

ENM0620 Research Skills in English Studies (2): Tackling Textuality

View Online



[1]

S. Heaney, 'The Tollund Man', in *New selected poems 1966-1987*, London: Faber and Faber, 1990, pp. 31-32.

[2]

S. Heaney, 'The Tollund Man', in *New selected poems, 1966-1987*, London: Faber, 1990, pp. 39-40. [Electronic resource]. Available:
http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=3039443230002418&institutionId=2418&customerId=2415

[3]

S. Plath and F. Hughes, *Ariel: the restored edition : a facsimile of Plath's manuscript, reinstating her original selection and arrangement*. London: Faber, 2007.

[4]

S. Plath, 'The Bee Meeting'. [Online]. Available:
http://gateway.proquest.com/openurl?ctx_ver=Z39.88-2003&xri:pqil:res_ver=0.2&p;res_id=xri:lion&rft_id=xri:lion:ft:po:Z401146462:4&rft.accountid=14783

[5]

S. Plath, 'The Arrival of the Bee Box'. [Online]. Available:
http://gateway.proquest.com/openurl?ctx_ver=Z39.88-2003&xri:pqil:res_ver=0.2&p;res_id=xri:lion&rft_id=xri:lion:ft:po:Z401146463:4&rft.accountid=14783

[6]

S. Plath, 'Stings'. [Online]. Available:

http://gateway.proquest.com/openurl?ctx_ver=Z39.88-2003&xri:pqil:res_ver=0.2&p;res_id=xri:lion&rft_id=xri:lion:ft:po:Z401146464:4&rft.accountid=14783

[7]

S. Plath, 'Wintering'. [Online]. Available:

http://gateway.proquest.com/openurl?ctx_ver=Z39.88-2003&xri:pqil:res_ver=0.2&p;res_id=xri:lion&rft_id=xri:lion:ft:po:Z401146465:4&rft.accountid=14783

[8]

S. Plath, 'The Swarm'. [Online]. Available:

http://gateway.proquest.com/openurl?ctx_ver=Z39.88-2003&xri:pqil:res_ver=0.2&p;res_id=xri:lion&rft_id=xri:lion:ft:po:Z401146470:4&rft.accountid=14783

[9]

H. James, 'Sir Edmund Orme', in *The turn of the screw and other stories*, vol. *The World's classics*, Oxford [England]: Oxford University Press, 1992, pp. 3–35.

[10]

H. James, 'Sir Edmund Orme', in *Late Victorian Gothic Tales*, vol. *Oxford World's Classics*, Oxford: Oxford University Press, UK, 2005, pp. 102–128. [Electronic resource]. Available: http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=3039355470002418&institutionId=2418&customerId=2415

[11]

H. James, 'Lichfield and Warwick', in *English hours*, vol. Oxford University Press paperback, Oxford: Oxford University Press, 1981, pp. 44–52. [Online]. Available: <https://contentstore.cla.co.uk/secure/link?id=84b6020f-51d4-e711-80cd-005056af4099>

[12]

M. Sinclair, 'The Intercessor', in *Uncanny stories*, vol. *Tales of mystery&the supernatural*, Ware: Wordsworth Editions, 2006, pp. 177–216. [Online]. Available:

<https://contentstore.cla.co.uk/secure/link?id=f9bb0e91-51d4-e711-80cd-005056af4099>

[13]

E.
Bronte

, 'Wuthering Heights', in Wuthering Heights, vol. The World's classics, Oxford: Oxford University Press, 1995, pp. 1–6. [Online]. Available:
<https://contentstore.cla.co.uk/secure/link?id=23f5ecbc-50d4-e711-80cd-005056af4099>

[14]

E. Brontë, 'Wuthering Heights: Vol. I, Ch. I'. [Online]. Available:
http://gateway.proquest.com/openurl?ctx_ver=Z39.88-2003&xri:pqil:res_ver=0.2&p;res_id=xri:lion&rft_id=xri:lion:ft:pr:Z000034112:0&rft.accountid=14783

[15]

E. Pound, 'Canto I', in The cantos of Ezra Pound, Revised collected ed., London: Faber, 1975, pp. 3–5. [Online]. Available:
<https://contentstore.cla.co.uk/secure/link?id=8e7ab36d-52d4-e711-80cd-005056af4099>

[16]

Homer, 'The Odyssey: Book XI', in The odyssey of Homer, First Harper Perennial Modern Classics edition., vol. Harper Perennial modern classics, New York: Harper, 2007, pp. 168–184.

