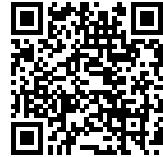


AR31610 Life Studies 3

[View Online](#)

-
1. Boyd, S. & St. Jude's Gallery. Life class: the academic male nude, 1820-1920. (Gay Men's Press, 1989).

 2. Clark, K. The Nude: a study of ideal art. vol. Pelican books (Penguin, 1960).

 3. Cormack, M. The nude in western art: 106 reproductions. (Phaidon, 1976).

 4. Gerdts, W. H. The great American nude: a history in art. (Phaidon Press, 1974).

 5. Hobhouse, J. The bride stripped bare: the artist and the nude in the twentieth century. (Cape, 1988).

 6. Lambirth, A., Lynton, N., McLean, J. & Kiff, K. Ken Kiff. (Thames & Hudson, 2001).

 - 7.

Levey, M. The nude. vol. Themes and painters in the National Gallery (National Gallery, 1972).

8.

Louville, F. de & Lucie-Smith, E. The male nude: a modern view. (Phaidon, 1985).

9.

McDonald, H. Erotic ambiguities: the female nude in art. (Routledge, 2001).

10.

Nead, L. The female nude: art, obscenity, and sexuality. (Routledge, 1992).

11.

Potts, A. Flesh and the ideal: Winckelmann and the origins of art history. (Yale University Press, 1994).

12.

Saunders, G. & Victoria and Albert Museum. The nude: a new perspective. (Herbert, 1989).

13.

Smith, A. The Victorian nude: sexuality, morality, and art. (Manchester University Press, 1996).