

SP26120 Spanish American Cinema

[View Online](#)

1.

King J. *Magical reels: a history of cinema in Latin America*. New ed. London: Verso; 2000.

2.

Shaw D. *Contemporary Latin American cinema: breaking into the global market*. Lanham, Md: Rowman & Littlefield; 2007.

3.

Shaw D. *Contemporary Latin American cinema: breaking into the global market*. Lanham, Md: Rowman & Littlefield; 2007.

4.

Shaw D. *Contemporary cinema of Latin America: ten key films*. New York: Continuum; 2003.

5.

Hart SM. *A companion to Latin American film* [Internet]. Rochester, NY: Tamesis; 2004.

Available from:

http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=3037301840002418&institutionId=2418&customerId=2415

6.

Acevedo-Munoz ER. Sex, Class, and Mexico in Alfonso Cuarón's *Y tu mamá también*. *Film & History: An Interdisciplinary Journal of Film and Television Studies*. 2004;34(1):39-48.

7.

Elena A, Díaz López M. *The Cinema of Latin America*. London: Wallflower; 2003.

8.

Bun
~
uel L. *Los olvidados*.
Me
/
xico: Ediciones Era; 1980.

9.

Bun
~
uel L. *The exterminating angel: Los olvidados ; two films*. London: Lorrimer; 1984.

10.

Stone R, Gutiérrez-Albilla JD. *A Companion to Luis
Bun
~
uel* [Internet]. Hoboken: Wiley; 2013. Available from:
http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=3037248600002418&institutionId=2418&customerId=2415

11.

Evans PW, Santaolalla I. *Luis Buñuel: new readings*. London: BFI Pub; 2004.

12.

Mellen J. *The World of Luis Buñuel: essays in criticism*. New York: Oxford University Press; 1978.

13.

Littin M, Terra Entertainment (Firm). El chacal de Nahueltoro: The jackal of Nahueltoro. Los Angeles, CA: Terra Entertainment; 2006.

14.

Bun

~

uel L. Los olvidados.

Me

,

xico: Ediciones Era; 1980.

15.

Bun

~

uel L. Los Olvidados. [France?]: Films sans frontie

,

res; 2001.

16.

Review by: José B. Alvarez. Chasqui. 2006;35(2):203-206. Available from: http://www.jstor.org/stable/29742137?seq=1#page_scan_tab_contents

17.

The Illusion of Equality: Machismo and Cuban Cinema of the Revolution. Bulletin of Latin American Research [Internet]. 2010; Available from: <http://search.ebscohost.com/login.aspx?direct=true&db=bth&AN=51126653&site=ehost-live>

18.

Julianne Burton. Seeing, Being, Being Seen: Portrait of Teresa, or Contradictions of Sexual Politics in Contemporary Cuba. Social Text [Internet]. 1981;(4):79-95. Available from: http://www.jstor.org/stable/466277?origin=crossref&seq=1#page_scan_tab_contents

19.

Lista de espera [Internet]. Available from:
<http://www.cineismo.com/criticas/lista-de-espera.htm>

20.

Lista de espera (2000) - TodoCine [Internet]. Available from:
<http://www.todocine.com/mov/00215422.htm>

21.

Shaw D. Contemporary cinema of Latin America: ten key films. New York: Continuum; 2003.

22.

Shaw L, Dennison S. Latin American cinema: essays on modernity, gender and national identity. Jefferson, N.C.: McFarland & Co; 2005.

23.

Maurer Queipo I,
Cabezo

n Doty C. Socio-critical aspects in Latin American cinema(s): themes, countries, directors, reviews. Frankfurt am Main: Peter Lang; 2012.

24.

Martin MT. New Latin American cinema. Detroit: Wayne State University Press; 1997.

25.

Pick ZM. The new Latin American cinema: a continental project. 1st ed. Austin: University of Texas Press; 1993.

26.

Burton J. Cinema and social change in Latin America: conversations with filmmakers. 1st ed. Austin: University of Texas Press; 1986.

27.

Vergara J, Cuarón A, Cuarón C, Verdú M, García G, Luna D, Giménez Cacho D, Metro-Goldwyn-Mayer, IFC Films, Good Machine (Firm), Jorge Vergara Producciones, Producciones Anheló, MGM Home Entertainment Inc. Y Tu Mamá También: And your mother too. [U.K.]: Icon Films; 2007.

28.

Review by: Roberto Forns-Broggi. Chasqui. 2002;31(1):167-170. Available from: http://www.jstor.org/stable/29741758?seq=1#page_scan_tab_contents

29.

Primo by Ex Libris - y tu mama tambien cuaron [Internet]. Available from: http://whel-primo.hosted.exlibrisgroup.com/primo_library/libweb/action/search.do?fn=search&ct=search&initialSearch=true&mode=Basic&tab=central&indx=1&dum=true&srt=rank&vid=44WHELF_ABW_VU1&frbg=&tb=t&vl%28freeText0%29=y+tu+mama+tambien+cuaron&scps=primo_central_multiple_fe

30.

Baer H, Long RF. Transnational Cinema and the Mexican State in Alfonso Cuarón's Y tu mamá también. South Central Review. 2004;21(3):150-168.