

GG36220 Landscapes of British Modernity

[View Online](#)

[1]

D. Matless, *Landscape and Englishness*. London: Reaktion, 1998. [Electronic resource]. Available:
<http://www.vlebooks.com/vleweb/product/openreader?id=AberystUni&isbn=9781861894199>

[2]

P. Merriman and Royal Geographical Society (with The Institute of British Geographers), *Driving spaces: a cultural-historical geography of England's M1 motorway*. Malden, Mass: Blackwell, 2007. [Electronic resource]. Available:
<http://www.vlebooks.com/vleweb/product/openreader?id=AberystUni&isbn=9780470766347>

[3]

B. Conekin, F. Mort, and C. Waters, *Moments of modernity: reconstructing Britain 1945-1964*. London: Rivers Oram, 1999.

[4]

S. Daniels, *Fields of vision: landscape imagery and national identity in England and the United States*. Oxford: Polity, 1993.

[5]

B. Rieger and M. J. Daunt, *Meanings of modernity: Britain from the late-Victorian era to World War II*. Oxford: Berg, 2001.

[6]

R. Fevre and A. Thompson, *Nation, identity and social theory: perspectives from Wales*. Cardiff: University of Wales Press, 1999.

[7]

B. Ford, *The Cambridge guide to the arts in Britain: Vol.9: Since the Second World War*. Cambridge: Cambridge University Press, 1988.

[8]

P. Gruffudd, 'Remaking Wales: nation-building and the geographical imagination, 1925–1950', *Political Geography*, vol. 14, no. 3, pp. 219–239, Apr. 1995, doi: 10.1016/0962-6298(95)93185-L.

[9]

D. Harvey, *Celtic geographies: old culture, new times*, vol. *Critical geographies*. London: Routledge, 2002.

[10]

M. Johnes, *Wales since 1939*. Manchester: Manchester U. P., 2012.

[11]

C. Lawrence and A.-K. Mayer, *Regenerating England: science, medicine and culture in inter-war Britain*, vol. *Wellcome Institute series in the history of medicine*. Amsterdam: Rodopi, 2000.

[12]

D. Matless, *Landscape and Englishness*. London: Reaktion, 1998. [Electronic resource]. Available: <http://www.vlebooks.com/vleweb/product/openreader?id=AberystUni&isbn=9781861894199>

[13]

D. Matless, L. J. Philip, H. Parr, M. Boyle, and D. Knox, 'Book reviews- The predicament of the English pp.79-86.', *Scottish Geographical Journal*, vol. 116, no. 1, pp. 79-92, Jan. 2000, doi: 10.1080/00369220018737082.

[14]

M. Nava and A. O'Shea, *Modern times: reflections on a century of English modernity*. London: Routledge, 1996.

[15]

R. Samuel, *Patriotism: the making and unmaking of British national identity*, Vol.1: History and politics, vol. History workshop series. London: Routledge, 1989.

[16]

R. Samuel, *Patriotism: the making and unmaking of British national identity*, Vol.2: Minorities and outsiders, vol. History workshop series. London: Routledge, 1989.

[17]

R. Samuel, *Patriotism: the making and unmaking of British national identity*, Vol.3: National fictions, vol. History workshop series. London: Routledge, 1989.

[18]

R. Samuel, *Theatres of memory: Volume 1: Past and present in contemporary culture*. London: Verso, 1994.

[19]

R. Samuel, A. Light, S. Alexander, and G. S. Jones, *Theatres of memory: Vol.II: Island stories, unravelling Britain* ; edited by Alison Light with Sally Alexander and Gareth Stedman Jones. London: Verso, 1998.

[20]

D. Gilbert, D. Matless, and B. Short, *Geographies of British modernity: space and society in the twentieth century*, vol. RGS-IBG book series. Malden, MA: Blackwell Pub, 2003.

[21]

'The English and their Englishness, *Scottish Geographical Magazine*'. [Online]. Available: <http://www.tandfonline.com/doi/pdf/10.1080/00369229118736824>

[22]

P. J. Cloke, *Writing the rural: five cultural geographies*. London: P. Chapman Pub, 1994.

[23]

Chris Waters, 'Representations of Everyday Life: L. S. Lowry and the Landscape of Memory in Postwar Britain', *Representations*, no. 65, pp. 121-150, 1999, [Online]. Available: http://www.jstor.org/stable/2902964?seq=1#page_scan_tab_contents

[24]

R. Weight and A. Beach, *The right to belong: citizenship and national identity in Britain, 1930-1960*. New York, NY: I.B. Tauris, 1998.

[25]

L. Wells and ebrary, Inc, *Land matters: landscape photography, culture and identity*. London: I.B. Tauris, 2011. [Electronic resource]. Available: <http://site.ebrary.com/lib/aber/Doc?id=10522041>

[26]

M. Berman, *All that is solid melts into air: the experience of modernity*. London: Verso, 1983.

[27]

P. J. Cloke, C. Philo, and D. Sadler, *Approaching human geography*. London: Chapman, 1991.

[28]

B. J. Graham and C. Nash, *Modern historical geographies*. Harlow: Longman, 2000.

[29]

M. Ogborn, *Spaces of modernity: London's geographies, 1680-1780*. New York: Guilford Press, 1998.

[30]

P. J. Cloke, P. Crang, and M. Goodwin, *Introducing human geographies*, 2nd ed. London: Hodder Arnold, 2005.

[31]

M. Nava and A. O'Shea, *Modern times: reflections on a century of English modernity*. London: Routledge, 1996.

[32]

D. Harvey, *The condition of postmodernity: an enquiry into the origins of cultural change*. Oxford: Basil Blackwell, 1989.

[33]

D. Gilbert, D. Matless, and B. Short, *Geographies of British modernity: space and society in the twentieth century*, vol. RGS-IBG book series. Malden, MA: Blackwell Pub, 2003.

[34]

M. Schwarzer, *Zoomscape: architecture in motion and media*, 1st ed. New York: Princeton Architectural Press, 2004.

[35]

'Modernism/modernity', [Online]. Available:
<https://muse.jhu.edu/journals/modernism-modernity/>

[36]

K. Anderson, Handbook of cultural geography. London: SAGE, 2003. [Electronic resource]. Available:
<http://www.vlebooks.com/vleweb/product/openreader?id=AberystUni&isbn=9781847870971>

[37]

D. E. Cosgrove and S. Daniels, The Iconography of landscape: essays on the symbolic representation, design and use of past environments, vol. Cambridge studies in historical geography. Cambridge: Cambridge University Press, 1988.

