

WEM1420 - The Earliest Welsh Poetry

[View Online](#)

Adolygiad Simon Rodway. (n.d.). Adolygiadau, 37(1), 103-106.
<http://www.ingentaconnect.com/content/uwp/lleu/2015/00000037/00000001/art00009;jsessionid=4rnou7od57epn.alexandra>

Alcock, L. (1971). Arthur's Britain: history and archaeology, AD367-634. Allen Lane.

Alocock, L. (1846). 'Gwŷr y Gogledd: An Archaeological Appraisal'. *Archaeologia Cambrensis*, 132, 1-18.

Arddull yr awdl a'r cywydd. (1948). Transactions of the Honourable Society of Cymmrodorion, 1946-1947 1948.
<http://welshjournals.llgc.org.uk/browse/viewpage/llgc-id:1386666/llgc-id:1413170/llgc-id:1413456/get650>

Auty, R., & Hatto, A. T. (1980). Traditions of heroic and epic poetry: 1: The traditions ; presented by....Robert Auty....[et al.]. Modern Humanities Research Association.

Bartrum, P. C. (1966). Early Welsh genealogical tracts. University of Wales Press.

Bartrum, P. C. (1993). A Welsh classical dictionary: people in history and legend up to about A.D. 1000. National Library of Wales.

Bassett, S. (1989). The Origins of Anglo-Saxon kingdoms: Vol. Studies in the early history of Britain. Leicester University Press.

Bischoff, B. (1990). Latin palaeography: antiquity and the Middle Ages. Cambridge University Press.

Bowen, E. G., Ross, A., Thomas, G., Fleuriot, L., Lynch, F., Evans, D. E., Livens, R. G., Bowen, G., & Mac Cana, P. (1987). Y gwareiddiad Celtaidd. Gwasg Gomer.

Breeze, A. (2001). 'Seventh-Century Northumbria and a Poem to Cadwallon'. Northern History, 38/1, 145-152.

Bromwich, R. (1954). 'The Character of the Early Welsh Tradition'. Studies in Early British History.

Bromwich, R. (1966). 'Y Cynfeirdd a'r Traddodiad Cymraeg'. Bulletin of the Board of Celtic Studies, 22, 30-37.

Bromwich, R. (1971). 'The Celtic Literatures'. In Literature in Celtic countries: Taliesin

Congress lectures (pp. 27–57). University of Wales Press.

Bromwich, R. (2006). *Trioedd Ynys Prydein* --: the triads of the Island of Britain (3rd ed.). University of Wales Press.

Calder, D. G., Ford, P. K., & Melia, D. F. (1983). Sources and analogues of Old English poetry: 2: The major Germanic and Celtic texts in translation. Brewer.

Campbell, J., John, E., & Wormald, P. (1982). *The Anglo-Saxons*. Phaidon.

'Celtic Inscribed Stones Project'. (n.d.). <http://www.ucl.ac.uk/archaeology/cisp/>

Chadwick, H. M. (1912). The heroic age: Vol. Cambridge archaeological and ethnological series. University Press.

Chadwick, H. M., & Chadwick, N. K. (1932). *The growth of literature*: Vol. 1: The ancient literatures of Europe ; by H. Munro Chadwick and N. Kershaw Chadwick. Cambridge University Press.

Charles-Edwards, T. (1995). 'Language and Society among the Insular Celts A.D. 400-1000'. In *The Celtic world* (pp. 703–736). Routledge.

Charles-Edwards, T. M. (1978). 'The Authenticity of the Gododdin: An Historian's View'. *Astudiaethau Ar Yr Hengerdd: Studies in Old Welsh Poetry*, 44–71.

Charles-Edwards, T. M. (1989). *The Welsh laws*: Vol. Writers of Wales. University of Wales Press.

Charles-Edwards, T. M. (2013a). 3. In *Wales and the Britons 350-1064*: Vol. *The history of Wales*. Oxford University Press.

http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=3039383100002418&institutionId=2418&customerId=2415

Charles-Edwards, T. M. (2013b). *Wales and the Britons 350-1064*: Vol. *The history of Wales*. Oxford University Press.

http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=3037248050002418&institutionId=2418&customerId=2415

Clancy, J. P. (1970). *The earliest Welsh poetry*. Macmillan.

