

SP26120 Spanish American Cinema

[View Online](#)

1

King J. *Magical reels: a history of cinema in Latin America*. New ed. London: : Verso 2000.

2

Shaw D. *Contemporary Latin American cinema: breaking into the global market*. Lanham, Md: : Rowman & Littlefield 2007.

3

Shaw D. *Contemporary Latin American cinema: breaking into the global market*. Lanham, Md: : Rowman & Littlefield 2007.

4

Shaw D. *Contemporary cinema of Latin America: ten key films*. New York: : Continuum 2003.

5

Hart SM. *A companion to Latin American film*. Rochester, NY: : Tamesis 2004.
http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=3037301840002418&institutionId=2418&customerId=2415

6

Acevedo-Munoz ER. *Sex, Class, and Mexico in Alfonso Cuarón's Y tu mamá también*. Film

& History: An Interdisciplinary Journal of Film and Television Studies 2004;**34**:39–48.
doi:10.1353/film.2004.0001

7

Elena A, Di  az Lo  pez M The Cinema of Latin America. London: : Wallflower 2003.

8

Bun

uel L. Los olvidados.

Me

xico: : Ediciones Era 1980.

9

Bun

uel L. The exterminating angel: Los olvidados ; two films. London: : Lorrimer 1984.

10

Stone R, Guti  rez-Albilla JD. A Companion to Luis

Bun

uel. Hoboken: : Wiley 2013.

http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=3037248600002418&institutionId=2418&customerId=2415

11

Evans PW, Santaolalla I. Luis Bun  uel: new readings London: : BFI Pub 2004.

12

Mellen J. The World of Luis Bun  uel: essays in criticism New York: : Oxford University Press 1978.

13

Littin M, Terra Entertainment (Firm). El chacal de Nahueltoro: The jackal of Nahueltoro. 2006; **Terra Entertainment spotlight on Chilean masterworks.**

14

Bun

~

uel L. Los olvidados.

Me

,

xico: : Ediciones Era 1980.

15

Bun

~

uel L. Los Olvidados. 2001.

16

Review by: José B. Alvarez. Chasqui. 2006; **35**
:203-6. http://www.jstor.org/stable/29742137?seq=1#page_scan_tab_contents

17

The Illusion of Equality: Machismo and Cuban Cinema of the Revolution. Bulletin of Latin American Research Published Online First: 2010. <http://search.ebscohost.com/login.aspx?direct=true&db=bth&AN=51126653&site=ehost-live>

18

Julianne Burton. Seeing, Being, Being Seen: Portrait of Teresa, or Contradictions of Sexual Politics in Contemporary Cuba. Social Text 1981; :79-95. http://www.jstor.org/stable/466277?origin=crossref&seq=1#page_scan_tab_contents

19

Lista de espera. <http://www.cineismo.com/criticas/lista-de-espera.htm>

20

Lista de espera (2000) - TodoCine. <http://www.todocine.com/mov/00215422.htm>

21

Shaw D. Contemporary cinema of Latin America: ten key films. New York: : Continuum 2003.

22

Shaw L, Dennison S. Latin American cinema: essays on modernity, gender and national identity. Jefferson, N.C.: : McFarland & Co 2005.

23

Maurer Queipo I,
Cabezo

n Doty C. Socio-critical aspects in Latin American cinema(s): themes, countries, directors, reviews. Frankfurt am Main: : Peter Lang 2012.

24

Martin MT. New Latin American cinema. Detroit: : Wayne State University Press 1997.

25

Pick ZM. The new Latin American cinema: a continental project. 1st ed. Austin: : University of Texas Press 1993.

26

Burton J. Cinema and social change in Latin America: conversations with filmmakers. 1st

ed. Austin: : University of Texas Press 1986.

27

Vergara J, Cuarón A, Cuarón C, et al. Y Tu Mamá También: And your mother too. 2007.

28

Review by: Roberto Forns-Broggi. Chasqui. 2002;**31**
:167-70.http://www.jstor.org/stable/29741758?seq=1#page_scan_tab_contents

29

Primo by Ex Libris - y tu mama tambien cuaron.
http://whel-primo.hosted.exlibrisgroup.com/primo_library/libweb/action/search.do?fn=search&ct=search&initialSearch=true&mode=Basic&tab=central&indx=1&dum=true&srt=rank&vid=44WHELF_ABW_VU1&frbg=&tb=t&vl%28freeText0%29=y+tu+mama+tambien+cuaron&scps=scps=primo_central_multiple_fe

30

Baer H, Long RF. Transnational Cinema and the Mexican State in Alfonso Cuarón's Y tu mamá también. South Central Review 2004;**21**:150-68. doi:10.1353/scr.2004.0031