[38]

R. Peet and N. J. Thrift, New models in geography: the political-economy perspective, Volume 2. London: Routledge, 2004. [Online]. Available:
http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=3037233880002418&institutionId=2418&customerId=2415

[39]

S. Daniels, Fields of vision: landscape imagery and national identity in England and the United States. Oxford: Polity, 1993.

[40]

D. Matless, Landscape and Englishness. London: Reaktion, 1998. [Electronic resource]. Available:
<http://www.vlebooks.com/vleweb/product/openreader?id=AberystUni&isbn=9781861894199>

[41]

D. Mitchell, Cultural geography: a critical introduction. Oxford: Blackwell Publishers, 2000.

[42]

W. J. T. Mitchell, *Landscape and power*. Chicago: University of Chicago Press, 1994.

[43]

P. J. Cloke, P. Crang, and M. Goodwin, *Introducing human geographies*. London: Arnold, 1999.

[44]

G. Rose, *Feminism and geography: the limits of geographical knowledge*. Cambridge: Polity Press, 1993.

[45]

B. J. Graham and C. Nash, *Modern historical geographies*. Harlow: Longman, 2000.

[46]

J. Wylie, *Landscape*. New York: Routledge, 2007. [Online]. Available: https://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=4822040260002418&institutionId=2418&customerId=2415

[47]

D. Matless, 'An occasion for geography: landscape, representation, and Foucault's corpus', *Environment and Planning D: Society and Space*, vol. 10, no. 1, pp. 41–56, 1992, doi: 10.1068/d100041.

[48]

G. Rose et al., 'Feminist geographies of environment, nature and landscape', in *Feminist geographies: explorations in diversity and difference*, Harlow, England: Longman, 1997, pp. 146–190.

[49]

R. Colls and P. Dodd, *Englishness: politics and culture 1880-1920*. London: Croom Helm, 1986.

[50]

S. Daniels, *Fields of vision: landscape imagery and national identity in England and the United States*. Oxford: Polity, 1993.

[51]

F. Mort and M. Ogborn, 'Transforming Metropolitan London, 1750-1960', *The Journal of British Studies*, vol. 43, no. 01, pp. 1-14, Jan. 2004, doi: 10.1086/378372.

[52]

M. J. Freeman, *Railways and the Victorian imagination*. New Haven, Conn: Yale University Press, 1999.

[53]

P. Fussell, *The Great War and modern memory*, New edition. New York: Oxford University Press, 2013. [Online]. Available:
http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=3037242780002418&institutionId=2418&customerId=2415

[54]

M. Heffernan, 'For Ever England: the Western Front and the Politics of Remembrance in Britain', *Ecumene*, vol. 2, no. 3, pp. 293-323, Jul. 1995.

[55]

S. Kern, *The culture of time and space, 1880-1918: with a new preface*. Cambridge, Mass: Harvard University Press, 2003.

[56]

M. S. Morris, 'Gardens "for Ever England": Landscape, Identity and the First World War British Cemeteries On the Western Front', *Ecumene*, vol. 4, no. 4, pp. 410–434, Oct. 1997.

[57]

M. Nava and A. O'Shea, *Modern times: reflections on a century of English modernity*. London: Routledge, 1996.

[58]

L. Nead, *Victorian Babylon: people, streets, and images in nineteenth-century London*. London: Yale University Press, 2000.

[59]

S. Daniels and Nottingham Castle Museum, *Train spotting: images of the railway in art*: Nottingham Castle Museum. [Nottingham (Nottinghamshire)]: Nottingham Castle Museum, 1985.

[60]

M. Ogborn, *Spaces of modernity: London's geographies, 1680-1780*. New York: Guilford Press, 1998.

[61]

W. Schivelbusch, *The railway journey: the industrialization of time and space in the 19th century*, [Paperback ed.]. Berkeley, Calif: University of California Press, 1987.

[62]

W. Schivelbusch, *Disenchanted night: the industrialization of light in the nineteenth century*. Berkeley: University of California Press, 1995.

[63]

A. Thacker, 'E. M. Forster and the Motor Car', *Literature & History*, vol. 9, no. 2, pp. 37–52,

2000, [Online]. Available: <http://journals.sagepub.com/doi/pdf/10.7227/LH.9.2.3>

[64]

'Forster-and-car-24grammata.com-.pdf'. [Online]. Available: <http://www.24grammata.com/wp-content/uploads/2011/11/Forster-and-car-24grammata.com-.pdf>

[65]

A. Thacker, *Moving through modernity: space and geography in modernism*. Manchester: Manchester University Press, 2003.

[66]

R. A. Dodgshon and R. A. Butlin, *An Historical geography of England and Wales*, 2nd ed. London: Academic, 1990.

[67]

P. J. Cloke, *Writing the rural: five cultural geographies*. London: P. Chapman Pub, 1994.

[68]

D. Ashford, *London Underground: a cultural geography*. Liverpool: Liverpool University Press, 2013.

[69]

H. Barrett and J. Phillips, *Suburban style: the British home, 1840-1960*. London: Macdonald, 1987.

[70]

J. Beckett, D. Cherry, and Barbican Art Gallery, *The Edwardian era*. Oxford: Phaidon Press, 1987.

[71]

B. J. Graham and C. Nash, *Modern historical geographies*. Harlow: Longman, 2000.

[72]

A. Forty, 'Design and corporate identity', in *Objects of Desire: Design and Society 1750-1980*, Thames and Hudson, 1986, pp. 222-238.

[73]

A. Forty, 'Design and corporate identity', in *Objects of desire: design and society 1750-1980*, London: Thames and Hudson, 1986, pp. 222-238.

[74]

D. Gilbert, D. Matless, and B. Short, *Geographies of British modernity: space and society in the twentieth century*, vol. RGS-IBG book series. Malden, MA: Blackwell Pub, 2003.

