

WEM1420 - The Earliest Welsh Poetry

[View Online](#)

[1]

Alcock, L. 1971. Arthur's Britain: history and archaeology, AD367-634. Allen Lane.

[2]

Alcock, L. 1846. 'Gwŷr y Gogledd: An Archaeological Appraisal',. *Archaeologia Cambrensis* . 132 (1846), 1-18.

[3]

Auty, R. and Hatto, A.T. 1980. Traditions of heroic and epic poetry: 1: The traditions ; presented by....Robert Auty....[et al.]. Modern Humanities Research Association.

[4]

Bartrum, P.C. 1993. A Welsh classical dictionary: people in history and legend up to about A.D. 1000. National Library of Wales.

[5]

Bartrum, P.C. 1966. Early Welsh genealogical tracts. University of Wales Press.

[6]

Bassett, S. 1989. The Origins of Anglo-Saxon kingdoms. Leicester University Press.

[7]

Bischoff, B. 1990. Latin palaeography: antiquity and the Middle Ages. Cambridge University Press.

[8]

Bowen, E.G. et al. 1987. *Y gwareiddiad Celtaidd*. Gwasg Gomer.

[9]

Breeze, A. 2001. 'Seventh-Century Northumbria and a Poem to Cadwallon'. *Northern history*. 38/1, (2001), 145-152.

[10]

Bromwich, R. 1971. 'The Celtic Literatures'. *Literature in Celtic countries: Taliesin Congress lectures*. University of Wales Press. 27-57.

[11]

Bromwich, R. 1954. 'The Character of the Early Welsh Tradition'. *Studies in early British history*. (1954).

[12]

Bromwich, R. 2006. *Trioedd Ynys Prydein ==: the triads of the Island of Britain*. University of Wales Press.

[13]

Bromwich, R. 1966. 'Y Cynfeirdd a'r Traddodiad Cymraeg'. *Bulletin of the Board of Celtic Studies*. 22, (1966), 30-37.

[14]

Calder, D.G. et al. 1983. *Sources and analogues of Old English poetry: 2: The major Germanic and Celtic texts in translation*. Brewer.

[15]

Campbell, J. et al. 1982. The Anglo-Saxons. Phaidon.

[16]

'Celtic Inscribed Stones Project': <http://www.ucl.ac.uk/archaeology/cisp/>.

[17]

Chadwick, H.M. 1912. The heroic age. University Press.

[18]

Chadwick, H.M. and Chadwick, N.K. 1932. The growth of literature: Vol. 1: The ancient literatures of Europe ; by H. Munro Chadwick and N. Kershaw Chadwick. Cambridge University Press.

[19]

Charles-Edwards, T. 1995. 'Language and Society among the Insular Celts A.D. 400-1000'. The Celtic world. Routledge. 703-736.

[20]

Charles-Edwards, T.M. 2013. 3. Wales and the Britons 350-1064. Oxford University Press.

[21]

Charles-Edwards, T.M. 1978. 'The Authenticity of the Gododdin: An Historian's View'. Astudiaethau ar yr hengerdd: studies in Old Welsh poetry. (1978), 44-71.

[22]

Charles-Edwards, T.M. 1989. The Welsh laws. University of Wales Press.

[23]

Charles-Edwards, T.M. 2013. Wales and the Britons 350-1064. Oxford University Press.

[24]

Clancy, J.P. 1970. The earliest Welsh poetry. Macmillan.

[25]

Clancy, Th.O. 2013. 'The Kingdoms of The North: Poetry, Places, Politics'. Beyond the Gododdin: Dark Age Scotland in Medieval Wales. (2013), 153-175.

[26]

Clarkson, T.J. 1993. 'Richmond and Catraeth'. Cambrian medieval Celtic studies. 26 (1993), 15-20.

[27]

Colgrave, B. et al. 1969. Bede's ecclesiastical history of the English people. Clarendon Press.

[28]

Conran, A. 1986. Welsh verse. Poetry Wales.

[29]

Conran, A. and Williams, J.E.C. 1967. The Penguin book of Welsh verse. Penguin Books.

[30]

Conran, T. 1993. 'The Ballad and Taliesin'. Cambrian medieval Celtic studies. 28 (1993), 1-24.

[31]

Cunliffe, B.W. 1997. *The ancient Celts*. Oxford University Press.

[32]

Daiches, D. and Thorlby, A. eds *The Mediaeval world*. Aldus Books.

[33]

Davies, J. 1992. *Pennod 3. Hanes Cymru*. Penguin.

[34]

Davies, S. 1995. *Crefft y cyfarwydd: astudiaeth o dechnegau naratif yn Y Mabinogion*. Gwasg Prifysgol Cymru.

[35]

Davies, W. 1982. *Wales in the early Middle Ages*. Leicester University Press.

[36]

Dillon, M. and Ireland. Cultural Relations Committee 1954. *Early Irish society: an sean-saol in e, inim*. Cultural Relations Committee of Ireland.

