

SP26120 Spanish American Cinema

[View Online](#)

1.

King J. *Magical Reels: A History of Cinema in Latin America*. Vol Critical studies in Latin American culture. New ed. Verso; 2000.

2.

Shaw D. *Contemporary Latin American Cinema: Breaking into the Global Market*. Rowman & Littlefield; 2007.

3.

Shaw D. *Contemporary Latin American Cinema: Breaking into the Global Market*. Rowman & Littlefield; 2007.

4.

Shaw D. *Contemporary Cinema of Latin America: Ten Key Films*. Continuum; 2003.

5.

Hart SM. *A Companion to Latin American Film*. Vol Colección Tamesis. Tamesis; 2004.
http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=3037301840002418&institutionId=2418&customerId=2415

6.

Acevedo-Munoz ER. Sex, Class, and Mexico in Alfonso Cuarón's *Y tu mamá también*. *Film & History: An Interdisciplinary Journal of Film and Television Studies*.

2004;34(1):39-48. doi:10.1353/flm.2004.0001

7.

Elena A, Di  az Lo  pez M. The Cinema of Latin America. Vol Frames 24. Wallflower; 2003.

8.

Bun

uel L. Los Olvidados. Vol Cine club Era. Ediciones Era; 1980.

9.

Bun

uel L. The Exterminating Angel: Los Olvidados ; Two Films. Vol Classic film scripts. Lorrimer; 1984.

10.

Stone R, Guti  rrez-Albilla JD. A Companion to Luis

Bun

uel. Vol Wiley Blackwell Companions to Film Directors. Wiley; 2013.

http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=3037248600002418&institutionId=2418&customerId=2415

11.

Evans PW, Santaolalla I. Luis Bun  uel: New ReadingsBFI Pub; 2004.

12.

Mellen J. The World of Luis Bun  uel: Essays in CriticismOxford University Press; 1978.

13.

Littin M, Terra Entertainment (Firm). El chacal de Nahueltoro: The jackal of Nahueltoro. 2006;Terra Entertainment spotlight on Chilean masterworks.

14.

Bun

uel L. Los Olvidados. Vol Cine club Era. Ediciones Era; 1980.

15.

Bun

uel L. Los Olvidados. Published online 2001.

16.

Review by: José B. Alvarez. Chasqui. 2006;35(2):203-206.
http://www.jstor.org/stable/29742137?seq=1#page_scan_tab_contents

17.

The Illusion of Equality: Machismo and Cuban Cinema of the Revolution. Bulletin of Latin American Research. Published online 2010.
<http://search.ebscohost.com/login.aspx?direct=true&db=bth&AN=51126653&site=ehost-live>

18.

Julianne Burton. Seeing, Being, Being Seen: Portrait of Teresa, or Contradictions of Sexual Politics in Contemporary Cuba. Social Text. 1981;(4):79-95.
http://www.jstor.org/stable/466277?origin=crossref&seq=1#page_scan_tab_contents

19.

Lista de espera. <http://www.cineismo.com/criticas/lista-de-espera.htm>

20.

Lista de espera (2000) - TodoCine. <http://www.todocine.com/mov/00215422.htm>

21.

Shaw D. Contemporary Cinema of Latin America: Ten Key Films. Continuum; 2003.

22.

Shaw L, Dennison S. Latin American Cinema: Essays on Modernity, Gender and National Identity. McFarland & Co; 2005.

23.

Maurer Queipo I,
Cabezo

n Doty C. Socio-Critical Aspects in Latin American Cinema(s): Themes, Countries, Directors, Reviews. Vol 11. Peter Lang; 2012.

24.

Martin MT. New Latin American Cinema. Vol Contemporary film and television series. Wayne State University Press; 1997.

25.

Pick ZM. The New Latin American Cinema: A Continental Project. Vol Texas film studies series. 1st ed. University of Texas Press; 1993.

26.

Burton J. Cinema and Social Change in Latin America: Conversations with Filmmakers. Vol Special publication/ Institute of Latin American Studies, the University of Texas at Austin. 1st ed. University of Texas Press; 1986.

27.

Vergara J, Cuarón A, Cuarón C, et al. Y Tu Mamá También: And your mother too. Published

online 2007.

28.

Review by: Roberto Forns-Broggi. Chasqui. 2002;31(1):167-170.
http://www.jstor.org/stable/29741758?seq=1#page_scan_tab_contents

29.

Primo by Ex Libris - y tu mama tambien cuaron.
http://whel-primo.hosted.exlibrisgroup.com/primo_library/libweb/action/search.do?fn=search&ct=search&initialSearch=true&mode=Basic&tab=central&indx=1&dum=true&srt=rank&vid=44WHELF_ABW_VU1&frbg=&tb=t&vl%28freeText0%29=y+tu+mama+tambien+cuaron&scp.scps=primo_central_multiple_fe

30.

Baer H, Long RF. Transnational Cinema and the Mexican State in Alfonso Cuarón's *Y tu mamá también*. South Central Review. 2004;21(3):150-168. doi:10.1353/scr.2004.0031