TFM4420 Film and Representation

View Online

Ashby, Justine, and Andrew Higson. 2000. British Cinema, Past and Present. London: Routledge.

Bassnett, Susan. 1997. Studying British Cultures: An Introduction. Vol. New accents. London: Routledge.

Bobo, Jacqueline. 1995. Black Women as Cultural Readers. Vol. Film and culture. New York: Columbia University Press.

Brooker, Will. 2005. The Blade Runner Experience: The Legacy of a Science Fiction Classic. London: Wallflower Press.

Brunette, Peter. 1998. The Films of Michelangelo Antonioni. Vol. Cambridge film classics. Cambridge: Cambridge University Press.

Bruzzi, Stella. 2006. New Documentary: A Critical Introduction. 2nd ed. Abingdon: Routledge. https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://shibboleth.aber.ac.uk/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780203967386.

Bukatman, Scott and British Film Institute. 1997. Blade Runner. Vol. BFI modern classics. London: British Film Institute.

Carter, Erica, James Donald, and Judith Squires. 1993. Space and Place: Theories of Identity and Location. London: Lawrence & Wishart.

Corner, John. 1996. The Art of Record: A Critical Introduction to Documentary. Manchester: Manchester University Press.

Dear, M. J. 2000. The Postmodern Urban Condition. Oxford: Blackwell.

Dyer, Richard. 2002. The Matter of Images: Essays on Representation. 2nd ed. London: Routledge.

Gardner, Colin. 2004. Joseph Losey. Vol. British film makers. Manchester: Manchester University Press.

Gray-Rosendale, Laura, and Sibylle Gruber. 2001. Alternative Rhetorics: Challenges to the Rhetorical Tradition. Albany: State University of New York Press.

Hall, Stuart, David Morley, and Kuan-Hsing Chen. 1996. Stuart Hall: Critical Dialogues in Cultural Studies. Vol. Comedia. London: Routledge.

Hall, Stuart and Open University. 1997. Representation: Cultural Representations and Signifying Practices. Vol. Culture, media, and identities. London: Sage.

Harvey, David. 1989. The Condition of Postmodernity: An Enquiry into the Origins of Cultural Change. Oxford: Basil Blackwell.

Hjort, Mette, and Duncan J. Petrie. 2007. The Cinema of Small Nations. Edinburgh: Edinburgh University Press. http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=3037228740002418&institutionId=2418&customerId=2415.

Lacey, Nick. 1998. Image and Representation: Key Concepts in Media Studies. Basingstoke: Macmillan.

Livingston, Paisley, and Carl R. Plantinga. 2011. The Routledge Companion to Philosophy and Film. Vol. Routledge philosophy companions. London: Routledge.

Lusted, David. 1991. The Media Studies Book: A Guide for Teachers. London: Routledge.

Mulvey, Laura. 2006. Death 24 x a Second: Stillness and the Moving Image. London: Reaktion. http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=3037301420002418&institutionId=2418&customerId=2415.

Neumann, Dietrich, Donald Albrecht, and David Winton Bell Gallery (Brown University). 1999. Film Architecture: Set Designs from Metropolis to Blade Runner. Munich: Prestel.

Palmer, James, and Michael Riley. 1993. The Films of Joseph Losey. Vol. Cambridge film classics. Cambridge: Cambridge University Press.

Plate, S. Brent. 2003. Representing Religion in World Cinema: Filmmaking, Mythmaking, Culture Making. New York: Palgrave Macmillan.

Powrie, Phil, Ann Davies, and Bruce Babington. 2004. The Trouble with Men: Masculinities in European and Hollywood Cinema. London: Wallflower Press.

Renov, Michael. 2004. The Subject of Documentary. Vol. Visible evidence. Minneapolis: University of Minnesota Press.

Rivkin, Julie, and Michael Ryan. 1998. Literary Theory: An Anthology. Oxford: Blackwell.

Stam, Robert. 2000. Film Theory: An Introduction. Oxford: Blackwell.

Williams, Raymond, and Daniel Williams. 2003. Who Speaks for Wales?: Nation, Culture, Identity. Cardiff: University of Wales Press.

Wymer, Rowland. 2005. Derek Jarman. Manchester: Manchester University Press.