[37]

Dumville, D.M. 1976. 'Palaeographical Considerations in the Dating of Early Welsh Verse'. *Bulletin of the Board of Celtic Studies*. 27 (1976), 246–251.

[38]

Dumville, D.N. 1988. 'Early Welsh Poetry: Problems of Historicity'. *Early Welsh poetry: studies in the Book of Aneirin.* (1988), 1–16.

[39]

Dumville, D.N. 1989. 'The Origins of Northumbria'. *The Origins of Anglo-Saxon kingdoms.* Leicester University Press.

[40]

Dumville, D.N. 1985. 'Ystyriaethau Palaeograffyddol wrth Ddyddio Barddoniaeth Gymraeg Gynnar'. *Ysgrifau beirniadol:* 13. (1985), 17–25.

[41]

Dumville, N. 1960. On the North British Section of the *Historia Brittonum*. *The Welsh history review: Cylchgrawn hanes Cymru.* 8 (1960), 345–354.

[42]

Dunshea, P.M. 2013. 'The Meaning of the Catraeth: A Revised Early Context for Y Gododdin'. *Beyond the Gododdin: Dark Age Scotland in Medieval Wales.* (2013), 81–114.

[43]

Edwards, N. et al. A corpus of early medieval inscribed stones and stone sculpture in Wales: Vol. 2: South-West Wales. University of Wales Press, 2007.

[44]

Edwards, N. 2013. A Corpus of Early Medieval Inscribed Stones and Stone Sculptures in Wales: III: North Wales. University of Wales Press.

[45]

Evans, D.E. 1975. *Gorchest y Celtiaid yn yr hen fydd: Darlith agoriadol Athro'r Gymraeg a draddodwyd yn y Coleg ar Fawrth 4, 1975.* gan D. Ellis Evans. Coleg y Brifysgol.

[46]

Evans, D.E. 1978. 'Rhagarweiniad i Astudiaeth o Fydryddiaeth y Gododdin'. Astudiaethau ar yr hengerdd: studies in Old Welsh poetry. (1978), 89–122.

[47]

Evans, D.S. 1964. A grammar of Middle Welsh. Dublin Institute for Advanced Studies.

[48]

Evans, D.S. 1977. 'Aneirin: Bardd Cristnogol'. Ysgrifau beirniadol: 10. (1977), 35–44.

[49]

Evans, D.S. 1966. 'Concord in Middle Welsh'. Studia Celtica. 6, (1966).

[50]

Evans, D.S. 1978. 'Iaith y Gododdin'. Astudiaethau ar yr hengerdd: studies in Old Welsh poetry. (1978), 72–88.

[51]

Evans, J.G. and Taliesin 1910. Facsimile and text of the Book of Taliesin. issued to subscribers only.

[52]

Finnegan, R.H. 1977. Oral poetry: its nature, significance and social context. Cambridge University Press.

[53]

Ford, P.K. 1999. The Celtic poets: songs and tales from early Ireland and Wales. Ford & Bailie.

[54]

Ford, P.K. 1987. 'The Death of Aneirin'. *Bulletin of the Board of Celtic Studies*. 34, (1987), 41–50.

[55]

Foster, I. 1970. 'Rhai Sylwadau ar yr Hengerdd'. *Ysgrifau beirniadol*: 5. (1970), 15–29.

[56]

Foster, I.L. et al. 1978. 'Canu Cadwallon ap Cadfan'. *Astudiaethau ar yr hengerdd: studies in Old Welsh poetry*. (1978), 25–43.

[57]

Foster, I.L. et al. 1965. 'The Emergence of Wales'. *Prehistoric and early Wales*. Routledge & K. Paul. 213–235.

[58]

Foulton, H. 1994. 'Cultural Heroism in the Old North of Britain: The Evidence of Aneirin's Gododdin'. *The epic in history. Publications of the Sydney Association for Studies in Society and Culture*, (1994), 18–39.

[59]

Foulton, H. 1994. 'Cultural Heroism in the Old North of Britain: The Evidence of Aneirin's Gododdin'. *The epic in history. Publications of the Sydney Association for Studies in Society and Culture*, (1994), 18–39.

[60]

Fraser, James E. 2009. *From Caledonia to Pictland: Scotland to 795*. Edinburgh University Press.

[61]

Freeman, P. 2002. War, women, and Druids: eyewitness reports and early accounts of the ancient Celts. University of Texas Press.

[62]

Geiriadur Prifysgol Cymru | Y geiriadur Cymraeg hanesyddol safonol:
<http://www.geiriadur.ac.uk/>.

[63]

Goody, J. 1986. The logic of writing and the organization of society. Cambridge University Press.

[64]

Green, M. and Aldhouse-Green, M.J. 2011. The Gods of the Celts. The History Press.

[65]

Greene, D. 1966. 'Linguistic Considerations in the Dating of Early Wersh Verse'. *Studia Celtica*. 6 (1966), 1-11.