Clancy, Th. O. (2013). 'The Kingdoms of The North: Poetry, Places, Politics'. *Beyond the Gododdin: Dark Age Scotland in Medieval Wales*, 153–175.

Clarkson, T. J. (1993). 'Richmond and Catraeth'. *Cambrian Medieval Celtic Studies*, 26, 15–20.

Colgrave, B., Mynors, R. A. B., & Bede. (1969). *Bede's ecclesiastical history of the English people*: Vol. Oxford medieval texts. Clarendon Press.

Conran, A. (1986). *Welsh verse* ([2nd rev. ed.]). Poetry Wales.

Conran, A., & Williams, J. E. C. (1967). *The Penguin book of Welsh verse*. Penguin Books.

- Conran, T. (1993). 'The Ballad and Taliesin'. Cambrian Medieval Celtic Studies, 28, 1-24.
- Cunedda, Cynan, Cadwallon, Cynddylan: four Welsh poems and Nritain 383-655. (2013a). University Of Wales Centre fro Advanced Welsh and Celtic Studies.
- Cunedda, Cynan, Cadwallon, Cynddylan: four Welsh poems and Nritain 383-655. (2013b). University Of Wales Centre fro Advanced Welsh and Celtic Studies.
- Cunedda, Cynan, Cadwallon, Cynddylan: four Welsh poems and Nritain 383-655. (2013c). University Of Wales Centre fro Advanced Welsh and Celtic Studies.
- Cunedda, Cynan, Cadwallon, Cynddylan: four Welsh poems and Nritain 383-655. (2013d). University Of Wales Centre fro Advanced Welsh and Celtic Studies.
- Cunliffe, B. W. (1997). The ancient Celts. Oxford University Press.
- Daiches, D., & Thorlby, A. (Eds). (n.d.). The Mediaeval world: Vol. Literature and western civilization. Aldus Books.
- Davies, J. (1992). Pennod 3. In Hanes Cymru. Penguin.
- Davies, S. (1995). Crefft y cyfarwydd: astudiaeth o dechnegau naratif yn Y Mabinogion. Gwasg Prifysgol Cymru.
- Davies, W. (1982). Wales in the early Middle Ages: Vol. Studies in the early history of Britain. Leicester University Press.
- Dillon, M. & Ireland. Cultural Relations Committee. (1954). Early Irish society: an sean-saol in e , inim: Vol. Irish life and culture. Cultural Relations Committee of Ireland.
- Dumville, D. M. (1976). 'Palaeogeographical Considerations in the Dating of Early Welsh Verse'. Bulletin of the Board of Celtic Studies, 27, 246-251.
- Dumville, D. N. (1985). 'Ystyriaethau Palaeograffyddol wrth Ddyddio Barddoniaeth Gymraeg Gynnar'. Ysgrifau Beirniadol: 13, 17-25.
- Dumville, D. N. (1988). 'Early Welsh Poetry: Problems of Historicity'. Early Welsh Poetry: Studies in the Book of Aneirin, 1-16.
- Dumville, D. N. (1989). 'The Origins of Northumbria'. In The Origins of Anglo-Saxon kingdoms: Vol. Studies in the early history of Britain. Leicester University Press.
- Dumville, N. (1960). On the North British Section of the Historia Brittonum. The Welsh History Review: Cylchgrawn Hanes Cymru, 8, 345-354.
- Dunshea, P. M. (2013). 'The Meaning of the Catraeth: A Revised Early Context for Y Gododdin'. Beyond the Gododdin: Dark Age Scotland in Medieval Wales, 81-114.
- Edwards, N. (2013). A Corpus of Early Medieval Inscribed Stones and Stone Sculptures in

Wales: III: North Wales. University of Wales Press.

Edwards, N., University of Wales. Board of Celtic Studies, & National Museum Wales. (n.d.). A corpus of early medieval inscribed stones and stone sculpture in Wales: Vol. 2: South-West Wales. University of Wales Press, 2007.

Evans, D. E. (1975). Gorchest y Celtaid yn yr hen fydd: Darlith agoriadol Athro'r Gymraeg a draddodwyd yn y Coleg ar Fawrth 4, 1975. gan D. Ellis Evans. Coleg y Brifysgol.

Evans, D. E. (1978). 'Rhagarweiniad i Astudiaeth o Fydryddiaeth y Gododdin'. Astudiaethau Ar Yr Hengerdd: Studies in Old Welsh Poetry, 89–122.

