

XA12620 Naked and the Nude

[View Online](#)

[1]

Barcsay, J. 2006. Anatomy for the artist. Little, Brown.

[2]

Bilbo, J. 1946. Famous nudes by famous artists. The Modern art gallery ltd.

[3]

Brandt, B. 1980. Nudes 1945-1980: photographs. Gordon Fraser.

[4]

Calloway, S. 1998. Aubrey Beardsley. Victoria & Albert Museum.

[5]

Clark, K. 1984. The nude: a study in ideal form. Princeton University Press.

[6]

Dean, A.S. and Burne-Jones, E.C. 1993. Burne-Jones drawings. Heritage Press.

[7]

Fliedl, G. and Klimt, G. 1997. Gustav Klimt, 1862-1918: the world in female form. Taschen.

[8]

Hodin, J.P. 1972. Edvard Munch. Thames & Hudson.

[9]

Kleinfelder, K.L. and Picasso, P. 1993. The artist, his model, her image, his gaze: Picasso's pursuit of the model. University of Chicago Press.

[10]

Postle, M. et al. 1999. The artist's model from Etty to Spencer. Merrell Holberton.

[11]

Vaughan, K. et al. 1991. Keith Vaughan, 1912-1977: drawings of the young male. Editions Aubrey Walter.