

SP26120 Spanish American Cinema

[View Online](#)


```
@article{Acevedo-Munoz_2004, title={Sex, Class, and Mexico in Alfonso Cuaron's Y tu
mama tambien}, volume={34}, DOI={10.1353/flm.2004.0001}, number={1},
journal={Film & History: An Interdisciplinary Journal of Film and Television Studies},
author={Acevedo-Munoz, Ernesto R.}, year={2004}, pages={39-48} }
```

```
@article{Baer_Long_2004, title={Transnational Cinema and the Mexican State in Alfonso
Cuaron's Y tu mama tambien}, volume={21}, DOI={10.1353/scr.2004.0031},
number={3}, journal={South Central Review}, author={Baer, Hester and Long, Ryan
Fred}, year={2004}, pages={150-168} }
```

```
@book{Bun
~
uel_1980a,
address={Me
,
xico}, title={Los olvidados}, volume={Cine club Era}, publisher={Ediciones Era},
author={Bun
~
uel, Luis}, year={1980} }
```

```
@book{Bun
~
uel_1980b,
address={Me
,
xico}, title={Los olvidados}, volume={Cine club Era}, publisher={Ediciones Era},
author={Bun
~
uel, Luis}, year={1980} }
```

```
@book{Bun
~
uel_1984, address={London}, title={The exterminating angel: Los olvidados ; two films},
volume={Classic film scripts}, publisher={Lorrimer},
author={Bun
~
uel, Luis}, year={1984} }
```

@misc{Bunuel_2001, address={ [France?] }, title={ Los Olvidados }, publisher={ Films sans frontie
res },
author={ Bunuel, Luis }, year={ 2001 } }

@book{Burton_1986, address={ Austin }, edition={ 1st ed }, title={ Cinema and social change in Latin America: conversations with filmmakers }, volume={ Special publication/ Institute of Latin American Studies, the University of Texas at Austin },
publisher={ University of Texas Press }, author={ Burton, Julianne }, year={ 1986 } }

@book{Elena_Diaz Lopez_2003, address={ London }, title={ The Cinema of Latin America }, volume={ Frames 24 }, publisher={ Wallflower }, author={ Elena, Alberto and Diaz Lopez, Marina }, year={ 2003 } }

@book{Evans_Santaolalla_2004, address={ London }, title={ Luis Bunuel: new readings }, publisher={ BFI Pub }, author={ Evans, Peter William and Santaolalla, Isabel },
year={ 2004 } }

@book{Hart_2004, address={ Rochester, NY }, title={ A companion to Latin American film }, volume={ Coleccin Talmesis },
url={ http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=3037301840002418&institutionId=2418&customerId=2415 },
publisher={ Tamesis }, author={ Hart, Stephen M. }, year={ 2004 } }

@article{Julianne Burton_1981, title={ Seeing, Being, Being Seen: Portrait of Teresa, or Contradictions of Sexual Politics in Contemporary Cuba },
url={ http://www.jstor.org/stable/466277?origin=crossref&seq=1#page_scan_tab_contents }, number={ 4 }, journal={ Social Text }, author={ Julianne Burton }, year={ 1981 },
pages={ 79-95 } }

@book{King_2000, address={ London }, edition={ New ed }, title={ Magical reels: a history of cinema in Latin America }, volume={ Critical studies in Latin American culture },
publisher={ Verso }, author={ King, John }, year={ 2000 } }

@misc{Littin_Terra Entertainment (Firm)_2006, address={ Los Angeles, CA }, title={ El chacal de Nahueltoro: The jackal of Nahueltoro }, volume={ Terra Entertainment spotlight on Chilean masterworks }, publisher={ Terra Entertainment }, author={ Littin, Miguel and Terra Entertainment (Firm) }, year={ 2006 } }

@book{Martin_1997, address={ Detroit }, title={ New Latin American cinema }, volume={ Contemporary film and television series }, publisher={ Wayne State University Press }, author={ Martin, Michael T. }, year={ 1997 } }