Evans, D. S. (1964). A grammar of Middle Welsh: Vol. Mediaeval and modern Welsh series. Supplementary volume. Dublin Institute for Advanced Studies.

Evans, D. S. (1966). 'Concord in Middle Welsh'. *Studia Celtica*, 6.

Evans, D. S. (1977). 'Aneirin: Bardd Cristnogol'. *Ysgrifau Beirniadol*: 10, 35–44.

Evans, D. S. (1978). 'Iaith y Gododdin'. Astudiaethau Ar Yr Hengerdd: Studies in Old Welsh Poetry, 72–88.

Evans, J. G. & Taliesin. (1910). Facsimile and text of the Book of Taliesin: Vol. Series of Old Welsh texts. issued to subscribers only.

Finnegan, R. H. (1977). Oral poetry: its nature, significance and social context. Cambridge University Press.

Ford, P. K. (1987). 'The Death of Aneirin'. *Bulletin of the Board of Celtic Studies*, 34, 41–50.

Ford, P. K. (1999). The Celtic poets: songs and tales from early Ireland and Wales. Ford & Bailie.

Foster, I. (1970). 'Rhai Sylwadau ar yr Hengerdd'. *Ysgrifau Beirniadol*: 5, 15–29.

Foster, I. L., Bromwich, R., & Jones, R. B. (1978). 'Canu Cadwallon ap Cadfan'. Astudiaethau Ar Yr Hengerdd: Studies in Old Welsh Poetry, 25–43.

Foster, I. L., Daniel, G. E., & British Summer School of Archaeology. (1965). 'The Emergence of Wales'. In *Prehistoric and early Wales*: Vol. Studies in ancient history and archaeology (pp. 213–235). Routledge & K. Paul.

Foulton, H. (1994a). 'Cultural Heroism in the Old North of Britain: The Evidence of Aneirin's Gododdin'. *The Epic in History*, Publications of the Sydney Association for Studies in Society and Culture, 18–39.

Foulton, H. (1994b). 'Cultural Heroism in the Old North of Britain: The Evidence of Aneirin's Gododdin'. *The Epic in History*, Publications of the Sydney Association for Studies in Society and Culture, 18–39.

Fraser, James E. (2009). *From Caledonia to Pictland : Scotland to 795*. Edinburgh University

Press. <http://site.ebrary.com/lib/aber/reader.action?docID=10277570>

Freeman, P. (2002). War, women, and Druids: eyewitness reports and early accounts of the ancient Celts. University of Texas Press.

Geiriadur Prifysgol Cymru | Y geiriadur Cymraeg hanesyddol safonol. (n.d.).
<http://www.geiriadur.ac.uk/>

Goody, J. (1986). The logic of writing and the organization of society: Vol. Studies in literacy, the family, culture and state. Cambridge University Press.

Green, M., & Aldhouse-Green, M. J. (2011). The Gods of the Celts [Electronic resource]. The History Press.

https://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=4606215650002418&institutionId=2418&customerId=2415

Greene, D. (1966). 'Linguistic Considerations in the Dating of Early Welsh Verse'. *Studia Celtica*, 6, 1-11.

Gruffydd, R. G. (1966). 'In Search of Elmet'. *Studia Celtica*, 28, 63-80.

Gruffydd, R. G. (1978). 'Canu Cadwallon ap Cadfan'. *Astudiaethau Ar Yr Hengerdd: Studies in Old Welsh Poetry*, 25-43.

Gruffydd, R. G. (1990). 'Where was Rhaeadr Derwennydd'. *Celtic Linguistics: Ieithyddiaeth Geltaidd ; Readings in the Brythonic Languages : Festschrift for T. Arwyn Watkins*, Amsterdam studies in the theory and history of linguistic science. Series IV, Current issues in linguistic theory, 261-266.

Gruffydd, R. G. (1996). 'The Englynion of Llyfr Aneirin'. *A Celtic Florilegium: Studies in Memory of Brendan O Hehir*, Celtic publications, 32-39.

Gruffydd, R. G., & Williams, J. E. C. (1982a). 'Marwnad Cynddylan'. *Bardos: Penodau Ar y Traddodiad Barddol Cymreig a Cheltaidd Cyflwynedig i J.E. Caerwyn Williams*, 10-29.

