village That Died for England: The Strange Story of Tyneham. London: Vintage.

Wright, Patrick, and Andrzej Krauze. 1985. On Living in an Old Country: The National Past in Contemporary Britain (Print Version). London: Verso.

Wylie, John. 2007. Landscape. New York: Routledge.
https://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&am;p;package_service_id=4822040260002418&institutionId=2418&customerId=2415.

Zweiniger-Bargielowska, Ina. 2010a. Managing the Body: Beauty, Health, and Fitness in Britain, 1880-1939. Oxford: Oxford University Press.

———. 2010b. Managing the Body: Beauty, Health, and Fitness in Britain, 1880-1939. Oxford: Oxford University Press.