[75]

D. Goodman, C. Chant, and Open University, *Cities and technology: Book 2: European cities and technology : industrial to post-industrial city* ; edited by David Goodman and Colin Chant, vol. AT308. London: Routledge in association with the Open University, 1999.

[76]

O. Green, *Metro-Land*. Harpenden: Oldcastle [in association with] London Transport Museum, 1987.

[77]

O. Green, *Underground art: London Transport posters, 1908 to the present*. London: Laurence King, 1999.

[78]

R. Haywood, 'Railways, urban form and town planning in London: 1900-1947', *Planning Perspectives*, vol. 12, no. 1, pp. 37-69, Jan. 1997, doi: 10.1080/026654397364771.

[79]

A. A. Jackson, *Semi-detached London: suburban development, life and transport, 1900-39*. London: Allen and Unwin, 1973.

[80]

O. Green, *Metro-land: 1924 edition*. London: Southbank, 2004.

[81]

P. Oliver, I. Davis, and I. Bentley, *Dunroamin: the suburban semi and its enemies*. London: Barrie & Jenkins, 1981.

[82]

J. Peto, D. Loveday, A. Powers, and Design Museum (London, England), *Modern Britain: 1929-1939*. London: Design Museum, 1999.

[83]

M. T. Saler and ebrary, Inc, *The avant-garde in interwar England: medieval modernism and the London underground*. New York: Oxford University Press, 1999. [Electronic resource]. Available: <http://site.ebrary.com/lib/aber/Doc?id=10087287>

[84]

R. Silverstone, *Visions of suburbia*. London: Routledge, 1997.

[85]

S. V. Ward, *Selling places: the marketing and promotion of towns and cities, 1850-2000*, vol. *Studies in history, planning, and the environment*. London: E & FN Spon, 1998.

[86]

I. Zweiniger-Bargielowska, *Managing the body: beauty, health, and fitness in Britain, 1880-1939*. Oxford: Oxford University Press, 2010.

[87]

A. Forty, 'Design and corporate identity', in *Objects of Desire: Design and Society 1750-1980*, Thames and Hudson, 1986, pp. 222-238.

[88]

D. E. Cosgrove and G. E. Petts, *Water, engineering, and landscape: water control and landscape transformation in the modern period*. London: Belhaven Press, 1990.

[89]

P. Gruffudd, 'Remaking Wales: nation-building and the geographical imagination, 1925-1950', *Political Geography*, vol. 14, no. 3, pp. 219-239, Apr. 1995, doi: 10.1016/0962-6298(95)93185-L.

[90]

P. Gruffudd, 'Back to the Land: Historiography, Rurality and the Nation in Interwar Wales', *Transactions of the Institute of British Geographers*, vol. 19, no. 1, pp. 61-77, 1994, [Online]. Available: http://www.jstor.org/stable/622446?seq=1#page_scan_tab_contents

[91]

P. Gruffudd, '"Propaganda for Seemliness": Clough Williams-Ellis and Portmeirion, 1918-1950', *Ecumene*, vol. 2, no. 4, pp. 399-422, Oct. 1995, [Online]. Available: <https://www.jstor.org/stable/44251788>

[92]

P. Gruffudd, '«Science and the stuff of life»: modernist health centres in 1930s London', *Journal of Historical Geography*, vol. 27, no. 3, pp. 395-416, Jul. 2001, doi: 10.1006/jhge.2001.0329.

[93]

M. J. Law, "'Stopping to Dream": The Beautification and Vandalism of London's Interwar Arterial Roads', *The London Journal*, vol. 35, no. 1, pp. 58–84, Mar. 2010, doi: 10.1179/174963210X12598738033459.

[94]

D. Linehan, 'An archaeology of dereliction: poetics and policy in the governing of depressed industrial districts in interwar England and Wales', *Journal of Historical Geography*, vol. 26, no. 1, pp. 99–113, Jan. 2000, doi: 10.1006/jhge.1999.0166.

[95]

D. Linehan, 'A new England: landscape, exhibition and remaking industrial space in the 1930s', in *Geographies of British modernity: space and society in the twentieth century*, Malden, Mass: Blackwell, 2003, pp. 132–150. [Electronic resource]. Available: http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=3039367120002418&institutionId=2418&customerId=2415

[96]

D. Linehan, 'A new England: landscape, exhibition and remaking industrial space in the 1930s', in *Geographies of British modernity: space and society in the twentieth century*, vol. RGS-IBG book series, Malden, MA: Blackwell Pub, 2003, pp. 132–150.

[97]

M. Liniado and National Trust, *Car culture and countryside change*. Cirencester: National Trust, 1996.

[98]

B. Luckin, *Questions of power: electricity and environment in inter-war Britain*. Manchester: Manchester University Press, 1990.

[99]

David Matless, 'Ages of English Design: Preservation, Modernism and Tales of Their History, 1926-1939', *Journal of Design History*, vol. 3, no. 4, pp. 203-212, 1990, [Online]. Available: http://www.jstor.org/stable/1315761?seq=1#page_scan_tab_contents

[100]

R. Burden, S. Kohl, and ebrary, Inc, *Landscape and Englishness*, vol. Spatial practices. Amsterdam: Rodopi, 2006. [Electronic resource]. Available: <http://site.ebrary.com/lib/aber/Doc?id=10380343>

[101]

P. Merriman and Royal Geographical Society (with The Institute of British Geographers), *Driving spaces: a cultural-historical geography of England's M1 motorway*. Malden, Mass: Blackwell, 2007. [Electronic resource]. Available: <http://www.vlebooks.com/vleweb/product/openreader?id=AberystUni&isbn=9780470766347>

[102]

S. O'Connell, *The car and British society: class, gender and motoring, 1896-1939*, vol. Studies in popular culture. Manchester: Manchester University Press, 1998.

[103]

R. Samuel, *Patriotism: the making and unmaking of British national identity*, Vol.3: National fictions, vol. History workshop series. London: Routledge, 1989.

[104]

Simon Rycroft and Denis Cosgrove, 'Mapping the Modern Nation: Dudley Stamp and the Land Utilisation Survey', *History Workshop Journal*, no. 40, pp. 91-105, 1995, [Online]. Available: http://www.jstor.org/stable/4289388?seq=1#page_scan_tab_contents

[105]

C. Williams-Ellis, *England and the octopus*. London: Council for the Protection of Rural England, 1997.

[106]

Britain and the beast. London: J.M. Dent and sons, ltd, 1937.