Gruffydd, R. G., & Williams, J. E. C. (1982b). 'Marwnad Cynddylan'. *Bardos: Penodau Ar y Traddodiad Barddol Cymreig a Cheltaidd Cyflwynedig i J.E. Caerwyn Williams*, 10-29.

Hallam, T. (1999). 'Croeshoeli Tystiolaeth y Llyfrau Cyfraith: Pencerdd a Bardd Teulu' [Electronic resource]. *Llên Cymru*, 22, 11-22.

Hamp, E. P. (1983). 'Gwyr a aeth...' Celtic Folklore and Christianity: Studies in Memory of William W. Heist, 50-57.

Haycock, M. (n.d.). Y Traddodiad Barddol. *Barddas*, 97, 13-15.

Haycock, M. (1988a). 'Metrical Models for the Poems in the Book of Taliesin'. *Early Welsh Poetry: Studies in the Book of Aneirin*, 155-178.

Haycock, M. (1988b). 'Metrical Models for the Poems in the Book of Taliesin'. *Early Welsh Poetry: Studies in the Book of Aneirin*, 155-178.

- Haycock, M. (2011). 'Marwnad owain ab Urien'. *Ysgrifau Beirniadol XXXI*, 33–48.
- Haycock, M. (2013). Prophecies from the Book of Taliesin. CMCS Publications.
- Haycock, M., Taliesin, & Cambridge Medieval Celtic Studies. (2007). Legendary poems from the Book of Taliesin. CMCS.
- Hegarty-Hazel, E. (1952). Heroic poetry. Macmillan.
- Hetherington David A., Lord Tom C., Jacobi Roger M. (2005). New evidence for the occurrence of Eurasian lynx (*Lynx lynx*) in medieval Britain. *Journal of Quaternary Science*, 21(1), 3–8. <https://doi.org/10.1002/jqs.960>
- Huws, D. & National Library of Wales. (2000). Medieval Welsh manuscripts. University of Wales Press and the National Library of Wales.
- Isaac, G. R. (1990). 'Mynyddawg Mwyngawr'. *Bulletin of the Board of Celtic Studies*, 37, 111–113.
- Isaac, G. R. (1992). 'Canu Aneirin Awdl LI'. *Journal of Celtic Linguistics*, 2, 65–91.
- Isaac, G. R. (1993a). 'Gwarchan Maellderw: A "Lost" Medieval Welsh Classic?' *Cambrian Medieval Celtic Studies*, 44, 73–96.
- Isaac, G. R. (1993b). Gweith Gwen Ystrat and the Northern Heroic Age of the Sixth Century. *Cambrian Medieval Celtic Studies*, 36, 61–70.
- Isaac, G. R. (1993c). Gweith Gwen Ystrat and the Northern Heroic Age of the Sixth Century. *Cambrian Medieval Celtic Studies*, 36, 61–70.
- Isaac, G. R. (1993d). Gweith Gwen Ystrat and the Northern Heroic Age of the Sixth Century. *Cambrian Medieval Celtic Studies*, 36, 61–70.
- Isaac, G. R. (1993e). Mydr a Morffoffonemeg yn yr Hengerdd'. *Bulletin of the Board of Celtic Studies*, 40, 1–16.
- Isaac, G. R. (1993f). 'Readings in the History and Transmission of the Gododdin'. *Cambrian Medieval Celtic Studies*, 37, 55–78.
- Isaac, G. R. (1996). The verb in the Book of Aneirin: studies in syntax, morphology and etymology: Vol. Buchreihe der Zeitschrift fu
"r celtische Philologie. Niemeyer Verlag.
- Isaac, G. R. (1999a). Adolygiad [Electronic resource]. *Liên Cymru*, 22, 138–160.
- Isaac, G. R. (1999b). 'Trawsganu Kynan Garwyn mab Brochuael: A Tenth-Century Political Poem'. *Zeitschrift Fu
"r Celtische Philologie*, 51, 173–185.

