

XA12620 Naked and the Nude

[View Online](#)

1

Bilbo J. Famous nudes by famous artists. London: : The Modern art gallery ltd 1946.

2

Brandt B. Nudes 1945-1980: photographs. London: : Gordon Fraser 1980.

3

Clark K. The nude: a study in ideal form. Princeton, N.J.: : Princeton University Press 1984.

4

Barcsay J. Anatomy for the artist. London: : Little, Brown 2006.

5

Kleinfelder KL, Picasso P. The artist, his model, her image, his gaze: Picasso's pursuit of the model. Chicago: : University of Chicago Press 1993.

6

Hodin JP. Edvard Munch. London: : Thames & Hudson 1972.

7

Fliedl G, Klimt G. Gustav Klimt, 1862-1918: the world in female form.
Ko

..

In: : Taschen 1997.

8

Dean AS, Burne-Jones EC. Burne-Jones drawings. Malvern, U.K: : Heritage Press 1993.

9

Calloway S. Aubrey Beardsley. London: : Victoria & Albert Museum 1998.

10

Vaughan K, Boyd S, Graham PJ. Keith Vaughan, 1912-1977: drawings of the young male.
London: : Editions Aubrey Walter 1991.

11

Postle M, Vaughan W, York City Art Gallery, et al. The artist's model from Etty to Spencer.
London: : Merrell Holberton 1999.