[107]

C. Lawrence and A.-K. Mayer, Regenerating England: science, medicine and culture in inter-war Britain, vol. Wellcome Institute series in the history of medicine. Amsterdam: Rodopi, 2000.

[108]

C. Brace, 'Publishing and publishers: towards an historical geography of countryside writing, c. 1930-1950', *Area*, vol. 33, no. 3, pp. 287-296, Sep. 2001, doi: 10.1111/1475-4762.00032.

[109]

J. R. Gold and S. V. Ward, Place promotion: the use of publicity and marketing to sell towns and regions. Chichester [England]: Wiley, 1994.

[110]

P. Gruffudd, D. T. Herbert, and A. Piccini, 'In search of Wales: travel writing and narratives of difference, 1918-50', *Journal of Historical Geography*, vol. 26, no. 4, pp. 589-604, Oct. 2000, doi: 10.1006/jhge.2000.0246.

[111]

P. GRUFFUDD, 'The Battle of Butlin's: Vulgarly and Virtue on the North Wales Coast, 1939-49', *Rural History*, vol. 21, no. 01, Apr. 2010, doi: 10.1017/S0956793309990148.

[112]

'The Manchester Rambler': Ewan Maccoll and the 1932 mass trespass'. [Online]. Available: https://muse.jhu.edu/journals/history_workshop_journal/v059/59.1harker.pdf

[113]

John Hewitt, 'The "Nature" and "Art" of Shell Advertising in the Early 1930s', *Journal of Design History*, vol. 5, no. 2, pp. 121–139, 1992, [Online]. Available: http://www.jstor.org/stable/1315823?seq=1#page_scan_tab_contents

[114]

R. Colls and P. Dodd, *Englishness: politics and culture 1880-1920*. London: Croom Helm, 1986.

[115]

M. J. Law, 'Turning night into day: transgression and Americanization at the English inter-war roadhouse', *Journal of Historical Geography*, vol. 35, no. 3, pp. 473–494, Jul. 2009, doi: 10.1016/j.jhg.2008.09.002.

[116]

M. J. LAW, 'Speed and blood on the bypass: the new automobilities of inter-war London', *Urban History*, vol. 39, no. 03, pp. 490–509, Aug. 2012, doi: 10.1017/S0963926812000247.

[117]

M. Liniado and National Trust, *Car culture and countryside change*. Cirencester: National Trust, 1996.

[118]

F. Gloversmith, *Class, culture and social change: a new view of the 1930s*. Brighton: Harvester Press, 1980.

[119]

S. Pile and N. J. Thrift, *Mapping the subject: geographies of cultural transformation*. London: Routledge, 1995.

[120]

D. Matless, 'Visual culture and geographical citizenship: England in the 1940s', *Journal of Historical Geography*, vol. 22, no. 4, pp. 424–439, Oct. 1996, doi: 10.1006/jhge.1996.0029.

[121]

D. Matless, 'Moral geographies of english landscape', *Landscape Research*, vol. 22, no. 2, pp. 141–155, Jul. 1997, doi: 10.1080/01426399708706505.

[122]

D. Matless, *Landscape and Englishness*. London: Reaktion, 1998. [Electronic resource]. Available: <http://www.vlebooks.com/vleweb/product/openreader?id=AberystUni&isbn=9781861894199>

[123]

P. Macnaghten, J. Urry, and ebrary, Inc, *Bodies of nature*. London: SAGE Publications, 2001. [Electronic resource]. Available: <http://site.ebrary.com/lib/aber/Doc?id=10369628>

[124]

David Matless, 'Topographic Culture: Nikolaus Pevsner and the Buildings of England', *History Workshop Journal*, no. 54, pp. 73–99, 2002, [Online]. Available: http://www.jstor.org/stable/4289801?seq=1#page_scan_tab_contents

[125]

Peter Merriman, '"Respect the Life of the Countryside": The Country Code, Government and the Conduct of Visitors to the Countryside in Post-War England and Wales', *Transactions of the Institute of British Geographers*, vol. 30, no. 3, pp. 336–350, 2005, [Online]. Available: http://www.jstor.org/stable/3804410?seq=1#page_scan_tab_contents

[126]

P. Merriman and Royal Geographical Society (with The Institute of British Geographers),

Driving spaces: a cultural-historical geography of England's M1 motorway. Malden, Mass: Blackwell, 2007. [Electronic resource]. Available: <http://www.vlebooks.com/vleweb/product/openreader?id=AberystUni&isbn=9780470766347>

[127]

H. V. Morton, *In search of Wales*. London: Methuen, 1986.

[128]

S. O'Connell, *The car and British society: class, gender and motoring, 1896-1939*, vol. *Studies in popular culture*. Manchester: Manchester University Press, 1998.

[129]

C. Watkins, *Rights of way: policy culture and management*, vol. *Rural studies series*. London: Pinter Publishers Ltd, 1996.

[130]

C. Watkins, *Rights of way: policy culture and management*, vol. *Rural studies series*. London: Pinter Publishers Ltd, 1996.

[131]

H. Taylor, *A claim on the countryside: a history of the British outdoor movement*. Keele: Keele University Press, 1997.

[132]

I. Zweiniger-Bargielowska, *Managing the body: beauty, health, and fitness in Britain, 1880-1939*. Oxford: Oxford University Press, 2010.

[133]

J. Sheail, 'John Dower, national parks, and town and country planning in Britain', *Planning Perspectives*, vol. 10, no. 1, pp. 1-16, Jan. 1995, doi: 10.1080/02665439508725810.

[134]

M. J. Law, *The experience of suburban modernity: how private transport changed interwar London*, vol. *Studies in popular culture*. Manchester: Manchester University Press, 2014.

[135]

D. Ashford, *London Underground: a cultural geography*. Liverpool: Liverpool University Press, 2013.

[136]

N. Bullock, *Building the post-war world: modern architecture and reconstruction in Britain*. London: Routledge, 2002.

[137]

B. Conekin, 'The autobiography of a nation': the 1951 Festival of Britain, vol. *Studies in design*. Manchester: Manchester University Press, 2003.