[66]

Gruffydd, R.G. 1978. 'Canu Cadwallon ap Cadfan'. *Astudiaethau ar yr hengerdd: studies in Old Welsh poetry*. (1978), 25-43.

[67]

Gruffydd, R.G. 1966. 'In Search of Elmet'. *Studia Celtica*. 28 (1966), 63-80.

[68]

Gruffydd, R.G. 1996. 'The Englynion of Llyfr Aneirin'. *A Celtic florilegium: studies in memory of Brendan O Hehir*. Celtic publications, (1996), 32-39.

[69]

Gruffydd, R.G. 1990. 'Where was Rhaeadr Derwennydd'. Celtic linguistics: leithyddiaeth Geltaidd ; readings in the Brythonic languages : Festschrift for T. Arwyn Watkins. Amsterdam studies in the theory and history of linguistic science. Series IV, Current issues in linguistic theory, (1990), 261-266.

[70]

Gruffydd, R.G. and Williams, J.E.C. 1982. 'Marwnad Cynddylan'. Bardos: penodau ar y traddodiad barddol Cymreig a Cheltaidd cyflwynedig i J.E. Caerwyn Williams. (1982), 10-29.

[71]

Gruffydd, R.G. and Williams, J.E.C. 1982. 'Marwnad Cynddylan'. Bardos: penodau ar y traddodiad barddol Cymreig a Cheltaidd cyflwynedig i J.E. Caerwyn Williams. (1982), 10-29.

[72]

Hallam, T. 1999. 'Croeshoeli Tystiolaeth y Llyfrau Cyfraith: Pencerdd a Bardd Teulu'. Llên cymru. 22, (1999), 11-22.

[73]

Hamp, E.P. 1983. 'Gwyr a aeth...' Celtic folklore and Christianity: studies in memory of William W. Heist. (1983), 50-57.

[74]

Haycock, M. et al. 2007. Legendary poems from the Book of Taliesin. CMCS.

[75]

Haycock, M. 2011. 'Marwnad owain ab Urien'. Ysgrifau Beirniadol XXXI. (2011), 33-48.

[76]

Haycock, M. 1988. 'Metrical Models for the Poems in the Book of Taliesin'. Early Welsh poetry: studies in the Book of Aneirin. (1988), 155–178.

[77]

Haycock, M. 1988. 'Metrical Models for the Poems in the Book of Taliesin'. Early Welsh poetry: studies in the Book of Aneirin. (1988), 155–178.

[78]

Haycock, M. 2013. Prophecies from the Book of Taliesin. CMCS Publications.

[79]

Haycock, M. Y Traddodiad Bardol. Barddas. 97, 13–15.

[80]

Hegarty-Hazel, E. 1952. Heroic poetry. Macmillan.

[81]

Hetherington David A., Lord Tom C., Jacobi Roger M. 2005. New evidence for the occurrence of Eurasian lynx (*Lynx lynx*) in medieval Britain. Journal of Quaternary Science . 21, 1 (2005), 3–8. <https://doi.org/10.1002/jqs.960>.

[82]

Huws, D. and National Library of Wales 2000. Medieval Welsh manuscripts. University of Wales Press and the National Library of Wales.

[83]

Isaac, G.R. 1999. Adolygiad. Llên cymru. 22, (1999), 138–160.

[84]

Isaac, G.R. 1992. 'Canu Aneirin Awdl LI'. *Journal of Celtic linguistics*. 2 (1992), 65–91.

[85]

Isaac, G.R. 1993. 'Gwarchan Maelderw: A "Lost" Medieval Welsh Classic?' *Cambrian medieval Celtic studies*. 44 (1993), 73–96.

[86]

Isaac, G.R. 1993. *Gweith Gwen Ystrat and the Northern Heroic Age of the Sixth Century*. *Cambrian medieval Celtic studies*. 36 (1993), 61–70.

[87]

Isaac, G.R. 1993. *Gweith Gwen Ystrat and the Northern Heroic Age of the Sixth Century*. *Cambrian medieval Celtic studies*. 36 (1993), 61–70.

[88]

Isaac, G.R. 1993. *Gweith Gwen Ystrat and the Northern Heroic Age of the Sixth Century*. *Cambrian medieval Celtic studies*. 36 (1993), 61–70.

[89]

Isaac, G.R. 1993. 'Mydr a Morffoffonemeg yn yr Hengerdd'. *Bulletin of the Board of Celtic Studies*. 40, (1993), 1–16.

[90]

Isaac, G.R. 2001. 'Mydr a Pherfformiad yr Hengerdd'. *Dwned: cylchgrwan hanes a llen Cymru'r oesoedd canol*. 7 (2001), 9–26.

[91]

Isaac, G.R. 2001. 'Mydr a Pherfformiad yr Hengerdd'. *Dwned: cylchgrwan hanes a llen Cymru'r oesoedd canol*. 7 (2001), 9–26.

