

TFM4420 Film and Representation

[View Online](#)

1.

Brunette P. The films of Michelangelo Antonioni. Vol. Cambridge film classics. Cambridge: Cambridge University Press; 1998.

2.

Dyer R. The matter of images: essays on representation. 2nd ed. London: Routledge; 2002.

3.

Stam R. Film theory: an introduction. Oxford: Blackwell; 2000.

4.

Hall S, Open University. Representation: cultural representations and signifying practices. Vol. Culture, media, and identities. London: Sage; 1997.

5.

Lacey N. Image and representation: key concepts in media studies. Basingstoke: Macmillan; 1998.

6.

Lusted D. The media studies book: a guide for teachers. London: Routledge; 1991.

7.

Gardner C. Joseph Losey. Vol. British film makers. Manchester: Manchester University Press; 2004.

8.

Palmer J, Riley M. The films of Joseph Losey. Vol. Cambridge film classics. Cambridge: Cambridge University Press; 1993.

9.

Rivkin J, Ryan M. Literary theory: an anthology. Oxford: Blackwell; 1998.

10.

Powrie P, Davies A, Babington B. The trouble with men: masculinities in European and Hollywood cinema. London: Wallflower Press; 2004.

11.

Brooker W. The Blade Runner experience: the legacy of a science fiction classic. London: Wallflower Press; 2005.

12.

Bukatman S, British Film Institute. Blade runner. Vol. BFI modern classics. London: British Film Institute; 1997.

13.

Dear MJ. The postmodern urban condition. Oxford: Blackwell; 2000.

14.

Harvey D. The condition of postmodernity: an enquiry into the origins of cultural change. Oxford: Basil Blackwell; 1989.

15.

Carter E, Donald J, Squires J. Space and place: theories of identity and location. London: Lawrence & Wishart; 1993.

16.

Neumann D, Albrecht D, David Winton Bell Gallery (Brown University). Film architecture: set designs from Metropolis to Blade runner. Munich: Prestel; 1999.

17.

Ashby J, Higson A. British cinema, past and present. London: Routledge; 2000.

18.

Hjort M, Petrie DJ. The cinema of small nations [Internet]. Edinburgh: Edinburgh University Press; 2007. Available from:
http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=3037228740002418&institutionId=2418&customerId=2415

19.

Williams R, Williams D. Who speaks for Wales?: nation, culture, identity. Cardiff: University of Wales Press; 2003.

20.

Corner J. The art of record: a critical introduction to documentary. Manchester: Manchester University Press; 1996.

21.

Bruzzi S. New documentary: a critical introduction [Internet]. 2nd ed. Abingdon: Routledge; 2006. Available from:
<https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://shibboleth.aber.ac.uk/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780203967386>

22.

Renov M. The subject of documentary. Vol. Visible evidence. Minneapolis: University of Minnesota Press; 2004.

23.

Livingston P, Plantinga CR. The Routledge companion to philosophy and film. Vol. Routledge philosophy companions. London: Routledge; 2011.

24.

Plate SB. Representing religion in world cinema: filmmaking, mythmaking, culture making. New York: Palgrave Macmillan; 2003.

25.

Bobo J. Black women as cultural readers. Vol. Film and culture. New York: Columbia University Press; 1995.

26.

Hall S, Morley D, Chen KH. Stuart Hall: critical dialogues in cultural studies. Vol. Comedia. London: Routledge; 1996.

27.

Wymer R. Derek Jarman. Manchester: Manchester University Press; 2005.

28.

Gray-Rosendale L, Gruber S. Alternative rhetorics: challenges to the rhetorical tradition. Albany: State University of New York Press; 2001.

29.

Mulvey L. Death 24 x a second: stillness and the moving image [Internet]. London: Reaktion; 2006. Available from:
http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=3037301420002418&institutionId=2418&customerId=2415

30.

Bassnett S. Studying British cultures: an introduction. Vol. New accents. London: Routledge; 1997.