[138]

B. Conekin, F. Mort, and C. Waters, *Moments of modernity: reconstructing Britain 1945-1964*. London: Rivers Oram, 1999.

[139]

B. Ford, *The Cambridge guide to the arts in Britain: Vol.9: Since the Second World War*. Cambridge: Cambridge University Press, 1988.

[140]

F. Ginn, 'Dig for Victory! New histories of wartime gardening in Britain', *Journal of Historical Geography*, vol. 38, no. 3, pp. 294–305, Jul. 2012, doi: 10.1016/j.jhg.2012.02.001.

[141]

M. Glendinning and S. Muthesius, *Tower block: modern public housing in England, Scotland, Wales, and Northern Ireland*. New Haven: Published for the Paul Mellon Centre for Studies in British Art by Yale University Press, 1994.

[142]

J. R. Gold, *The experience of modernism: modern architects and the future city 1928-53*, 1st ed. London: E & FN Spon, 1997.

[143]

J. R. Gold, *The practice of modernism: modern architects and urban transformation, 1954-1972*. London: Routledge, 2007.

[144]

P. Gruffudd, 'Reach for the sky: the air and English cultural nationalism', *Landscape Research*, vol. 16, no. 2, pp. 19-24, Jun. 1991, doi: 10.1080/01426399108706335.

[145]

S. Gunn, 'The Buchanan Report, Environment and the Problem of Traffic in 1960s Britain', *Twentieth Century British History*, vol. 22, no. 4, pp. 521-542, Dec. 2011, doi: 10.1093/tcbh/hwq063.

[146]

S. Gunn, 'People and the car: the expansion of automobility in urban Britain, 1955-70', *Social History*, vol. 38, no. 2, pp. 220-237, May 2013, doi: 10.1080/03071022.2013.790139.

[147]

P. Hennessey, *Never again: Britain 1945-1951*. London: Penguin, 2006.

[148]

D. Harvey and M. Riley, "'Fighting from the fields": developing the British "National Farm" in the Second World War', *Journal of Historical Geography*, vol. 35, no. 3, pp. 495–516, Jul. 2009, doi: 10.1016/j.jhg.2008.10.002.

[149]

R. Hornsey, "'Everything is made of atoms": the reprogramming of space and time in post-war London', *Journal of Historical Geography*, vol. 34, no. 1, pp. 94–117, Jan. 2008, doi: 10.1016/j.jhg.2006.12.003.

[150]

R. Q. D. Hornsey and ebrary, Inc, *The spiv and the architect: unruly life in postwar London*. Minneapolis: University of Minnesota Press, 2010. [Electronic resource]. Available: <http://site.ebrary.com/lib/aber/Doc?id=10421838>

[151]

D. Matless, *Landscape and Englishness*. London: Reaktion, 1998. [Electronic resource]. Available: <http://www.vlebooks.com/vleweb/product/openreader?id=AberystUni&isbn=9781861894199>

[152]

D. Mellor, G. Saunders, P. Wright, and Victoria and Albert Museum, *Recording Britain: a pictorial domesday of pre-war Britain*. Newton Abbot: David & Charles in association with the Victoria and Albert Museum, 1990.

[153]

D. Gilbert, D. Matless, and B. Short, *Geographies of British modernity: space and society in the twentieth century*, vol. RGS-IBG book series. Malden, MA: Blackwell Pub, 2003.

[154]

P. Merriman, 'Operation motorway': landscapes of construction on England's M1 motorway', *Journal of Historical Geography*, vol. 31, no. 1, pp. 113–133, Jan. 2005, doi: 10.1016/j.jhg.2003.06.001.

[155]

P. Merriman, "'A new look at the English landscape": landscape architecture, movement and the aesthetics of motorways in early postwar Britain', *Cultural Geographies*, vol. 13, no. 1, pp. 78–105, Jan. 2006, doi: 10.1191/1474474006eu3510a.

[156]

P. Merriman and Royal Geographical Society (with The Institute of British Geographers), *Driving spaces: a cultural-historical geography of England's M1 motorway*. Malden, Mass: Blackwell, 2007. [Electronic resource]. Available: <http://www.vlebooks.com/vleweb/product/openreader?id=AberystUni&isbn=9780470766347>

[157]

Frank Mort, 'Fantasies of Metropolitan Life: Planning London in the 1940s', *Journal of British Studies*, vol. 43, no. 1, pp. 120–151, 2004, [Online]. Available: <http://www.jstor.org/stable/10.1086/378377>

[158]

M. B. Pohlad, 'The Appreciation of Ruins in Blitz-Era London', *The London Journal*, vol. 30, no. 2, pp. 1–24, Nov. 2005, doi: 10.1179/ldn.2005.30.2.1.

[159]

J. P. Robinson, "'Darkened surfaces": camouflage and the nocturnal observation of Britain, 1941–45', *Environment and Planning A*, vol. 45, no. 5, pp. 1053–1069, 2013, doi: 10.1068/a45426.

[160]

C. Stephens, K. Stout, B. Curtis, L. Carey-Thomas, Tate Britain (Gallery), and Birmingham Museums and Art Gallery, *Art & the 60s: this was tomorrow*. London: Tate, 2004.

[161]

J. Taylor, *A dream of England: landscape, photography and the tourist's imagination*, vol. Photography. critical views. Manchester: Manchester University Press, 1994.

[162]

Chris Waters, 'Representations of Everyday Life: L. S. Lowry and the Landscape of Memory in Postwar Britain', *Representations*, no. 65, pp. 121–150, 1999, [Online]. Available: http://www.jstor.org/stable/2902964?seq=1#page_scan_tab_contents

[163]

S. Todd, 'Phoenix Rising: Working-Class Life and Urban Reconstruction, c. 1945–1967', *Journal of British Studies*, vol. 54, no. 03, pp. 679–702, Jul. 2015, doi: 10.1017/jbr.2015.55.

[164]

B. Short, *National Farm Survey 1941-3 : state surveillance and the countryside in England and Wales in the second World War*. Wallingford: CABI Publishing, 1999.

[165]

R. Samuel, *Patriotism: the making and unmaking of British national identity*, Vol.2: Minorities and outsiders, vol. History workshop series. London: Routledge, 1989.