[92]

Isaac, G.R. 2001. 'Mydr a Pherfformiad yr Hengerdd'. Dwned: cylchgrwan hanes a llen Cymru'r oesoedd canol. 7 (2001), 9-26.

[93]

Isaac, G.R. 1990. 'Mynyddawg Mwyngawr'. Bulletin of the Board of Celtic Studies. 37, (1990), 111-113.

[94]

Isaac, G.R. 1993. 'Readings in the History and Transmission of the Gododdin'. Cambrian medieval Celtic studies. 37 (1993), 55-78.

[95]

Isaac, G.R. 2002. 'Scholarship and Patriotism: The Case of the Oldest Welsh Poetry'. Studi celtici: rivista internazionale di storia, linguistics e antropologia culturale = an international journal of history, linguistics, and cultural anthropology. 1 (2002), 67-81.

[96]

Isaac, G.R. 1996. The verb in the Book of Aneirin: studies in syntax, morphology and etymology. Niemeyer Verlag.

[97]

Isaac, G.R. 1999. 'Trawsganu Kynan Garwyn mab Brochuael: A Tenth-Century Political Poem'. Zeitschrift für Celtische Philologie. 51 (1999), 173-185.

[98]

Isaac, G.R. 1999. 'Trawsganu Kynan Garwyn mab Brochuael: A tenth-Century Political Poem'. Zeitschrift

fu

"
r Celtische Philologie. 51, (1999), 173–185.

[99]

Jackson, K.H. 1971. A Celtic miscellany: translations from the Celtic literatures. Penguin.

[100]

Jackson, K.H. 1953. Language and history in early Britain: a chronological survey of the Brittonic languages, 1st to 12th c. A.D. Edinburgh University Press.

[101]

Jackson, K.H. 1953. Language and history in early Britain: a chronological survey of the Brittonic languages, 1st to 12th c. A.D. Edinburgh University Press.

[102]

Jackson, K.H. 1966. 'Some Questions in Dispute about Early Welsh Literature: How Old is the Gododdin? Studia Celtica. 8/9 (1966), 1–17.

[103]

Jackson, K.H. 1955. 'The Britons in Southern Scotland'. Antiquity: a quarterly review of archaeology. 29 (1955), 77–88.

[104]

Jackson, K.H. 55 AD. 'The Britons in Southern Scotland'. Antiquity: a quarterly review of archaeology. (55 AD), 77–88.

[105]

Jackson, K.H. 1969. The Gododdin: the oldest Scottish poem. Edinburgh University Press.

[106]

Jackson, K.H. 1969. *The Gododdin: the oldest Scottish poem*. Edinburgh University Press.

[107]

Jackson, K.H. 1969. *The Gododdin: the oldest Scottish poem*. Edinburgh University Press.

[108]

Jackson, K.H. 1969. *The Gododdin: the oldest Scottish poem*. Edinburgh University Press.

[109]

Jackson, K.H. 1964. *The oldest Irish tradition: a window on the Iron Age*. Cambridge University Press.

[110]

Jacobs, N. 2012. Early Welsh gnomic and nature poetry. Modern Humanities Research Association.

[111]

Jacobs, N. 1993. 'The Old English Heroic Tradition in Light of the Welsh Evidence'. Cambrian medieval Celtic studies. 2 (1993), 9-20.

[112]

Jacobs, N. 1978. 'Y traddodiad Arwrol Hen Saesneg o'i Gymharu a'r Dystiolaeth Gymraeg'. Astudiaethau ar yr hengerdd: studies in Old Welsh poetry. (1978), 165-178.

[113]

Jarman, A.O.H. 1981. *The Cynfeirdd: early Welsh poets and poetry*. University of Wales Press on behalf of the Welsh Arts Council.

[114]

Jarman, A.O.H. 1967. 'The Heroic Ideal in Early Welsh Poetry'. *BETRAGE ZUR INDOGERMANISTIK UND KELT.* (1967), 193–211.

[115]

Jarman, A.O.H. 1964. 'Y Delfryd Arwrol yn yr Hen Ganu'. *Llên cymru.* 8, (1964), 125–149.

[116]

Jarman, A.O.H. and Aneirin 1988. *Y Gododdin: Britain's oldest heroic poem*. Gomer.

[117]

Jarman, A.O.H. and Aneirin 1988. *Y Gododdin: Britain's oldest heroic poem*. Gomer.

[118]

Jarman, A.O.H. and Aneirin 1988. *Y Gododdin: Britain's oldest heroic poem*. Gomer.

[119]

Jenkins, D. 2000. 'Bardd Teulu and Pencerdd'. *The Welsh king and his court*. University of Wales Press. 142–166.

[120]

Jenkins, D. 1976. *Cyfraith Hywel: rhagarweiniad i gyfraith gynhenid Cymru'r oesau canol*. Gwasg Gomer.

[121]

Jenkins, D. 1988. Pencerdd a Bardd Teiliu'. Ysgrifau beirniadol: 14. (1988), 19–46.

