

AHM0820 Art and Visual Culture (B)

[View Online](#)

[1]

Adams, H. 2003. *Imaging Wales: Contemporary Art in Context*. Seren and Wales Arts International.

[2]

Adams, H. 2006. *Re:Imaging Wales: a yearbook of the visual arts*. Seren.

[3]

Adams, L. 2010. *The Methodologies of Art*. Westview Press, a member of the Perseus Books Group.

[4]

Ashcroft, B. et al. 2006. *The Post-colonial Studies Reader*. Routledge.

[5]

Barthes, R. and Lavers, A. 1993. *Mythologies*. Vintage.

[6]

Becker, G.S. 1998. *Accounting for Tastes*. Harvard University Press.

[7]

Berger, J. 2008. Ways of Seeing. Penguin.

[8]

Bourdieu, P. and Johnson, R. 1993. The Field of Cultural Production: Essays on Art and Literature. Polity Press.

[9]

Buchli, V. 2002. The Material Culture Reader. Berg.

[10]

Buck, L. and Dodd, P. 1991. Relative Values: or What's Art Worth? BBC Books.

[11]

Corsane, G. 2005. Heritage, Museums and Galleries: An Introductory Reader. Routledge.

[12]

D'Alleva, A. 2012. Methods and Theories of Art History. Laurence King.

[13]

Gere, C. 2006. Art, time, and technology.

[14]

Gere, C. 2008. Digital Culture. Reaktion.

[15]

Gibbons, J. and ebrary, Inc 2007. Contemporary art and memory: images of recollection and remembrance. I.B. Tauris.

[16]

Greenberg, R. et al. 1996. Thinking about Exhibitions. Routledge.

[17]

Harris, J. and NetLibrary 2001. The New Art History: A Critical Introduction. Routledge.

[18]

Harvey, K. 2009. History and Material Culture: A Student's Guide to Approaching Alternative Sources. Routledge.

[19]

Hooper-Greenhill, E. 2000. Museums and the Interpretation of Visual Culture. Routledge.

[20]

Jones, A. 2006. A Companion to Contemporary Art since 1945. Blackwell Pub.

[21]

Jones, A. 2006. Self Image: Technology, Representation, and the Contemporary Subject. Routledge.

[22]

Kocur, Z. 2011. Global Visual Cultures. Wiley-Blackwell.

[23]

Lord, P. 1992. The aesthetics of relevance. Gomer Press.

[24]

Meskimmon, M. 2011. *Contemporary Art and the Cosmopolitan Imagination*. Routledge.

[25]

Meskimmon, M. 2003. *Women Making Art: History, Subjectivity, Aesthetics*. Routledge.

[26]

Mirzoeff, N. 2013. *The Visual Culture Reader*. Routledge.

[27]

Preziosi, D. 2009. *The Art of Art History: A Critical Anthology*. Oxford University Press.

[28]

Rose, G. 2023. *Visual methodologies: an introduction to researching with visual materials*. SAGE.

[29]

Sherman, D.J. and Rogoff, I. 1994. *Museum Culture: Histories, Discourses, Spectacles*. Routledge.

[30]

Sturken, M. and Cartwright, L. 2001. *Practices of Looking: An Introduction to Visual Culture*. Oxford University Press.

[31]

Walker, J.A. and Chaplin, S. 1997. *Visual Culture: An Introduction*. Manchester University Press.

[32]

Williams, R. 2004. *Art Theory: An Historical Introduction*. Blackwell.