[166]

M. Bracewell, *England is Mine: Pop Life in Albion from Wilde to Goldie*. London: HarperCollins Publishers, 2009.

[167]

S. Daniels, 'Suburban pastoral: *Strawberry Fields forever* and Sixties memory', *Cultural Geographies*, vol. 13, no. 1, pp. 28–54, Jan. 2006, doi: 10.1191/1474474005eu349oa.

[168]

Stephen Daniels and Simon Rycroft, 'Mapping the Modern City: Alan Sillitoe's Nottingham Novels', *Transactions of the Institute of British Geographers*, vol. 18, no. 4, pp. 460–480, 1993, [Online]. Available: http://www.jstor.org/stable/622561?seq=1#page_scan_tab_contents

[169]

T. Lovell, 'Landscape and stories in 1960s British realism', *Screen*, vol. 31, no. 4, pp. 357–376, Dec. 1990, doi: 10.1093/screen/31.4.357.

[170]

F. Gloversmith, *Class, culture and social change: a new view of the 1930s*. Brighton: Harvester Press, 1980.

[171]

C. MacInnes, *Absolute beginners*. London: Allison and Busby, 1980.

[172]

S. Rycroft, 'The geographies of Swinging London', *Journal of Historical Geography*, vol. 28, no. 4, pp. 566–588, Oct. 2002, doi: 10.1006/jhge.2002.0445.

[173]

S. Rycroft, 'Mapping underground London: the cultural politics of nature, technology and humanity', *Cultural Geographies*, vol. 10, no. 1, pp. 84–111, Jan. 2003, doi: 10.1191/1474474003eu263oa.

[174]

J. Savage, *England's dreaming: the Sex Pistols and punk rock*, Updated [ed.]. London: Faber, 2001. [Online]. Available: <https://www.vlebooks.com/vleweb/product/openreader?id=AberystUni&isbn=9780571261192>

[175]

J. Savage, *The England's dreaming tapes*, 1st University of Minnesota Press ed. Minneapolis: University of Minnesota Press, 2010. [Electronic resource]. Available: https://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&pp;package_service_id=5558722060002418&institutionId=2418&customerId=2415

[176]

J. Taylor, *A dream of England: landscape, photography and the tourist's imagination*, vol. Photography. critical views. Manchester: Manchester University Press, 1994.

[177]

Chris Waters, 'Representations of Everyday Life: L. S. Lowry and the Landscape of Memory in Postwar Britain', *Representations*, no. 65, pp. 121-150, 1999, [Online]. Available: http://www.jstor.org/stable/2902964?seq=1#page_scan_tab_contents

[178]

A. Sillitoe and K. Reisz, 'Saturday night and Sunday morning'. British Film Institute, 1998.

[179]

A. Sillitoe and K. Reisz, 'Saturday night and Sunday morning'. British Film Institute, London, 2011.

[180]

D. Storey, 'This sporting life'. Network, U.K., 2008.

[181]

S. Delaney, T. Richardson, R. Tushingham, D. Bryan, R. Stephens, and S. Delaney, 'A taste of honey'. British Film Institute, London, 2002.

[182]

H. M. Griffiths, 'Water under the bridge? Nature, memory and hydropolitics', *cultural geographies*, vol. 21, no. 3, pp. 449–474, Jul. 2014, doi: 10.1177/1474474013510109.

[183]

J. R. Gold and S. V. Ward, *Place promotion: the use of publicity and marketing to sell towns and regions*. Chichester [England]: Wiley, 1994.

[184]

P. Gruffudd, 'Remaking Wales: nation-building and the geographical imagination, 1925–1950', *Political Geography*, vol. 14, no. 3, pp. 219–239, Apr. 1995, doi: 10.1016/0962-6298(95)93185-L.

[185]

P. Gruffudd, D. T. Herbert, and A. Piccini, 'In search of Wales: travel writing and narratives of difference, 1918–50', *Journal of Historical Geography*, vol. 26, no. 4, pp. 589–604, Oct. 2000, doi: 10.1006/jhge.2000.0246.

[186]

P. GRUFFUDD, 'The Battle of Butlin's: Vulgarly and Virtue on the North Wales Coast, 1939–1949', *Rural History*, vol. 21, no. 01, Apr. 2010, doi: 10.1017/S0956793309990148.

[187]

D. Harvey, *Celtic geographies: old culture, new times*, vol. *Critical geographies*. London: Routledge, 2002.

[188]

M. Johnes, *Wales since 1939*. Manchester: Manchester U. P., 2012.

[189]

R. Jones and C. Fowler, 'Placing and scaling the nation', *Environment and Planning D: Society and Space*, vol. 25, no. 2, pp. 332–354, 2007, doi: 10.1068/d68j.

[190]

R. Jones and C. Fowler, *Placing the nation: Aberystwyth and the reproduction of Welsh nationalism*, vol. *Politics and society in Wales*. Cardiff: University of Wales Press, 2008.

[191]

D. Gilbert, D. Matless, and B. Short, *Geographies of British modernity: space and society in the twentieth century*, vol. *RGS-IBG book series*. Malden, MA: Blackwell Pub, 2003.

[192]

P. Merriman and R. Jones, "'Symbols of Justice': the Welsh Language Society's campaign for bilingual road signs in Wales, 1967–1980", *Journal of Historical Geography*, vol. 35, no. 2, pp. 350–375, Apr. 2009, doi: 10.1016/j.jhg.2008.07.018.

[193]

G. H. Jenkins and M. A. Williams, *'Eu hiaith a gadwant'?: y Gymraeg yn yr ugeinfed ganrif*, vol. *Hanes cymdeithasol yr Iaith Gymraeg*. Caerdydd: Gwasg Prifysgol Cymru, 2000.

[194]

M. A. Williams, G. H. Jenkins, and NetLibrary, Inc, *Let's do our best for the ancient tongue: the Welsh language in the twentieth century*, vol. *Social history of the Welsh language*. Cardiff: University of Wales Press, 2000. [Electronic resource]. Available: <http://www.netLibrary.com/urlapi.asp?action=summary&v=1&bookid=109462>

[195]

O. G. Roberts, 'Developing the untapped wealth of Britain's "Celtic Fringe": Water engineering and the Welsh landscape, 1870 – 1960', *Landscape Research*, vol. 31, no. 2, pp. 121–133, Apr. 2006, doi: 10.1080/01426390600638422.

