XA12620 Naked and the Nude



Barcsay, Jeno

,,

. 2006. Anatomy for the Artist. London: Little, Brown.

Bilbo, Jack. 1946. Famous Nudes by Famous Artists. London: The Modern art gallery ltd.

Brandt, Bill. 1980. Nudes 1945-1980: Photographs. Vol. The Gordon Fraser photographic monographs. London: Gordon Fraser.

Calloway, Stephen. 1998. Aubrey Beardsley. London: Victoria & Albert Museum.

Clark, Kenneth. 1984. The Nude: A Study in Ideal Form. Vol. A.W. Mellon lectures in the fine arts. Princeton, N.J.: Princeton University Press.

Dean, Ann S., and Edward Coley Burne-Jones. 1993. Burne-Jones Drawings. Malvern, U.K: Heritage Press.

Fliedl, Gottfried, and Gustav Klimt. 1997. Gustav Klimt, 1862-1918: The World in Female Form.

Ко

In: Taschen.

Hodin, J. P. 1972. Edvard Munch. London: Thames & Hudson.

Kleinfelder, Karen L., and Pablo Picasso. 1993. The Artist, His Model, Her Image, His Gaze: Picasso's Pursuit of the Model. Chicago: University of Chicago Press.

Postle, Martin, William Vaughan, York City Art Gallery, Kenwood, London, and Djanogly Art Gallery, University of Nottingham. 1999. The Artist's Model from Etty to Spencer. London: Merrell Holberton.

Vaughan, Keith, Stephen Boyd, and P. J. Graham. 1991. Keith Vaughan, 1912-1977: Drawings of the Young Male. London: Editions Aubrey Walter.