

AHM0820 Art and Visual Culture (B)

View Online



[1]

D. Preziosi, *The Art of Art History: A Critical Anthology*, New ed., vol. Oxford history of art. Oxford: Oxford University Press, 2009 [Online]. Available:
http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=3037247220002418&institutionId=2418&customerId=2415

[2]

A. D'Alleva, *Methods and Theories of Art History*, 2nd ed. London: Laurence King, 2012.

[3]

J. Harris and NetLibrary, *The New Art History: A Critical Introduction*. London: Routledge, 2001 [Online]. Available:
<http://www.netLibrary.com/urlapi.asp?action=summary&v=1&bookid=73809>

[4]

A. Jones, *A Companion to Contemporary Art since 1945*, vol. Blackwell companions in art history. Malden, MA: Blackwell Pub, 2006.

[5]

N. Mirzoeff, *The Visual Culture Reader*, 3rd ed. London: Routledge, 2013.

[6]

G. Rose, *Visual methodologies: an introduction to researching with visual materials*, 5th edition. Los Angeles: SAGE, 2023.

[7]

M. Sturken and L. Cartwright, *Practices of Looking: An Introduction to Visual Culture*. Oxford: Oxford University Press, 2001.

[8]

J. A. Walker and S. Chaplin, *Visual Culture: An Introduction*. Manchester: Manchester University Press, 1997.

[9]

H. Adams, *Imaging Wales: Contemporary Art in Context*. Bridgend: Seren and Wales Arts International, 2003.

[10]

H. Adams, *Re:Imaging Wales: a yearbook of the visual arts*. Bridgend: Seren, 2006.

[11]

B. Ashcroft, G. Griffiths, and H. Tiffin, *The Post-colonial Studies Reader*, 2nd ed. Abingdon, Oxford: Routledge, 2006.

[12]

R. Barthes and A. Lavers, *Mythologies*. London: Vintage, 1993.

[13]

G. S. Becker, *Accounting for Tastes*. Cambridge Massachusetts: Harvard University Press, 1998 [Online]. Available:
http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=3039319150002418&institutionId=2418&customerId=2415

[14]

J. Berger, *Ways of Seeing*. London: Penguin, 2008 [Online]. Available:
<http://www.vlebooks.com/vleweb/product/openreader?id=AberystUni&isbn=9780141917986>

[15]

P. Bourdieu and R. Johnson, *The Field of Cultural Production: Essays on Art and Literature*. Cambridge: Polity Press, 1993.

[16]

V. Buchli, *The Material Culture Reader*. Oxford: Berg, 2002.

[17]

L. Buck and P. Dodd, *Relative Values: or What's Art Worth?* London: BBC Books, 1991.

[18]

G. Corsane, *Heritage, Museums and Galleries: An Introductory Reader*. London: Routledge, 2005 [Online]. Available:
http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=3037227700002418&institutionId=2418&customerId=2415

[19]

C. Gere, *Art, time, and technology*, English ed. Oxford, 2006.

[20]

C. Gere, *Digital Culture*, Expanded 2nd ed. London: Reaktion, 2008 [Online]. Available:
http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=3037257310002418&institutionId=2418&customerId=2415

[21]

J. Gibbons and ebrary, Inc, Contemporary art and memory: images of recollection and remembrance. London: I.B. Tauris, 2007 [Online]. Available: <http://site.ebrary.com/lib/aber/Doc?id=10254890>

[22]

R. Greenberg, B. W. Ferguson, and S. Nairne, Thinking about Exhibitions. London: Routledge, 1996.

[23]

K. Harvey, History and Material Culture: A Student's Guide to Approaching Alternative Sources, vol. Routledge guides to using historical sources. London: Routledge, 2009.

[24]

E. Hooper-Greenhill, Museums and the Interpretation of Visual Culture, vol. Museum meanings. London: Routledge, 2000.

[25]

A. Jones, Self Image: Technology, Representation, and the Contemporary Subject. London: Routledge, 2006.

[26]

Z. Kocur, Global Visual Cultures. Chichester, West Sussex: Wiley-Blackwell, 2011.

[27]

P. Lord, The aesthetics of relevance, vol. Changing Wales. Llandysul: Gomer Press, 1992.

[28]

M. Meskimmon, Contemporary Art and the Cosmopolitan Imagination. London: Routledge,

2011.

[29]

M. Meskimmon, *Women Making Art: History, Subjectivity, Aesthetics*. London: Routledge, 2003 [Online]. Available:
<http://www.vlebooks.com/vleweb/product/openreader?id=AberystUni&isbn=9780203389461>

[30]

L. Adams, *The Methodologies of Art*, Second edition. Boulder, CO: Westview Press, a member of the Perseus Books Group, 2010 [Online]. Available:
https://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&p;package_service_id=4933260840002418&institutionId=2418&customerId=2415

[31]

D. J. Sherman and I. Rogoff, *Museum Culture: Histories, Discourses, Spectacles*. London: Routledge, 1994.

[32]

R. Williams, *Art Theory: An Historical Introduction*. Malden, Ma: Blackwell, 2004.