[196]

N. Thomas, *The Welsh extremist: modern Welsh politics, literature and society*, New ed. Talybont, Ceredigion: Y Lolfa, 1991.

[197]

Y. Whelan, 'The construction and destruction of a colonial landscape: monuments to British monarchs in Dublin before and after independence', *Journal of Historical Geography*, vol. 28, no. 4, pp. 508–533, Oct. 2002, doi: 10.1006/jhge.2002.0441.

[198]

C. Dwyer, D. Gilbert, and B. Shah, 'Faith and suburbia: secularisation, modernity and the changing geographies of religion in London's suburbs', *Transactions of the Institute of British Geographers*, vol. 38, no. 3, pp. 403–419, Jul. 2013, doi: 10.1111/j.1475-5661.2012.00521.x.

[199]

Phil Kinsman, 'Landscape, Race and National Identity: The Photography of Ingrid Pollard', *Area*, vol. 27, no. 4, pp. 300–310, 1995, [Online]. Available: http://www.jstor.org/stable/20003600?seq=1#page_scan_tab_contents

[200]

P. Gilroy, S. Hall, and Getty Images, Inc, *Black Britain: a photographic history*. London: Saqi, 2007.

[201]

K. H. Halfacree, 'OUT OF PLACE IN THE COUNTRY: TRAVELLERS AND THE "RURAL IDYLL"', *Antipode*, vol. 28, no. 1, pp. 42–72, Jan. 1996, doi: 10.1111/j.1467-8330.1996.tb00671.x.

[202]

R. Q. D. Hornsey and ebrary, Inc, *The spiv and the architect: unruly life in postwar London*. Minneapolis: University of Minnesota Press, 2010. [Electronic resource]. Available: <http://site.ebrary.com/lib/aber/Doc?id=10421838>

[203]

K. Paul, *Whitewashing Britain: race and citizenship in the postwar era*. Ithaca, N.Y.: Cornell University Press, 1997.

[204]

David Sibley, 'The Sin of Transgression', *Area*, vol. 26, no. 3, pp. 300–303, 1994, [Online]. Available: http://www.jstor.org/stable/20003462?seq=1#page_scan_tab_contents

[205]

J. Taylor, *A dream of England: landscape, photography and the tourist's imagination*, vol. Photography. critical views. Manchester: Manchester University Press, 1994.

[206]

D. P. Tolia-Kelly, 'Landscape, race and memory: biographical mapping of the routes of British Asian landscape values', *Landscape Research*, vol. 29, no. 3, pp. 277–292, Jul. 2004, doi: 10.1080/0142639042000248924.

[207]

D. P. Tolia-Kelly, 'Mobility/stability: British Asian cultures of "landscape and Englishness"', *Environment and Planning A*, vol. 38, no. 2, pp. 341–358, 2006, doi: 10.1068/a37276.

[208]

'Fear in paradise: The affective registers of the English Lake District landscape re-visited'. [Online]. Available: <http://dro.dur.ac.uk/4466/1/4466.pdf>

[209]

D. P. Tolia-Kelly, *Landscape, race, and memory: material ecologies of citizenship*, vol. Heritage, culture and identity. Burlington, VT: Ashgate, 2010.

[210]

Chris Waters, '"Dark Strangers" in Our Midst: Discourses of Race and Nation in Britain, 1947-1963', *Journal of British Studies*, vol. 36, no. 2, pp. 207–238, 1997, [Online].

Available: http://www.jstor.org/stable/176012?seq=1#page_scan_tab_contents

[211]

F. Mort, 'Mapping homosexual London: the Wolfenden Committee on homosexual offences and prostitution 1954-57', *New formations*, no. 37, pp. 92-113, 1999.

[212]

S. Todd and H. Young, 'Baby-Boomers to "Beanstalkers": Making the Modern Teenager in Post-War Britain', *Cultural and Social History*, vol. 9, no. 3, pp. 451-467, Sep. 2012, doi: 10.2752/147800412X13347542916747.

[213]

C. Amery and D. Cruickshank, *The rape of Britain*. London: Elek, 1975.

[214]

G. Boyes, *The imagined village: culture, ideology and the English folk revival*, Rev. ill. ed. Leeds: No Masters Co-operative, 2010.

[215]

B. Bryant, G. Anderson, P. Kunzlik, J. Porritt, and ebrary, Inc, *Twyford Down: roads, campaigning and environmental law*. London: E & FN Spon, 1996. [Electronic resource]. Available: <http://site.ebrary.com/lib/aber/Doc?id=10061158>

[216]

T. Cresswell, 'PUTTING WOMEN IN THEIR PLACE: THE CARNIVAL AT GREENHAM COMMON*', *Antipode*, vol. 26, no. 1, pp. 35-58, Jan. 1994, doi: 10.1111/j.1467-8330.1994.tb00230.x.

[217]

M. Glendinning and S. Muthesius, *Tower block: modern public housing in England, Scotland, Wales, and Northern Ireland*. New Haven: Published for the Paul Mellon Centre

for Studies in British Art by Yale University Press, 1994.

[218]

W. G. Hoskins, *The making of the English landscape*. London: Hodder and Stoughton, 1955.

[219]

B. Lamb and *Friends of the Earth*, *Promising the earth*. London: Routledge, 1996.

[220]

G. McKay, *Senseless acts of beauty: cultures of resistance since the sixties*. London: Verso, 1996.

[221]

D. Matless, 'One Man's England: W.G. Hoskins and the English Culture of Landscape', *Rural History*, vol. 4, no. 02, Oct. 1993, doi: 10.1017/S0956793300000285.

[222]

D. Matless, *Landscape and Englishness*. London: Reaktion, 1998. [Electronic resource]. Available:
<http://www.vlebooks.com/vleweb/product/openreader?id=AberystUni&isbn=9781861894199>

[223]

D. Matless, 'Bodies made of grass made of earth made of bodies: organicism, diet and national health in mid-twentieth-century England', *Journal of Historical Geography*, vol. 27, no. 3, pp. 355–376, Jul. 2001, doi: 10.1006/jhge.2001.0327.