- Isaac, G. R. (1999c). 'Trawsganu Kynan Garwyn mab Brochuael: A tenth-Century Political Poem'. *Zeitschrift für Celtische Philologie*, 51, 173–185.
- Isaac, G. R. (2001a). 'Mydr a Pherfformiad yr Hengerdd'. Dwned: Cylchgrwan Hanes a Llen Cymru'r Oesoedd Canol, 7, 9–26.
- Isaac, G. R. (2001b). 'Mydr a Pherfformiad yr Hengerdd'. Dwned: Cylchgrwan Hanes a Llen Cymru'r Oesoedd Canol, 7, 9–26.
- Isaac, G. R. (2001c). 'Mydr a Pherfformiad yr Hengerdd'. Dwned: Cylchgrwan Hanes a Llen Cymru'r Oesoedd Canol, 7, 9–26.
- Isaac, G. R. (2002). 'Scholarship and Patriotism: The Case of the Oldest Welsh Poetry'. *Studi Celtici: Rivista Internazionale Di Storia, Linguistics e Antropologia Culturale = an International Journal of History, Linguistics, and Cultural Anthropology*, 1, 67–81.
- Jackson, K. H. (55 C.E.). 'The Britons in Southern Scotland'. *Antiquity: A Quarterly Review of Archaeology*, 77–88.
- Jackson, K. H. (1953a). Language and history in early Britain: a chronological survey of the Brittonic languages, 1st to 12th c. A.D.: Vol. Edinburgh University publications. Language&literature. Edinburgh University Press.
- Jackson, K. H. (1953b). Language and history in early Britain: a chronological survey of the Brittonic languages, 1st to 12th c. A.D.: Vol. Edinburgh University publications. Language&literature. Edinburgh University Press.
- Jackson, K. H. (1955). 'The Britons in Southern Scotland'. *Antiquity: A Quarterly Review of Archaeology*, 29, 77–88.
- Jackson, K. H. (1964). The oldest Irish tradition: a window on the Iron Age: Vol. The Rede lecture. Cambridge University Press.
- Jackson, K. H. (1966). 'Some Questions in Dispute about Early Welsh Literature: How Old is the Gododdin? *Studia Celtica*, 8/9, 1–17.
- Jackson, K. H. (1969a). The Gododdin: the oldest Scottish poem. Edinburgh University Press.
- Jackson, K. H. (1969b). The Gododdin: the oldest Scottish poem. Edinburgh University Press.
- Jackson, K. H. (1969c). The Gododdin: the oldest Scottish poem. Edinburgh University Press.
- Jackson, K. H. (1969d). The Gododdin: the oldest Scottish poem. Edinburgh University Press.
- Jackson, K. H. (1971). A Celtic miscellany: translations from the Celtic literatures: Vol. The

Penguin classics (Revised ed). Penguin.

Jacobs, N. (1978). 'Y traddodiad Arwrol Hen Saesneg o'i Gymharu a'r Dystiolaeth GYMraeg'. Astudiaethau Ar Yr Hengerdd: Studies in Old Welsh Poetry, 165–178.

Jacobs, N. (1993). 'The Old English Heroic Tradition in Light of the Welsh Evidence'. Cambrian Medieval Celtic Studies, 2, 9–20.

Jacobs, N. (2012). Early Welsh gnomic and nature poetry: Vol. Library of Medieval Welsh Literature. Modern Humanities Research Association.

Jarman, A. O. H. (1964). 'Y Delfryd Arwrol yn yr Hen Ganu' [Electronic resource]. Llên Cymru, 8, 125–149.

https://whel-primo.hosted.exlibrisgroup.com/permalink/f/1ph2bbq/44WHELF_ABW_ALMA_D55155432690002418

Jarman, A. O. H. (1967). 'The Heroic Ideal in Early Welsh Poetry'. BETRAGE ZUR INDOGERMANISTIK UND KELT., 193–211.

Jarman, A. O. H. (1981). The Cynfeirdd: early Welsh poets and poetry: Vol. Writers of Wales . University of Wales Press on behalf of the Welsh Arts Council.

Jarman, A. O. H. & Aneirin. (1988a). Y Gododdin: Britain's oldest heroic poem: Vol. Welsh classics. Gomer.

Jarman, A. O. H. & Aneirin. (1988b). Y Gododdin: Britain's oldest heroic poem: Vol. Welsh classics. Gomer.

Jarman, A. O. H. & Aneirin. (1988c). Y Gododdin: Britain's oldest heroic poem: Vol. Welsh classics. Gomer.

Jenkins, D. (1976). Cyfraith Hywel: rhagarweiniad i gyfraith gynhenid Cymru'r oesau canol (Ail argraffiad). Gwasg Gomer.

