

HQ38020 Stalin and Stalinism (Part 2)

[View Online](#)

[1]

Applebaum, A. 2004. Gulag: a history of the Soviet camps. Penguin.

[2]

Bacon, E. and University of Birmingham. Centre for Russian and East European Studies 1994. The Gulag at war: Stalin's forced labour system in the light of the archives. Macmillan in association with the Centre for Russian and East European Studies, University of Birmingham.

[3]

Barenberg, A. 2014. Gulag town, company town: forced labor and its legacy in Vorkuta. Yale University Press.

[4]

Bonnell, Victoria E. 1993. The Peasant Woman in Stalinist Political Art of the 1930s. American Historical ReviewThe American Historical Review. 98, 1 (1993), 55-82.

[5]

Bonnell, Victoria E. 1991. The representation of women in early Soviet political art. The Russian ReviewThe Russian Review. 50, 3 (1991).

[6]

Boobbyer, P. 2000. The Stalin era. Routledge.

[7]

Buckley, M. 1989. Women and ideology in the Soviet Union. University of Michigan Press.

[8]

Buckley, Mary 1996. The untold story of 'Obshchestvennitsa' in the 1930s. Europe-Asia Studies. 48, 4 (1996).

[9]

Clements, B.E. et al. 1991. Russia's women: accommodation, resistance, transformation. University of California Press.

[10]

Critchlow, D.T. and Critchlow, A. 2002. Enemies of the state: personal stories from the Gulag. Ivan R. Dee.

[11]

Daniels, R.V. and Daniels, R.V. 2001. A Documentary History of Communism in Russia: From Lenin to Gorbachev. University of Vermont Press.

[12]

David-Fox, M. 2016. The Soviet Gulag: Evidence, Interpretation and Comparison. University of Pittsburgh Press.

[13]

Davies, R. W. 1995. Forced labor under Stalin: the archive revelations. New Left Review. 214 (1995).

[14]

Dunham, V.S. 1976. In Stalin's time: middleclass values in Soviet fiction. Cambridge University Press.

[15]

E. A. Osokina Our Daily Bread. M.E. Sharpe.

[16]

Farnsworth, B. and Viola, L. 1992. Russian peasant women. Oxford University Press.

[17]

Fitzpatrick, S. 2006. Everyday Stalinism: Ordinary Life in Extraordinary Times: Soviet Russia in the 1930s. Oxford University Press.

[18]

Fitzpatrick, S. 2006. Everyday Stalinism: Ordinary Life in Extraordinary Times: Soviet Russia in the 1930s. Oxford University Press.

[19]

Fitzpatrick, S. 2000. Julie Hessler, "Cultured Trade: The Stalinist Turn towards Consumerism". Stalinism: new directions. Routledge.

[20]

Fitzpatrick, S. 1992. Sheila Fitzpatrick, "Becoming Cultured: Socialist Realism and the Representation of Culture and Taste". The cultural front: power and culture in revolutionary Russia. Cornell University Press.

[21]

Fitzpatrick, S. 2000. Vadim Volkov, "The Concept of Kul'turnost". Stalinism: new directions. Routledge.

[22]

Fitzpatrick, S. and Slezkine, Y. 2000. *In the shadow of revolution: life stories of Russian women from 1917 to the second World War*. Princeton University Press.

[23]

Getty, J. Arch ; Rittersporn, Gábor T. ; Zemskov, Viktor N. 1993. Victims of the Soviet Penal System in the Pre-War Years: A First Approach on the Basis of Archival Evidence. *American Historical Review* *The American Historical Review*. 98, 4 (1993), 1017–1049.

[24]

Goldman, Wendy Z. 1996. Industrial Politics, Peasant Rebellion and the Death of the Proletarian Women's Movement in the USSR. *Slavic Review* *Slavic Review*. 55, 1 (1996), 46–77.

[25]

Goldman, W.Z. 1993. *Women, the state, and revolution: Soviet family policy and social life, 1917-1936*. Cambridge University Press.

[26]

Gregory, P.R. and Lazarev, V.V. 2003. *The economics of forced labor: the Soviet Gulag*. Hoover Institution Press.

[27]

Harris, James R. 1997. The Growth of the Gulag: Forced Labor in the Urals Region, 1929-31. *Russian Review* *The Russian Review*. 56, 2 (1997), 265–280.

