# HY23420 History as Myth-Making: the 'Myth of the Blitz'

This module provides a close critical study of recent literature on Britain during the Second World War and of the source material on which that work has been based, focusing in particular on the 'mythologising' function of historical writing, and using the example of the so-called 'myth of the Blitz', to consider the nature of 'historical myths', their origins, and the historian's responsibilities when confronting them.



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