

AHM0820 Art and Visual Culture (B)

View Online



Adams, H. (2003) *Imaging Wales: Contemporary Art in Context*. Bridgend: Seren and Wales Arts International.

Adams, H. (2006) *Re:Imaging Wales: a yearbook of the visual arts*. Bridgend: Seren.

Adams, L. (2010) *The Methodologies of Art*. Second edition. Boulder, CO: Westview Press, a member of the Perseus Books Group. Available at:
https://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=4933260840002418&institutionId=2418&customerId=2415.

Ashcroft, B., Griffiths, G. and Tiffin, H. (2006) *The Post-colonial Studies Reader*. 2nd ed. Abingdon, Oxford: Routledge.

Barthes, R. and Lavers, A. (1993) *Mythologies*. London: Vintage.

Becker, G.S. (1998) *Accounting for Tastes*. Cambridge Massachusetts: Harvard University Press. Available at:
http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=3039319150002418&institutionId=2418&customerId=2415.

Berger, J. (2008) *Ways of Seeing*. London: Penguin. Available at:
<http://www.vlebooks.com/vleweb/product/openreader?id=AberystUni&isbn=9780141917986>.

Bourdieu, P. and Johnson, R. (1993) *The Field of Cultural Production: Essays on Art and Literature*. Cambridge: Polity Press.

Buchli, V. (2002) *The Material Culture Reader*. Oxford: Berg.

Buck, L. and Dodd, P. (1991) *Relative Values: or What's Art Worth?* London: BBC Books.

Corsane, G. (2005) *Heritage, Museums and Galleries: An Introductory Reader*. London: Routledge. Available at:
http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=3037227700002418&institutionId=2418&customerId=2415.

D'Alleva, A. (2012) *Methods and Theories of Art History*. 2nd ed. London: Laurence King.

Gere, C. (2006) *Art, time, and technology*. English ed. Oxford.

- Gere, C. (2008) *Digital Culture*. Expanded 2nd ed. London: Reaktion. Available at: http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=3037257310002418&institutionId=2418&customerId=2415.
- Gibbons, J. and ebrary, Inc (2007) *Contemporary art and memory: images of recollection and remembrance* [electronic resource]. London: I.B. Tauris. Available at: <http://site.ebrary.com/lib/aber/Doc?id=10254890>.
- Greenberg, R., Ferguson, B.W. and Nairne, S. (1996) *Thinking about Exhibitions*. London: Routledge.
- Harris, J. and NetLibrary (2001) *The New Art History: A Critical Introduction* [electronic resource]. London: Routledge. Available at: <http://www.netLibrary.com/urlapi.asp?action=summary&v=1&bookid=73809>.
- Harvey, K. (2009) *History and Material Culture: A Student's Guide to Approaching Alternative Sources*. London: Routledge.
- Hooper-Greenhill, E. (2000) *Museums and the Interpretation of Visual Culture*. London: Routledge.
- Jones, A. (2006a) *A Companion to Contemporary Art since 1945*. Malden, MA: Blackwell Pub.
- Jones, A. (2006b) *Self Image: Technology, Representation, and the Contemporary Subject*. London: Routledge.
- Kocur, Z. (2011) *Global Visual Cultures*. Chichester, West Sussex: Wiley-Blackwell.
- Lord, P. (1992) *The aesthetics of relevance*. Llandysul: Gomer Press.
- Meskimmon, M. (2003) *Women Making Art: History, Subjectivity, Aesthetics* [electronic resource]. London: Routledge. Available at: <http://www.vlebooks.com/vleweb/product/openreader?id=AberystUni&isbn=9780203389461>.
- Meskimmon, M. (2011) *Contemporary Art and the Cosmopolitan Imagination*. London: Routledge.
- Mirzoeff, N. (2013) *The Visual Culture Reader*. 3rd ed. London: Routledge.
- Preziosi, D. (2009) *The Art of Art History: A Critical Anthology*. New ed. Oxford: Oxford University Press. Available at: http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=3037247220002418&institutionId=2418&customerId=2415.
- Rose, G. (2023) *Visual methodologies: an introduction to researching with visual materials*. 5th edition. Los Angeles: SAGE.
- Sherman, D.J. and Rogoff, I. (1994) *Museum Culture: Histories, Discourses, Spectacles*. London: Routledge.

Sturken, M. and Cartwright, L. (2001) *Practices of Looking: An Introduction to Visual Culture*. Oxford: Oxford University Press.

Walker, J.A. and Chaplin, S. (1997) *Visual Culture: An Introduction*. Manchester: Manchester University Press.

Williams, R. (2004) *Art Theory: An Historical Introduction*. Malden, Ma: Blackwell.