

# TC33340

Ymarfer Creadigol Annibynnol (Cyfryngau)

View Online



- 
1.

Baker M. Documentary in the digital age. Amsterdam: Elsevier/Focal Press; 2006.
  2.

Aitken I. Encyclopedia of the documentary film. New York: Routledge; 2006.
  3.

Austin T, De Jong W. Rethinking documentary: new perspectives, new practices [Internet]. Maidenhead: Open University Press; 2008. Available from:  
[http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package\\_service\\_id=3037302120002418&institutionId=2418&customerId=2415](http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=3037302120002418&institutionId=2418&customerId=2415)
  4.

Renov M. The subject of documentary. Minneapolis: University of Minnesota Press; 2004.
  5.

Goldsmith DA. The documentary makers: interviews with 15 of the best in the business. Mies, Switzerland: RotoVision; 2003.
  6.

Barbash I, Murray S, Taylor L, Vaughan C. Cross-cultural filmmaking: a handbook for making documentary and ethnographic films and videos [Internet]. Reprint 2019. Berkeley,

CA: University of California Press; 1997. Available from:  
[https://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package\\_service\\_id=6117014880002418&institutionId=2418&customerId=2415](https://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=6117014880002418&institutionId=2418&customerId=2415)

7.

Rabiger M. Directing the documentary. Sixth edition. Burlington, MA: Focal Press; 2015.