[122]

Jones, B. 1984. Seiliau beirniadaeth: Cyfrol 1: Rhagarweiniad. Coleg Prifysgol Cymru.

[123]

Jones, B. 1987. Seiliau beirniadaeth: Cyfrol 2: Ffurfliau seiniol. Coleg Prifysgol Cymru.

[124]

Jones, B. 1987. Seiliau beirniadaeth: Cyfrol 3: Ffurfliau ystyrol. Coleg Prifysgol Cymru.

[125]

Jones, B. 1988. Seiliau beirniadaeth: Cyfrol 4: Cyfanweithiau llenyddol. Coleg Prifysgol Cymru.

[126]

Jones, B. 1974. Tafod y llenor: gwersi ar theori llenyddiaeth. Gwasg Prifysgol Cymru.

[127]

Jones, B.L. 1986. 'The Welsh Bardic Tradition'. Proceedings of the seventh International Congress of Celtic Studies held at Oxford, from 10th to 15th July, 1983. International Congress of Celtic Studies, (1986), 133–140.

[128]

Jones, G. 1977. The Oxford book of Welsh verse in English. Oxford University Press.

[129]

Jones, R.M. 1961. 'Canu Taliesin'. Taliesin. 1, (1961), 89–120.

[130]

Kidd, I.G. and Posidonius 1999. *Posidonius*: Vol. 3: The translation of the fragments. Cambridge University Press.

[131]

Kirby, D.P. 1977. 'Welsh Bards and the Border'. *Mercian studies*. (1977), 31–42.

[132]

Klar, K. 1966. 'Welsh Poetics in the Indo-European Tradition'. *Studia Celtica*. 18/19, (1966).

[133]

Klar, K.A. 1988. 'What Are the Gwarchanau?' Early Welsh poetry: studies in the Book of Aneirin. (1988), 97–137.

[134]

Koch, J. 2013. Pennod II. Cunedda, Cynan, Cadwallon, Cynddylan: four Welsh poems and Nritain 383-655. University Of Wales Centre fro Advanced Welsh and Celtic Studies. 383-655.

[135]

Koch, J.T. 2005. 'De sancto Iudicaelo rege historia and Its Implications for the Welsh Taliesin'. Heroic poets and poetic heroes in Celtic tradition: a festschrift for Patrick K. Ford. Four Courts Press. 247–262.

[136]

Koch, J.T. 1991. 'Gleanings from the Gododdin and Other Early Welsh Texts'. *Bulletin of the Board of Celtic Studies*. 38, (1991), 111–118.

[137]

Koch, J.T. 1936. 'Llawr en assed "The Laureate Hero in the War-Chariot" (CA932): Some Recollections of the Iron Age in the Gododdin'.
Études celtiques. 24, (1936), 253-278.

[138]

Koch, J.T. 2003. 'Marwnad Cunedda a Diwedd y Brydain Rufeinig'. Yr hen iaith: studies in early Welsh. Celtic studies publications, (2003), 171-197.

[139]

Koch, J.T. 1988. 'The Cynfeirdd Poetry and the Language of the Sixth Century'. Early Welsh poetry: studies in the Book of Aneirin. (1988), 17-42.

[140]

Koch, J.T. 1997. The Gododdin of Aneurin: a text from Dark-Age North Britain. University of Wales Press.

[141]

Koch, J.T. 1997. The Gododdin of Aneurin: a text from Dark-Age North Britain. University of Wales Press.

[142]

Koch, J.T. 1997. The Gododdin of Aneurin: a text from Dark-Age North Britain. University of Wales Press.

[143]

Koch, J.T. 1997. The Gododdin of Aneurin: a text from Dark-Age North Britain. University of Wales Press.

[144]

Koch, J.T. 1997. *The Gododdin of Aneurin: a text from Dark-Age North Britain*. University of Wales Press.

[145]

Koch, J.T. 1966. 'When Was Welsh Literature First Written Down?' *Studia Celtica*. 20/21 (1966).

[146]

Koch, J.T. and Carey, J. 1995. *The Celtic heroic age: literary sources for ancient Celtic Europe and early Ireland and Wales*. Celtic Studies Publications.

[147]

Koch, J.T. and Carey, J. 1995. *The Celtic heroic age: literary sources for ancient Celtic Europe and early Ireland and Wales*. Celtic Studies Publications.

[148]

Koch, J.T. and Carey, J. 1995. *The Celtic heroic age: literary sources for ancient Celtic Europe and early Ireland and Wales*. Celtic Studies Publications.

[149]

Lapidge, M. ed. 2015. 'H.M. Chadwick and the Study of Anglo-Saxon, Norse and Celtic in Cambridge'. *Cambrian medieval Celtic studies*. 67/70 (2015).

[150]

Lapidge, M. and Dumville, D.N. 1984. *Gildas: new approaches*. Boydell.

[151]

Lewis, S. et al. 1973. 'The Tradition of Taliesin'. *Presenting Saunders Lewis*. (1973).

