

XA12620 Naked and the Nude

[View Online](#)

Barcsay,
Jeno
"

. Anatomy for the Artist. London: Little, Brown, 2006. Print.

Bilbo, Jack. Famous Nudes by Famous Artists. London: The Modern art gallery ltd, 1946. Print.

Brandt, Bill. Nudes 1945-1980: Photographs. The Gordon Fraser photographic monographs. London: Gordon Fraser, 1980. Print.

Calloway, Stephen. Aubrey Beardsley. London: Victoria & Albert Museum, 1998. Print.

Clark, Kenneth. The Nude: A Study in Ideal Form. A.W. Mellon lectures in the fine arts. Princeton, N.J.: Princeton University Press, 1984. Print.

Dean, Ann S., and Edward Coley Burne-Jones. Burne-Jones Drawings. Malvern, U.K: Heritage Press, 1993. Print.

Fliedl, Gottfried, and Gustav Klimt. Gustav Klimt, 1862-1918: The World in Female Form. Ko
..

In: Taschen, 1997. Print.

Hodin, J. P. Edvard Munch. London: Thames & Hudson, 1972. Print.

Kleinfelder, Karen L., and Pablo Picasso. The Artist, His Model, Her Image, His Gaze: Picasso's Pursuit of the Model. Chicago: University of Chicago Press, 1993. Print.

Postle, Martin et al. The Artist's Model from Etty to Spencer. London: Merrell Holberton, 1999. Print.

Vaughan, Keith, Stephen Boyd, and P. J. Graham. Keith Vaughan, 1912-1977: Drawings of the Young Male. London: Editions Aubrey Walter, 1991. Print.