[224]

P. Merriman and Royal Geographical Society (with The Institute of British Geographers), *Driving spaces: a cultural-historical geography of England's M1 motorway*. Malden, Mass:

Blackwell, 2007. [Electronic resource]. Available:
<http://www.vlebooks.com/vleweb/product/openreader?id=AberystUni&isbn=9780470766347>

[225]

Paul Routledge, 'The Imagineering of Resistance: Pollok Free State and the Practice of Postmodern Politics', *Transactions of the Institute of British Geographers*, vol. 22, no. 3, pp. 359-376, 1997, [Online]. Available:
http://www.jstor.org/stable/623223?seq=1#page_scan_tab_contents

[226]

Twentieth Century Society (London, England), *The heroic period of conservation*, vol. Twentieth century architecture. London: Twentieth Century Society, 2004.

[227]

M. Veldman, *Fantasy, the bomb, and the greening of Britain: romantic protest, 1945-1980*. Cambridge: Cambridge University Press, 1994.

[228]

D. Wall and ebrary, Inc, *Earth First! and the anti-roads movement: radical environmentalism and comparative social movements*. London: Routledge, 1999. [Electronic resource]. Available: <http://site.ebrary.com/lib/aber/Doc?id=10054669>

[229]

P. Wright, *The village that died for England: the strange story of Tyneham*. London: Vintage, 1995.

[230]

M.
Auge

, *Non-places: introduction to an anthropology of supermodernity*. London: Verso, 1995.

[231]

P. Dave and ebrary, Inc, Visions of England: class and culture in contemporary cinema, vol. Talking images series. Oxford: Berg, 2006. [Electronic resource]. Available: <http://site.ebrary.com/lib/aber/Doc?id=10375890>

[232]

D. Harvey, The condition of postmodernity: an enquiry into the origins of cultural change. Oxford: Basil Blackwell, 1989.

[233]

D. Gilbert, D. Matless, and B. Short, Geographies of British modernity: space and society in the twentieth century, vol. RGS-IBG book series. Malden, MA: Blackwell Pub, 2003.

[234]

P. Merriman and Royal Geographical Society (with The Institute of British Geographers), Driving spaces: a cultural-historical geography of England's M1 motorway. Malden, Mass: Blackwell, 2007. [Electronic resource]. Available: <http://www.vlebooks.com/vleweb/product/openreader?id=AberystUni&isbn=9780470766347>

[235]

R. J. Johnston, P. J. Taylor, and M. J. Watts, Geographies of global change: remapping the world, 2nd ed. Oxford: Blackwell Publishers, 2002.

[236]

P. Wright and A. Krauze, On living in an old country: the national past in contemporary Britain (print version). London: Verso, 1985.

[237]

N. Barker and M. Parr, Signs of the times: a portrait of the nation's tastes. Manchester: Cornerhouse, 1992.

[238]

M. Crang, 'Between places: producing hubs, flows, and networks', *Environment and Planning A*, vol. 34, no. 4, pp. 569–574, 2002, doi: 10.1068/a34154.

[239]

J. Ashby and A. Higson, *British cinema, past and present*. London: Routledge, 2000.
[Electronic resource]. Available:
<http://www.vlebooks.com/vleweb/product/openreader?id=AberystUni&isbn=9780203354865>

[240]

S. Dawber, 'Martin Parr's Suburban Vision', *Third Text*, vol. 18, no. 3, pp. 251–262, May 2004, doi: 10.1080/0952882042000227955.

[241]

T. Edensor, 'Defamiliarizing the Mundane Roadscape', *Space and Culture*, vol. 6, no. 2, pp. 151–168, May 2003, doi: 10.1177/1206331203251257.

[242]

T. Edensor, *Industrial ruins: spaces, aesthetics, and materiality*. New York: Berg, 2005.

[243]

M. Horlock and J. Opie, *Julian Opie: JO*, vol. Modern artists. London: Tate, 2004.

[244]

P. Merriman, 'Driving Places: Marc Auge, Non-Places, and the Geographies of England's M1 Motorway', *Theory, Culture & Society*, vol. 21, no. 4–5, pp. 145–167, Oct. 2004, doi: 10.1177/0263276404046065.

[245]

'Marc Auge on Space, Place and Non-Places | Peter Merriman - Academia.edu'. [Online]. Available: http://www.academia.edu/1206011/Marc_Auge_on_Space_Place_and_Non-Places

[246]

D. Miller, *Shopping, place, and identity*. London: Routledge, 1998.

[247]

M. Parr, *Think of England*. London: Phaidon Press, 2000.

[248]

V. Williams, *Martin Parr*. London: Phaidon, 2004.

[249]

P. Wright, *A journey through ruins: a keyhole portrait of British postwar life and culture*. London: Flamingo, 1993.

[250]

P. Keiller, *Robinson in space: and a conversation with Patrick Wright*, vol. *Topographics*. London: Reaktion, 1999.

[251]

P. Keiller, *'London / Robinson in Space'*. BFI, 2005.

[252]

R. Hewison, *The heritage industry: Britain in a climate of decline*. London: Methuen, 1987.

[253]

S. Penrose and English Heritage, *Images of change: an archaeology of England's contemporary landscape*. Swindon: English Heritage, 2007.

[254]

Royal Commission on Historical Monuments (England), English Heritage, and Royal College of Art (Great Britain), *A change of heart: English architecture since the War: a policy for protection*. London: The Commission, 1992.

[255]

R. Samuel, *Theatres of memory: Volume 1: Past and present in contemporary culture*. London: Verso, 1994.

[256]

Nigel Whiteley, 'Modern Architecture, Heritage and Englishness', *Architectural History*, vol. 38, pp. 220–237, 1995, [Online]. Available: http://www.jstor.org/stable/1568629?seq=1#page_scan_tab_contents

[257]

'Schofield, J. et al., 2007, "Modern times (special issue)", *Conservation Bulletin (English Heritage)* 56, pp.1-41*Conservation Bulletin 56 | Historic England*'. [Online]. Available: <https://www.historicengland.org.uk/images-books/publications/conservation-bulletin-56/>

[258]

T. Cresswell, 'The production of mobilities', *New Formations*, no. 43, pp. 11–25, 2001.

[259]

M. Jacobs, K. J., 'Place, space, and capital: The landscapes of Patrick Keiller', doi: 10.1177/0263775816654474.