[152]

Lindsay, W.M. 1912. Early Welsh script. Parker.

[153]

Lloyd, J.E. 1939. A history of Wales from the earliest times to the Edwardian conquest. Longmans, Green.

[154]

Lloyd-Jones, J. 1931. Geirfa barddoniaeth gynnar Gymraeg. Gwasg Prifysgol Cymru.

[155]

Llyfrgell Genedlaethol Cymru - National Library of Wales: Llyfr Aneirin:
<https://www.llgc.org.uk/cy/darganfod/oriel-ddigidol/digitalmirror-manuscripts/yr-oesoedd-canol/llyfr-aneirin/>.

[156]

Llyfrgell Genedlaethol Cymru - National Library of Wales: Llyfr Taliesin:
<https://www.llgc.org.uk//cy/darganfod/oriel-ddigidol/digitalmirror-manuscripts/yr-oesoedd-canol/bookoftaliesinpeniarthms2/>.

[157]

Lord, A.B. 1960. The singer of tales. Harvard University Press.

[158]

Lowe, E.A. 1969. Handwriting: our medieval legacy. Storia e Letteratura.

[159]

Mac Cana, P. 1970. Celtic mythology. Hamlyn.

[160]

Mac Cana, P. 1936. 'Conservation and Innovation in Early Celtic Literature'.
Études celtiques. 13, (1936), 61-116.

[161]

Megaw, M.R. and Megaw, J.V.S. 1989. Celtic art: from its beginnings to the Book of Kells. Thames & Hudson.

[162]

Morgan, G. 1963. 'The Book of Aneirin and Welsh Manuscript Prickings'. Bulletin of the Board of Celtic Studies. 20 (1963), 12-17.

[163]

Morris, J. and Nennius 1980. British history and the Welsh annals. Phillimore.

[164]

Morris-Jones, J. 1925. Cerdd dafod: sef celfyddyd barddoniaeth Gymraeg. Gwasg Prifysgol Rhydychen.

[165]

Morris-Jones, J. 1886. 'Taliesin'. Y Cymrodor: the magazine of the Honourable Society of Cymrodorion. 28 (1886), 1-290.

[166]

O'Hehir, B. 1988. 'What is the Gododdin?' Early Welsh poetry: studies in the Book of Aneirin. (1988), 57-95.

[167]

Owen, M. 1978. 'Hwn yw e Gododin. Aneirin ae Cant'. Astudiaethau ar yr hengerdd:

studies in Old Welsh poetry. (1978), 123–150.

[168]

Owen, M.E. 1993. 'Chwedl a Hanes: y Cynfeirdd yng Ngwaith y Gogynfeirdd'. *Ysgrifau beirniadol*: 19. (1993), 13–28.

[169]

Owen, M.E. 1974. Y Cyfreithiau. Y traddodiad rhyddiaith yn yr oesau canol: darlithiau Dewi Sant. *Darlithiau Dewi Sant*, (1974).

[170]

Padel, O.J. 1993. 'A New Study of the Gododdin'. *Cambrian medieval Celtic studies*. 35 (1993), 45–55.

[171]

Padel, O.J. 2013. 'Aneirin and Taliesin: Sceptical Speculations'. *Beyond the Gododdin: Dark Age Scotland in Medieval Wales*. (2013), 115–152.

[172]

Parry, T. 1962. *The Oxford book of Welsh verse*. Oxford University Press.

[173]

Parry-Williams, T.H. 1946. 'Welsh Poetic Diction'. *Proceedings of the British Academy*. 32 (1946), 143–276.

[174]

Rachel Bromwich 1978. 'Cynon fab Clydno'. *Astudiaethau ar yr hengerdd: studies in Old Welsh poetry*. (1978), 151–165.

[175]

Redknap, M. et al. 2007. A corpus of early medieval inscribed stones and stone sculpture in Wales: v. 1: Breconshire, Glamorgan, Monmouthshire, Radnorshire, and geographically contiguous areas of Herefordshire and Shropshire. University of Wales Press.

[176]

Redknap, M. 1991. The Christian Celts: treasures of late Celtic Wales. Amgueddfa Genedlaethol Cymru/National Museum Wales.

[177]

Review by: Kenneth Jackson 1962. *The Modern Language Review*. 57, 4 (1962), 604-605.

[178]

Roberts, B. 1988. 'Oral Tradition and Welsh Literature: A Survey'. *Oral Tradition Journal*. 3 (1-2), (1988), 61-87.

[179]

Roberts, R.G. 2009. 'Achau Llafaredd'. Dwned: cylchgrwan hanes a llen Cymru'r oesoedd canol. 15 (2009), 33-56.

[180]

Rodway, S. 2010. Celtic - Definitions, Problems and Controversies. In search of Celtic Tylis in Thrace (III C BC): proceedings of the interdisciplinary colloquium arranged by the National Archaeological Institute and Museum at Sofia and the Welsh Department, Aberystwyth University held at the National Archaeological Institute and Museum Sofia, 8 May 2010. (2010), 9-32.

