

TFM4420 Film and Representation

View Online



-
- Ashby, J. and Higson, A. (2000) *British cinema, past and present*. London: Routledge.
- Bassnett, S. (1997) *Studying British cultures: an introduction*. London: Routledge.
- Bobo, J. (1995) *Black women as cultural readers*. New York: Columbia University Press.
- Brooker, W. (2005) *The Blade Runner experience: the legacy of a science fiction classic*. London: Wallflower Press.
- Brunette, P. (1998) *The films of Michelangelo Antonioni*. Cambridge: Cambridge University Press.
- Bruzzi, S. (2006) *New documentary: a critical introduction*. 2nd ed. Abingdon: Routledge.
Available at:
<https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://shibboleth.aber.ac.uk/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780203967386>.
- Bukatman, S. and British Film Institute (1997) *Blade runner*. London: British Film Institute.
- Carter, E., Donald, J. and Squires, J. (1993) *Space and place: theories of identity and location*. London: Lawrence & Wishart.
- Corner, J. (1996) *The art of record: a critical introduction to documentary*. Manchester: Manchester University Press.
- Dear, M.J. (2000) *The postmodern urban condition*. Oxford: Blackwell.
- Dyer, R. (2002) *The matter of images: essays on representation*. 2nd ed. London: Routledge.
- Gardner, C. (2004) *Joseph Losey*. Manchester: Manchester University Press.
- Gray-Rosendale, L. and Gruber, S. (2001) *Alternative rhetorics: challenges to the rhetorical tradition*. Albany: State University of New York Press.
- Hall, S., Morley, D. and Chen, K.-H. (1996) *Stuart Hall: critical dialogues in cultural studies*. London: Routledge.
- Hall, S. and Open University (1997) *Representation: cultural representations and signifying*

practices. London: Sage.

Harvey, D. (1989) *The condition of postmodernity: an enquiry into the origins of cultural change*. Oxford: Basil Blackwell.

Hjort, M. and Petrie, D.J. (2007) *The cinema of small nations*. Edinburgh: Edinburgh University Press. Available at:
http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=3037228740002418&institutionId=2418&customerId=2415.

Lacey, N. (1998) *Image and representation: key concepts in media studies*. Basingstoke: Macmillan.

Livingston, P. and Plantinga, C.R. (2011) *The Routledge companion to philosophy and film*. London: Routledge.

Lusted, D. (1991) *The media studies book: a guide for teachers*. London: Routledge.

Mulvey, L. (2006) *Death 24 x a second: stillness and the moving image*. London: Reaktion. Available at:
http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=3037301420002418&institutionId=2418&customerId=2415.

Neumann, D., Albrecht, D., and David Winton Bell Gallery (Brown University) (1999) *Film architecture: set designs from Metropolis to Blade runner*. Munich: Prestel.

Palmer, J. and Riley, M. (1993) *The films of Joseph Losey*. Cambridge: Cambridge University Press.

Plate, S.B. (2003) *Representing religion in world cinema: filmmaking, mythmaking, culture making*. New York: Palgrave Macmillan.

Powrie, P., Davies, A. and Babington, B. (2004) *The trouble with men: masculinities in European and Hollywood cinema*. London: Wallflower Press.

Renov, M. (2004) *The subject of documentary*. Minneapolis: University of Minnesota Press.

Rivkin, J. and Ryan, M. (1998) *Literary theory: an anthology*. Oxford: Blackwell.

Stam, R. (2000) *Film theory: an introduction*. Oxford: Blackwell.

Williams, R. and Williams, D. (2003) *Who speaks for Wales?: nation, culture, identity*. Cardiff: University of Wales Press.

Wymer, R. (2005) *Derek Jarman*. Manchester: Manchester University Press.