

# XA12620 Naked and the Nude

[View Online](#)

- 
- Barcsay, J. (2006). *Anatomy for the artist*. Little, Brown.
- Bilbo, J. (1946). *Famous nudes by famous artists*. The Modern art gallery ltd.
- Brandt, B. (1980). *Nudes 1945-1980: photographs: Vol. The Gordon Fraser photographic monographs*. Gordon Fraser.
- Calloway, S. (1998). *Aubrey Beardsley*. Victoria & Albert Museum.
- Clark, K. (1984). *The nude: a study in ideal form: Vol. A.W. Mellon lectures in the fine arts*. Princeton University Press.
- Dean, A. S., & Burne-Jones, E. C. (1993). *Burne-Jones drawings*. Heritage Press.
- Fliedl, G., & Klimt, G. (1997). *Gustav Klimt, 1862-1918: the world in female form*. Taschen.
- Hodin, J. P. (1972). *Edvard Munch*. Thames & Hudson.
- Kleinfelder, K. L., & Picasso, P. (1993). *The artist, his model, her image, his gaze: Picasso's pursuit of the model*. University of Chicago Press.
- Postle, M., Vaughan, W., York City Art Gallery, Kenwood, London, & Djanogly Art Gallery, University of Nottingham. (1999). *The artist's model from Etty to Spencer*. Merrell Holberton.
- Vaughan, K., Boyd, S., & Graham, P. J. (1991). *Keith Vaughan, 1912-1977: drawings of the young male*. Editions Aubrey Walter.