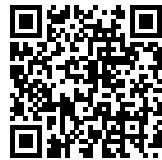


AR20720 Photography 1

Second Year photography

[View Online](#)



[1]

Barnier, J. 2000. Coming into focus: a step-by-step guide to alternative photographic printing processes. Chronicle Books.

[2]

Barthes, R. 1993. Camera lucida: reflections on photography. Vintage.

[3]

Batchen, G. 2002. Each wild idea: writing, photography, history. MIT.

[4]

Beloff, H. 1985. Camera culture. Blackwell.

[5]

Berger, J. 2009. About looking. Bloomsbury.

[6]

Bolter, J.D. and Grusin, R. 2000. Remediation: understanding new media. MIT Press.

[7]

Brandt, B. and Haworth-Booth, M. 1975. *The land: twentieth century landscape photographs*. Gordon Fraser Gallery.

[8]

Clarke, G. 1997. *The photograph*. Oxford University Press.

[9]

Coote, J.H. and Ilford Limited 1997. *Ilford monochrome darkroom practice: a manual of black-and-white processing and printing*. Focal Press.

[10]

Cotton, C. 2020. *The photograph as contemporary art*. Thames and Hudson.

[11]

Emerling, J. 2012. *Photography: history and theory*. Routledge.

[12]

Enfield, J. 2002. *Photo-imaging: a complete guide to alternative processes*. Amphoto Books.

[13]

Enfield, J. 2002. *Photo-imaging: a complete guide to alternative processes*. Amphoto Books.

[14]

Farber, R. 1998. *Historic photographic processes*. Allworth Press.

[15]

Feininger, A. 1974. Darkroom techniques: Vol.2: Equipment, materials, contact printing, enlarging. Thames and Hudson.

[16]

Ganis, J. et al. 2003. Consuming the American landscape. Dewi Lewis.

[17]

Ingledew, J. 2013. Photography. Laurence King Publishing.

[18]

James, C. 2002. Book of alternative photographic processes. Delmar Thomson Learning.

[19]

Jussim, E. and Lindquist-Cock, E. 1985. Landscape as photograph. Yale University Press.

[20]

Langford, M. 1984. The darkroom handbook. Alfred A. Knopf.

[21]

Lister, M. 1995. The photographic image in digital culture. Routledge.

[22]

Marien, M.W. 2014. Photography: a cultural history. Laurence King Publishing.

[23]

Marien, M.W. 2014. Photography: a cultural history. Laurence King Publishing.

[24]

Sontag, S. 2003. Regarding the pain of others. Hamish Hamilton.

[25]

Sontag, S. and NetLibrary, Inc 2005. On photography. Rosetta.

[26]

Stone, J. 1985. Darkroom dynamics: a guide to creative darkroom techniques. Focal.

[27]

Watkins, C.E. et al. 1993. Pioneers of landscape photography: Pioniere der Landschaftsphotographie ; Gustave Le Gray, Carleton E. Watkins ; photographs from the collection of the J. Paul Getty Museum. Stadtsche Galerie im Stadelschen Kunstinstitut.

[28]

Webb, R. and Reed, M. 2000. Alternative photographic processes: a working guide for image makers. Silver Pixel Press.

[29]

Wells, L. 2009. Photography: a critical introduction. Routledge.

[30]

Wells, L. and ebrary, Inc 2011. Land matters: landscape photography, culture and identity. I.B. Tauris.