[181]

Rowland, J. 1990. Early Welsh saga poetry: a study and edition of the Englynion. D.S. Brewer.

[182]

Rowland, J. 1990. Early Welsh saga poetry: a study and edition of the Englynion. D.S. Brewer.

[183]

Rowland, J. 1988. Genres. Early Welsh poetry: studies in the Book of Aneirin. (1988), 179–208.

[184]

Rowland, J. 1990. 'Notes on the Gododdin'. Celtic linguistics: Ieithyddiaeth Geltaidd ; readings in the Brythonic languages : Festschrift for T. Arwyn Watkins. Amsterdam studies in the theory and history of linguistic science. Series IV, Current issues in linguistic theory, (1990), 333–342.

[185]

Rowland, J. 1990. 'Notes on the Gododdin'. Celtic linguistics: Ieithyddiaeth Geltaidd ; readings in the Brythonic languages : Festschrift for T. Arwyn Watkins. Amsterdam studies in the theory and history of linguistic science. Series IV, Current issues in linguistic theory, (1990), 333–342.

[186]

Rowland, J. 1990. 'The Orthography of the Exemplar of Canu Aneirin awdl XLV'. Bulletin of the Board of Celtic Studies. 37, (1990), 119–120.

[187]

Rowland, J. 1993. 'Warfare and Horses in the Gododdin and the Problem of Catraeth'. Cambrian medieval Celtic studies. 30 (1993), 13–40.

[188]

Royal Irish Academy 1960. 'The Celtic Ethography of Posidonius'. Proceedings of the Royal Irish Academy: Section C. Archaeology, linguistics, and literature. 60, (1960), 189–275.

[189]

Russell, P. 1995. An Introduction to the Celtic languages. Longman.

[190]

Salisbury, E. 2014. Buarth beirdd: ymatebion beirdd cyfoes i lawysgrifau cynharaf yr iaith Gymraeg. Cyhoeddiadau Barddas.

[191]

Schmidt, K.H. 1986. Geschichte und Kultur der Kelten: Vorbereitungskonferenz 25.-28.

Oktober 1982 in Bonn.

Vortra

"

ge. Winter.

[192]

Sherley-Price, L. et al. 1990. Ecclesiastical history of the English people: with Bede's letter to Egbert and Cuthbert's letter on the death of Bede. Penguin Books.

[193]

Sims-Williams, P. 1976. ' "Is it Fog or Smoke or Warriors Fighting?2: Irish and Welsh Parallels to the Finnsburg Fragment'. Bulletin of the Board of Celtic Studies. 27, (1976), 505-514.

[194]

Sims-Williams, P. 1998. 'Celtomania and Celto-scepticism'. Cambrian medieval Celtic studies. 36, (1998), 1-36.

[195]

Sims-Williams, P. 1993. Gildas and the Anglo-Saxons. Cambrian medieval Celtic studies. 6 (1993), 1-30.

[196]

Sims-Williams, P. 1984. 'Gildas and Vernacular Poetry'. *Gildas: new approaches. Studies in Celtic history*, (1984), 169–192.

[197]

Sims-Williams, P. 1993. 'Powys and Early Welsh Poetry'. *Cambrian medieval Celtic studies*. 67 (1993).

[198]

Sims-Williams, P. 1993. 'Powys and Early Welsh Poetry'. *Cambrian medieval Celtic studies*. 67 (1993).

[199]

Sims-Williams, P. 1972. 'The Settlement of England in Bede and the Chronicle'. *Anglo-Saxon England*. 12 (1972), 1–41.

[200]

Sims-Williams, P. 1995. 'The Settlement of England in Bede and the Chronicle'. *Britain and early Christian Europe: studies in early medieval history and culture*. Variorum.

[201]

Sims-Williams, P. 1998. 'The Uses of Writing in Medieval Wales'. *Literacy in medieval Celtic societies. Cambridge studies in medieval literature*, (1998), 15–38.

[202]

Sims-Williams, P. and Cambridge Medieval Celtic Studies 2007. 9. *Studies on Celtic languages before the year 1000*. CMCS.

[203]

Sweester, E.E. 1988. 'Line-Structure and Rhan-Structure: The Metrical Units of the

'Gododdin Corpus'. Early Welsh poetry: studies in the Book of Aneirin. (1988), 139–154.

[204]

Taliesin and Meirion Pennar 1988. Taliesin Poems. Llanerch Enterprises.

[205]

Thomas, G. 1987. Gwyr y Gogledd. Y gwareiddiad Celtaidd. (1987).

[206]

Thomas, G. and Aneirin 2012. Gododdin: the earliest British literature. Gomer.

[207]

Thomas, G. and Aneirin 2012. Gododdin: the earliest British literature. Gomer.

[208]

Thomas, G. and Aneirin 2012. Gododdin: the earliest British literature. Gomer.

