

FR12910 - Images of France: the French family

View Online



Aldama, Frederick Luis and ebrary, Inc. 2011. *Analyzing World Fiction: New Horizons in Narrative Theory*. 1st ed. Vol. Cognitive approaches to literature and culture series. Austin: University of Texas Press. <http://site.ebrary.com/lib/aber/Doc?id=10512324>.

Begag, Azouz. 2005. *Le Gone Du Cha*

âba: Roman. 2nde ed. Vol. Points. [Paris]: E

ditions du Seuil.

'Bidonville Du Chaâba (1954-1968) - Le Rize'. n.d.

http://lerizeplus.villeurbanne.fr/arkotheque/client/am_lerize/encyclopedie/fiche.php?ref=55

Charpentier, Isabelle. 2006. "'Quelque Part Entre La Littérature, La Sociologie et l'histoire...". *CONTEXTES*, no. 1 (September). <https://doi.org/10.4000/contextes.74>.

Christine Fau. 1995. 'Le Problème Du Langage Chez Annie Ernaux'. *The French Review* 68 (3): 501-12.

http://www.jstor.org/stable/396157?Search=yes&resultItemClick=true&&searchUri=%2Faction%2FdoAdvancedSearch%3Fq5%3D%26amp%3Bq0%3Dlangage%2Bchez%2Bannie%2Bernaux%26amp%3Bq1%3D%26amp%3Bq6%3D%26amp%3Bc1%3DAND%26amp%3Bq2%3D%26amp%3Bf5%3Dall%26amp%3Bla%3D%26amp%3Bc6%3DAND%26amp%3Bsd%3D%26amp%3Bf1%3Dall%26amp%3Bq4%3D%26amp%3Bpt%3D%26amp%3Bf6%3Dall%26amp%3Bed%3D%26amp%3Bf0%3Dall%26amp%3Bq3%3D%26amp%3Bc3%3DAND%26amp%3Bf3%3Dall%26amp%3Bwc%3Don%26amp%3Bisbn%3D%26amp%3Bacc%3Don%26amp%3Bc5%3DAND%26amp%3Bf4%3Dall%26amp%3Bf2%3Dall%26amp%3Bc4%3DAND%26amp%3Bc2%3DAND%26amp%3Bgroup%3Dnone&seq=1#page_scan_tab_contents.

Desplanques, François. n.d. 'Quand Les Beurs Prennent La Plume'.

http://www.persee.fr/doc/remi_0765-0752_1991_num_7_3_1313.

Ernaux, Annie, and Peter Michael Wetherill. 1987. *La Place*. Vol. Methuen's twentieth century texts. London: Methuen Educational.

Jonathan Lewis. 2010. 'Identity and Identification in Azouz Begag's *Le Gone Du Chaâba* and *Béni Ou Le Paradis Privé*'. *FORUM: University of Edinburgh Postgraduate Journal of Culture & the Arts*, no. 11: 1-14. <http://www.forumjournal.org/article/view/656>.

McIlvanney, Siobh  an and ebrary, Inc. 2001. Annie Ernaux: The Return to Origins. Vol. Modern French writers. Liverpool: Liverpool University Press.
<http://site.ebrary.com/lib/aber/Doc?id=10369620>.

Meaghan Emery. 2004a. 'Azouz Begag's "Le Gone Du Cha  ba": Discovering the Beur Subject in the Margins'. *The French Review* 77 (6): 1151-64.
http://www.jstor.org/stable/25479617?seq=1#page_scan_tab_contents.

———. 2004b. 'Azouz Begag's "Le Gone Du Cha  ba": Discovering the Beur Subject in the Margins'. *The French Review* 77 (6).
https://www.jstor.org/stable/25479617?seq=1#metadata_info_tab_contents.

Tondeur, Claire-Lise. 1996. Annie Ernaux, or, L'exil
 Inte

rieur. Vol. Collection monographique Rodopi en
 litte

rature
 franc

aise contemporaine. Amsterdam: Rodopi.

Warren Motte. 1995. 'Annie Ernaux's Understatement'. *The French Review* 69 (1): 55-67.
http://www.jstor.org/stable/396994?Search=yes&resultItemClick=true&&searchUri=%2Fac tion%2FdoAdvancedSearch%3Fc4%3DAND%26amp%3Bsd%3D%26amp%3Bf6%3Dall%26 amp%3Bwc%3Don%26amp%3Bq6%3D%26amp%3Bq2%3D%26amp%3Bgroup%3Dnone% 26amp%3Bq0%3Dannie%2Bernaux%2Blangage%26amp%3Bf2%3Dall%26amp%3Bf3%3D all%26amp%3Bq5%3D%26amp%3Bc1%3DAND%26amp%3Bc5%3DAND%26amp%3Bc3%3 DAND%26amp%3Bc2%3DAND%26amp%3Bq4%3D%26amp%3Bisbn%3D%26amp%3Bacc %3Don%26amp%3Bf5%3Dall%26amp%3Bq1%3D%26amp%3Bf1%3Dall%26amp%3Bc6%3 DAND%26amp%3Bpt%3D%26amp%3Bq3%3D%26amp%3Bed%3D%26amp%3Bf4%3Dall% 26amp%3Bla%3D%26amp%3Bf0%3Dall&seq=1#page_scan_tab_contents.