[28]

Harris, J.R. 2016. *The great fear: Stalin's terror of the 1930s*. Oxford University Press.

[29]

Harrison, M. 2016. One day we will live without fear: everyday lives under the Soviet police state. Hoover Institution Press.

[30]

Hoffmann, D.L. 2003. Stalinist values: the cultural norms of Soviet modernity, 1917-1941. Cornell University Press.

[31]

Ilić, M.J. and University of Birmingham. Centre for Russian and East European Studies 1999. Women workers in the Soviet interwar economy: from 'protection' to 'equality'. Macmillan in association with the Centre for Russian and East European Studies, University of Birmingham.

[32]

Jakobson, M. 2014. Origins of the Gulag: The Soviet Prison Camp System, 1917-1934. The University Press of Kentucky.

[33]

Khlevniuk, O.V. 2004. The history of the Gulag: from collectivization to the great terror. Yale University Press.

[34]

Khlevniuk, O.V. 2004. The history of the Gulag: from collectivization to the great terror. Yale University Press.

[35]

Koenker, D. and Bachman, R.D. eds. 1997. Revelations from the Russian archives: documents in English translation. Library of Congress.

[36]

Kotkin, S. 1997. Magnetic Mountain: Stalinism as a Civilization. University of California

Press.

[37]

Lapidus, G.W. *Women in Soviet society: equality, development and social change*. California University Press.

[38]

Lenoe, M.E. 2010. *The Kirov murder and Soviet history*. Yale University Press.

[39]

Lynne Viola 1986. Bab'i Bunty and Peasant Women's Protest during Collectivization. *Russian Review* *The Russian Review*. 45, 1 (1986), 23–42.

[40]

Markwick, R.D. and Cardona, E.C. 2012. *Soviet women on the frontline in the Second World War*. Palgrave Macmillan.

[41]

Neary, Rebecca Balmas 1999. Mothering socialist society: the wife-activists' movement and the Soviet culture of daily life, 1934-41. *The Russian Review* *The Russian Review*. 58, 3 (1999).

[42]

Nordlander, David J. 1998. Origins of a Gulag Capital: Magadan and Stalinist Control in the Early 1930s. *Slavic Review* *Slavic Review*. 57, 4 (1998), 791–812.

[43]

Reid, Susan E. 1998. All Stalin's Women: Gender and Power in Soviet Art of the 1930s. *Slavic Review* *Slavic Review*. 57, 1 (1998), 133–173.

[44]

Rimmel, Lesley A. 1997. Another Kind of Fear: The Kirov Murder and the End of Bread Rationing in Leningrad. *Slavic Review* *Slavic Review*. 56, 3 (1997).

[45]

Rosefielde, Steven 1980. The First 'Great Leap Forward' Reconsidered: Lessons of Solzhenitsyn's Gulag Archipelago. *Slavic Review* *Slavic Review*. 39, 4 (1980), 559–587.

[46]

Shepherd, D. and Kelly, C. 1998. Lynne Attwood and Catriona Kelly, 'Programmes for Identity: The 'New Man' and the 'New Woman'. Constructing Russian culture in the age of revolution: 1881-1940. Oxford University Press.

[47]

Siegelbaum, L.H. 1988. Stakhanovism and the politics of productivity in the USSR, 1935-1941. Cambridge University Press.

[48]

Solzhenitsyn, A.I. 1974 *The Gulag Archipelago, 1918-1956: an experiment in literary investigation*. Collins & Harvill Press.

[49]

Toker, L. 2000. *Return from the Archipelago: narratives of Gulag survivors*. Indiana University Press.

[50]

Waters, Elizabeth 1992. The modernisation of Russian motherhood, 1917-1937. *Soviet Studies* *Soviet Studies*. 44, 1 (1992).

[51]

Whitewood, P. 2015. The Red Army and the Great Terror: Stalin's purge of the Soviet military. University Press of Kansas.

[52]

1947. Forced Labour in Soviet Russia. Yale University Press.

[53]

18AD. Gender in Twentieth-Century Eastern Europe and the USSR (Gender and History). Palgrave HE UK; 2017 ed. edition.

[54]

1991. Soviet Costume and Textiles 1917-1945. See Comments.