[17]

Homer, 'The Odyssey: Book XI'. [Online]. Available:
http://gateway.proquest.com/openurl?ctx_ver=Z39.88-2003&xri:pqil:res_ver=0.2&p;res_id=xri:lion&rft_id=xri:lion:ft:po:Z301601765:3&rft.accountid=14783

[18]

E. Boland, 'The Achill Woman', in Outside history, Manchester: Carcanet, 1990, pp. 27–28.

[19]

E. Boland, 'The Achill Woman'. [Online]. Available:
http://gateway.proquest.com/openurl?ctx_ver=Z39.88-2003&xri:pqil:res_ver=0.2&p;res_id=xri:lion&rft_id=xri:lion:ft:po:Z400295835:4&rft.accountid=14783

[20]

E. Boland, 'Outside History', in *Object lessons: the life of the woman and the poet in our time*, New York: W.W. Norton, 1995, pp. 123–153. [Online]. Available:
<https://contentstore.cla.co.uk/secure/link?id=221360f2-4fd4-e711-80cd-005056af4099>

[21]

J. Joyce, 'Ivy Day in the Committee Room', in *Dubliners: And Chamber Music*, Auckland: The Floating Press, 1914, pp. 154–183. [Electronic resource]. Available:
http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=3039380870002418&institutionId=2418&customerId=2415

[22]

J. Joyce, 'The Shade of Parnell', in *Occasional, critical, and political writing*, vol. Oxford world's classics, Oxford: Oxford University Press, 2008, pp. 191–196. [Online]. Available:
<https://contentstore.cla.co.uk/secure/link?id=74deed73-63e6-e711-80cd-005056af4099>

[23]

W. Owen, 'Dulce et Decorum Est', in *The complete poems and fragments*, vol. volume 1, London: Chatto & Windus, 1983, pp. 140–141.

[24]

W. Owen, 'Dulce et Decorum Est'. [Online]. Available:
http://gateway.proquest.com/openurl?ctx_ver=Z39.88-2003&xri:pqil:res_ver=0.2&p;res_id=xri:lion&rft_id=xri:lion:ft:po:Z200595412:2&rft.accountid=14783

[25]

W. Owen, 'Dulce et Decorum Est (drafts)', in *The complete poems and fragments*, vol. volume 2, London: Chatto & Windus, 1983, pp. 292-297. [Online]. Available: <https://contentstore.cla.co.uk/secure/link?id=40e56e5f-51d4-e711-80cd-005056af4099>

[26]

R. Carver, 'The Bath', in *What we talk about when we talk about love*, London: Vintage, 2003, pp. 39-47. [Online]. Available: <https://contentstore.cla.co.uk/secure/link?id=3112a0d7-dbd5-e711-80cd-005056af4099>

[27]

R. Carver, 'A Small, Good Thing', in *Beginners: the original version of what we talk about when we talk about love*, London: Vintage, 2010, pp. 54-80. [Online]. Available: <https://contentstore.cla.co.uk/secure/link?id=f384d456-50d4-e711-80cd-005056af4099>

[28]

S. H. Included in Module Handbook, 'Selected Poems 1966-1987'.

[29]

S. P. Included in Module Handbook, 'Selected Poems 1962-3'.

[30]

E. B. Included in Module Handbook, 'Selected Poems 1980-1990'.

[31]

H. J. Included in Module Handbook, 'Sir Edmund Orme 1891'.

[32]

S. Hill, *The woman in black*. London: Vintage Children's Classics, 2015.

[33]

et al Included in Module Handbook, 'Selected African American Women's Short Stories'.

[34]

et al Included in Module Handbook, 'Selected War Poems'.

[35]

P. Barry, 'Re-thinking Textuality in Literary Studies Today', *Literature Compass*, vol. 7, no. 11, pp. 999–1008, Nov. 2010, doi: 10.1111/j.1741-4113.2010.00758.x.

[36]

P. Barry, *English in Practice: In Pursuit of English Studies* (2nd Edition). London: Bloomsbury, 2014.

[37]

T. T. Available on Blackboard, 'The Secret of Narrative 1977'.

[38]

R. Carver and R. Carver, *Beginners: the original version of what we talk about when we talk about love*. London: Vintage, 2010.