[209]

Thomas, G.C.G. 1987. 'A Verse Attributed to Cadwallon fab Cadfan'. Bulletin of the Board of Celtic Studies. 34, (1987), 67–70.

[210]

Thompson, D. 1978. The uses of poetry. Cambridge University Press.

[211]

University of Wales. Board of Celtic Studies 2003. Geiriadur Prifysgol Cymru =: a dictionary of the Welsh Language. (2003).

[212]

Victory, S. 1977. The Celtic church in Wales. S.P.C.K.

[213]

Vries, J. de 1963. Heroic song and heroic legend. Oxford University Press.

[214]

Wallace-Hadrill, J.M. 1975. Early medieval history. Blackwell.

[215]

Wallace-Hadrill, J.M. 1957. The barbarian West, 400-1000. Hutchinson.

[216]

Watkins, T.A. 1961. Ieithyddiaeth: agweddau ar astudio iaith. Gwasg Prifysgol Cymru.

[217]

Williams, G. 1973. Welsh poems, sixth century to 1600. Faber.

[218]

Williams, I. 1944. Lectures on early Welsh poetry. Dublin Institute for Advanced Studies.

[219]

Williams, I. et al. 1968. The poems of Taliesin. Dublin Institute for Advanced Studies.

[220]

Williams, I. et al. 1968. The poems of Taliesin. Dublin Institute for Advanced Studies.

[221]

Williams, I. et al. 1968. The poems of Taliesin. Dublin Institute for Advanced Studies.

[222]

Williams, I. et al. 1968. The poems of Taliesin. Dublin Institute for Advanced Studies.

[223]

Williams, I. and Aneirin 1938. Canu Aneirin. Gwasg Prifysgol Cymru.

[224]

Williams, I. and Aneirin 1938. Canu Aneirin. Gwasg Prifysgol Cymru.

[225]

Williams, I. and Aneirin 1938. Canu Aneirin. Gwasg Prifysgol Cymru.

[226]

Williams, I. and Taliesin 1960. Canu Taliesin. Gwasg Prifysgol Cymru.

[227]

Williams, J.E.C. 1986. 'Celtic Literature Origins'. Geschichte und Kultur der Kelten: Vorbereitungskonferenz 25.-28. Oktober 1982 in Bonn.

Vortra

"

ge. (1986), 123-144.

[228]

Williams, J.E.C. 1984. 'Gildas, Maelgwm and the Bards'. Welsh society and nationhood: historical essays presented to Glanmor Williams. University of Wales Press.

[229]

Williams, J.E.C. 1978. "Marwnad Cunedda" o Lyfr Taliesin'. Astudiaethau ar yr hengerdd: studies in Old Welsh poetry. (1978), 208-233.

[230]

Williams, J.E.C. 1958. Traddodiad llenyddol Iwerddon. Gwasg Prifysgol Cymru.

[231]

Williams, J.E.C. and Ford, P.K. 1992. Irish literary tradition. University of Wales Press.

[232]

Winterbottom, M. and Gildas 1978. The ruin of Britain, and other works. Phillimore.

[233]

Wmffre, I. 2002. 'Mynydawc: Ruler of Edinburgh. Studi celtici: rivista internazionale di storia, linguistics e antropologia culturale = an international journal of history, linguistics, and cultural anthropology. 1 (2002), 83-105.

[234]

Woolf, A. 2013. Beyond the Gododdin: Dark Age Scotland in Medieval Wales. St Andrews University.

[235]

Woolf, A. 2004. 'Caedwalla rex Brettonum and the Passing of the Old North'. Northern history. 41/1, (2004), 5-24.

[236]

Adolygiad Simon Rodway. Adolygiadau. 37, 1, 103-106.

[237]

1948. Arddull yr awdl a'r cywydd. Transactions of the Honourable Society of Cymmrodorion. 1946-1947 1948 (1948).

[238]

2013. Cunedda, Cynan, Cadwallon, Cynddylan: four Welsh poems and Nritain 383-655. University Of Wales Centre fro Advanced Welsh and Celtic Studies.

[239]

2013. Cunedda, Cynan, Cadwallon, Cynddylan: four Welsh poems and Nritain 383-655. University Of Wales Centre fro Advanced Welsh and Celtic Studies.

[240]

2013. Cunedda, Cynan, Cadwallon, Cynddylan: four Welsh poems and Nritain 383-655. University Of Wales Centre fro Advanced Welsh and Celtic Studies.

[241]

2013. Cunedda, Cynan, Cadwallon, Cynddylan: four Welsh poems and Nritain 383-655. University Of Wales Centre fro Advanced Welsh and Celtic Studies.

[242]

1988. Llyfr Taliesin. National Library of Wales journal. Cyf. 25, rh. 4 Gaeaf 1988 (1988).

[243]

1969. The tradition of Taliesin. Transactions of the Honourable Society of Cymmrodorion. 1968 (Part 2) 1969 (1969).

[244]

Thoughts on the ur-Gododin: Rethinking Aneirin and Mynyddawc mŵynvawr □.