@book{Maurer Queipo_Cabezo

n Doty_2012, address={Frankfurt am Main}, title={Socio-critical aspects in Latin American cinema(s): themes, countries, directors, reviews}, volume={11}, publisher={Peter Lang}, author={Maurer Queipo, Isabel and Cabezo

n Doty, Claudia}, year={2012} }

@book{Mellen_1978, address={New York}, title={The World of Luis Buñuel: essays in criticism}, publisher={Oxford University Press}, author={Mellen, Joan}, year={1978} }

@book{Pick_1993, address={Austin}, edition={1st ed}, title={The new Latin American cinema: a continental project}, volume={Texas film studies series}, publisher={University of Texas Press}, author={Pick, Zuzana M.}, year={1993} }

@article{Review by: José B. Alvarez_2006, title={Chasqui}, volume={35}, url={http://www.jstor.org/stable/29742137?seq=1#page_scan_tab_contents}, number={2}, author={Review by: José B. Alvarez}, year={2006}, pages={203-206} }

@article{Review by: Roberto Forns-Broggi_2002, title={Chasqui}, volume={31}, url={http://www.jstor.org/stable/29741758?seq=1#page_scan_tab_contents}, number={1}, author={Review by: Roberto Forns-Broggi}, year={2002}, pages={167-170} }

@book{Shaw_2003a, address={New York}, title={Contemporary cinema of Latin America: ten key films}, publisher={Continuum}, author={Shaw, Deborah}, year={2003} }

@book{Shaw_2003b, address={New York}, title={Contemporary cinema of Latin America: ten key films}, publisher={Continuum}, author={Shaw, Deborah}, year={2003} }

@book{Shaw_2007a, address={Lanham, Md}, title={Contemporary Latin American cinema: breaking into the global market}, publisher={Rowman & Littlefield}, author={Shaw, Deborah}, year={2007} }

@book{Shaw_2007b, address={Lanham, Md}, title={Contemporary Latin American cinema: breaking into the global market}, publisher={Rowman & Littlefield}, author={Shaw, Deborah}, year={2007} }

@book{Shaw_Dennison_2005, address={Jefferson, N.C.}, title={Latin American cinema: essays on modernity, gender and national identity}, publisher={McFarland & Co}, author={Shaw, Lisa and Dennison, Stephanie}, year={2005} }

@book{Stone_Gutiérrez-Albilla_2013, address={Hoboken}, title={A Companion to Luis Buñuel},

volume={Wiley Blackwell Companions to Film Directors}, url={http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=3037248600002418&institutionId=2418&customerId=2415}, publisher={Wiley}, author={Stone, Rob and Gutiérrez-Albilla, Julián Daniel}, year={2013} }

@misc{Vergara_Cuarón_Cuarón_Verdú_García_Luna_Giménez
Cacho_Metro-Goldwyn-Mayer_IFC_Films_Good Machine (Firm)_et al._2007,
address={ [U.K.] }, title={ Y Tu Mamá También: And your mother too }, publisher={ Icon
Films }, author={ Vergara, Jorge and Cuarón, Alfonso and Cuarón, Carlos and Verdú,
Maribel and García, Gael and Luna, Diego and Giménez Cacho, Daniel and
Metro-Goldwyn-Mayer and IFC Films and Good Machine (Firm) and Jorge Vergara
Producciones and Producciones Anheló and MGM Home Entertainment Inc }, year={ 2007 }
}

@article{The Illusion of Equality: Machismo and Cuban Cinema of the Revolution._2010,
url={ http://search.ebscohost.com/login.aspx?direct=true&db=bth&AN=51126653&site=e
host-live }, journal={ Bulletin of Latin American Research }, year={ 2010 } }

@misc{Lista de espera, url={ http://www.cineismo.com/criticas/lista-de-espera.htm } }

@misc{Lista de espera (2000) - TodoCine,
url={ http://www.todocine.com/mov/00215422.htm } }

@misc{Primo by Ex Libris - y tu mama tambien cuaron,
url={ http://whel-primo.hosted.exlibrisgroup.com/primo_library/libweb/action/search.do?fn
=search&ct=search&initialSearch=true&mode=Basic&tab=central&indx=1&dum=true&sr
t=rank&vid=44WHELF_ABW_VU1&frbg=&tb=t&vl%28freeText0%29=y+tu+mama+tambi
en+cuaron&scp.scps=primo_central_multiple_fe } }