

AR20720 Photography 1

Second Year photography

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@book{Barnier_2000, address={San Francisco, CA}, title={Coming into focus: a step-by-step guide to alternative photographic printing processes}, publisher={Chronicle Books}, author={Barnier, John}, year={2000} }

@book{Barthes_1993, address={London}, title={Camera lucida: reflections on photography}, publisher={Vintage}, author={Barthes, Roland}, year={1993} }

@book{Batchen_2002, address={Cambridge, Mass}, title={Each wild idea: writing, photography, history}, publisher={MIT}, author={Batchen, Geoffrey}, year={2002} }

@book{Beloff_1985, address={Oxford}, title={Camera culture}, publisher={Blackwell}, author={Beloff, Halla}, year={1985} }

@book{Berger_2009, address={London}, title={About looking}, publisher={Bloomsbury}, author={Berger, John}, year={2009} }

@book{Bolter_Grusin_2000, address={Cambridge, Mass}, title={Remediation: understanding new media}, publisher={MIT Press}, author={Bolter, J. David and Grusin, Richard}, year={2000} }

@book{Brandt_Haworth-Booth_1975, address={London}, title={The land: twentieth century landscape photographs}, publisher={Gordon Fraser Gallery}, author={Brandt, Bill and Haworth-Booth, Mark}, year={1975} }

@book{Clarke_1997, address={Oxford}, title={The photograph}, volume={Oxford history of art}, publisher={Oxford University Press}, author={Clarke, Graham}, year={1997} }

@book{Coote_Ilford Limited_1997, address={Oxford}, edition={Third edition}, title={Ilford monochrome darkroom practice: a manual of black-and-white processing and printing}, publisher={Focal Press}, author={Coote, Jack H. and Ilford Limited}, year={1997} }

@book{Cotton_2020, address={London}, edition={Fourth edition}, title={The photograph as contemporary art}, url={https://www.vlebooks.com/vleweb/product/openreader?id=AberystUni&isbn=9780500775936}, publisher={Thames and Hudson}, author={Cotton, Charlotte}, year={2020} }

@book{Emerling_2012, address={London}, title={Photography: history and theory}, publisher={Routledge}, author={Emerling, Jae}, year={2012} }

@book{Enfield_2002a, address={New York}, title={Photo-imaging: a complete guide to alternative processes}, publisher={Amphoto Books}, author={Enfield, Jill}, year={2002} }

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@book{Farber_1998, address={New York}, title={Historic photographic processes}, publisher={Allworth Press}, author={Farber, Richard}, year={1998} }

@book{Feininger_1974, address={London}, title={Darkroom techniques: Vol.2: Equipment, materials, contact printing, enlarging}, publisher={Thames and Hudson}, author={Feininger, Andreas}, year={1974} }

@book{Ganis_Sobieszek_Thompson_Diamond_2003, address={Stockport}, title={Consuming the American landscape}, publisher={Dewi Lewis}, author={Ganis, John and Sobieszek, Robert A. and Thompson, George and Diamond, Stanley}, year={2003} }

@book{Ingledew_2013, address={London}, edition={2nd ed}, title={Photography}, volume={Portfolio}, publisher={Laurence King Publishing}, author={Ingledew, John}, year={2013} }

@book{James_2002, address={Albany, N.Y.}, title={Book of alternative photographic processes}, publisher={Delmar Thomson Learning}, author={James, Christopher}, year={2002} }

@book{Jussim_Lindquist-Cock_1985, address={New Haven}, title={Landscape as photograph}, publisher={Yale University Press}, author={Jussim, Estelle and Lindquist-Cock, Elizabeth}, year={1985} }

@book{Langford_1984, address={New York}, title={The darkroom handbook}, publisher={Alfred A. Knopf}, author={Langford, Michael}, year={1984} }

@book{Lister_1995, address={London}, title={The photographic image in digital culture}, volume={Comedia}, publisher={Routledge}, author={Lister, Martin}, year={1995} }

@book{Marien_2014a, address={London}, edition={Fourth edition}, title={Photography: a cultural history}, publisher={Laurence King Publishing}, author={Marien, Mary Warner}, year={2014} }

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@book{Sontag_2003, address={London}, title={Regarding the pain of others}, publisher={Hamish Hamilton}, author={Sontag, Susan}, year={2003} }

@book{Sontag_NetLibrary, Inc_2005, address={New York}, edition={1st electronic ed}, title={On photography},

url={<http://www.netLibrary.com/urlapi.asp?action=summary&v=1&bookid=140095>},
publisher={Rosetta}, author={Sontag, Susan and NetLibrary, Inc}, year={2005} }

@book{Stone_1985, address={Boston, Mass}, title={Darkroom dynamics: a guide to creative darkroom techniques}, publisher={Focal}, author={Stone, Jim}, year={1985} }

@book{Watkins_Le Gray_J. Paul Getty Museum_1993, address={Frankfurt am Main}, title={Pioneers of landscape photography: Pioniere der Landschaftsfotographie ; Gustave Le Gray, Carleton E. Watkins ; photographs from the collection of the J. Paul Getty Museum}, publisher={Stadtische Galerie im Stadelchen Kunstinstitut}, author={Watkins, Carleton E. and Le Gray, Gustave and J. Paul Getty Museum}, year={1993} }

@book{Webb_Reed_2000, address={Rochester, N.Y.}, edition={1st North American ed}, title={Alternative photographic processes: a working guide for image makers}, publisher={Silver Pixel Press}, author={Webb, Randall and Reed, Martin}, year={2000} }

@book{Wells_2009, address={London}, edition={4th ed}, title={Photography: a critical introduction}, publisher={Routledge}, author={Wells, Liz}, year={2009} }

@book{Wells_ebrary, Inc_2011, address={London}, title={Land matters: landscape photography, culture and identity}, url={<http://site.ebrary.com/lib/aber/Doc?id=10522041>}, publisher={I.B. Tauris}, author={Wells, Liz and ebrary, Inc}, year={2011} }