

HY23420 History as Myth-Making: the 'Myth of the Blitz'

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This module provides a close critical study of recent literature on Britain during the Second World War and of the source material on which that work has been based, focusing in particular on the 'mythologising' function of historical writing, and using the example of the so-called 'myth of the Blitz', to consider the nature of 'historical myths', their origins, and the historian's responsibilities when confronting them.

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@book{Addison_1994, address={London}, edition={Revised edition}, title={The road to 1945: British politics and the Second World War}, url={http://www.vlebooks.com/vleweb/product/openreader?id=AberystUni&isbn=9781446424216}, publisher={Pimlico}, author={Addison, Paul}, year={1994} }

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@book{Barker_1947, address={Oxford}, title={The Character of England}, publisher={Clarendon Press}, author={Barker, Ernest}, year={1947} }

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@book{Bartlett_1941, address={New York}, title={My first war: an army officer's journal for May 1940, through Belgium to Dunkirk}, publisher={The Macmillan Company}, author={Bartlett, Basil}, year={1941} }

@book{Bawden_Jaques_2005, address={London}, title={Carrie's War}, volume={Puffin books}, publisher={Puffin}, author={Bawden, Nina and Jaques, Faith}, year={2005} }

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@book{Briggs_1995, address={London}, edition={[[Reissue]]}, title={The War of Words}, volume={3}, journal={The history of broadcasting in the United Kingdom}, publisher={Oxford University Press}, author={Briggs, Asa}, year={1995} }

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