

AHM0820 Art and Visual Culture (B)

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@book{Adams_2003, address={Bridgend}, title={Imaging Wales: Contemporary Art in Context}, publisher={Seren and Wales Arts International}, author={Adams, Hugh}, year={2003} }

@book{Adams_2006, address={Bridgend}, title={Re:Imaging Wales: a yearbook of the visual arts}, publisher={Seren}, author={Adams, Hugh}, year={2006} }

@book{Adams_2010, address={Boulder, CO}, edition={Second edition}, title={The Methodologies of Art},
url={https://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=4933260840002418&institutionId=2418&customerId=2415}, publisher={Westview Press, a member of the Perseus Books Group}, author={Adams, Laurie}, year={2010} }

@book{Ashcroft_Griffiths_Tiffin_2006, address={Abingdon, Oxford}, edition={2nd ed}, title={The Post-colonial Studies Reader}, publisher={Routledge}, author={Ashcroft, Bill and Griffiths, Gareth and Tiffin, Helen}, year={2006} }

@book{Barthes_Lavers_1993, address={London}, title={Mythologies}, publisher={Vintage}, author={Barthes, Roland and Lavers, Annette}, year={1993} }

@book{Becker_1998, address={Cambridge Massachusetts}, title={Accounting for Tastes},
url={http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=3039319150002418&institutionId=2418&customerId=2415}, publisher={Harvard University Press}, author={Becker, Gary Stanley}, year={1998} }

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@book{Corsane_2005, address={London}, title={Heritage, Museums and Galleries: An Introductory Reader},
url={http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=3037227700002418&institutionId=2418&customerId=2415},
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@book{D'Alleva_2012, address={London}, edition={2nd ed}, title={Methods and Theories of Art History}, publisher={Laurence King}, author={D'Alleva, Anne},
year={2012} }

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@book{Gere_2008, address={London}, edition={Expanded 2nd ed}, title={Digital Culture},
url={http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=3037257310002418&institutionId=2418&customerId=2415},
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@book{Jones_2006b, address={London}, title={Self Image: Technology, Representation, and the Contemporary Subject}, publisher={Routledge}, author={Jones, Amelia},
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@book{Kocur_2011, address={Chichester, West Sussex}, title={Global Visual Cultures}, publisher={Wiley-Blackwell}, author={Kocur, Zoya}, year={2011} }

@book{Lord_1992, address={Llandysul}, title={The aesthetics of relevance},

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url={http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=3037247220002418&institutionId=2418&customerId=2415}, publisher={Oxford University Press}, author={Preziosi, Donald}, year={2009} }

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