Jenkins, D. (1988). Pencerdd a Bardd Teulu'. Ysgrifau Beirniadol: 14, 19–46.

Jenkins, D. (2000). 'Bardd Teulu and Pencerdd'. In The Welsh king and his court (1st ed, pp. 142–166). University of Wales Press.

Jones, B. (1974). Tafod y llenor: gwersi ar theori llenyddiaeth. Gwasg Prifysgol Cymru.

Jones, B. (1984). Seiliau beirniadaeth: Cyfrol 1: Rhagarweiniad. Coleg Prifysgol Cymru. http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=3037236760002418&institutionId=2418&customerId=2415

Jones, B. (1987a). Seiliau beirniadaeth: Cyfrol 2: Ffurfau seiniol. Coleg Prifysgol Cymru. http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=3037247880002418&institutionId=2418&customerId=2415

Jones, B. (1987b). Seiliau beirniadaeth: Cyfrol 3: Ffurfau ystyrol. Coleg Prifysgol Cymru. http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=3037300930002418&institutionId=2418&customerId=2415

- Jones, B. (1988). *Seiliau beirniadaeth: Cyfrol 4: Cyfanweithiau llenyddol*. Coleg Prifysgol Cymru.
http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=3037300940002418&institutionId=2418&customerId=2415
- Jones, B. L. (1986). 'The Welsh Bardic Tradition'. Proceedings of the Seventh International Congress of Celtic Studies Held at Oxford, from 10th to 15th July, 1983, International Congress of Celtic Studies, 133–140.
- Jones, G. (1977). *The Oxford book of Welsh verse in English*. Oxford University Press.
- Jones, R. M. (1961). 'Canu Taliesin'. *Taliesin*, 1, 89–120.
- Kidd, I. G. & Posidonius. (1999). *Posidonius: Vol. 3: The translation of the fragments: Vol. Cambridge classical texts and commentaries*. Cambridge University Press.
- Kirby, D. P. (1977). 'Welsh Bards and the Border'. *Mercian Studies*, 31–42.
- Klar, K. (1966). 'Welsh Poetics in the Indo-European Tradition'. *Studia Celtica*, 18/19.
- Klar, K. A. (1988). 'What Are the Gwarchanau?' *Early Welsh Poetry: Studies in the Book of Aneirin*, 97–137.
- Koch, J. (2013). Pennod II. In Cunedda, Cynan, Cadwallon, Cynddylan: four Welsh poems and Nritain 383-655 (pp. 383–655). University Of Wales Centre fro Advanced Welsh and Celtic Studies.
- Koch, J. T. (1936). 'Llawr en assed "The Laureate Hero in the War-Chariot" (CA932): Some Recollections of the Iron Age in the Gododdin'.
Études Celtiques, 24, 253–278.
- Koch, J. T. (1966). 'When Was Welsh Literature First Written Down?' *Studia Celtica*, 20/21.
- Koch, J. T. (1988). 'The Cynfeirdd Poetry and the Language of the Sixth Century'. *Early Welsh Poetry: Studies in the Book of Aneirin*, 17–42.
- Koch, J. T. (1991). 'Gleanings from the Gododdin and Other Early Welsh Texts'. *Bulletin of the Board of Celtic Studies*, 38, 111–118.
- Koch, J. T. (1997a). *The Gododdin of Aneurin: a text from Dark-Age North Britain*. University of Wales Press.
- Koch, J. T. (1997b). *The Gododdin of Aneurin: a text from Dark-Age North Britain*. University of Wales Press.
- Koch, J. T. (1997c). *The Gododdin of Aneurin: a text from Dark-Age North Britain*. University of Wales Press.
- Koch, J. T. (1997d). *The Gododdin of Aneurin: a text from Dark-Age North Britain*. University of Wales Press.

- Koch, J. T. (1997e). *The Gododdin of Aneurin: a text from Dark-Age North Britain.* University of Wales Press.
- Koch, J. T. (2003). 'Marwnad Cunedda a Diwedd y Brydain Rufeinig'. *Yr Hen Iaith: Studies in Early Welsh, Celtic studies publications*, 171–197.
- Koch, J. T. (2005). 'De sancto Iudicaelo rege historia and Its Implications for the Welsh Taliesin'. In *Heroic poets and poetic heroes in Celtic tradition: a festschrift for Patrick K. Ford*: Vol. CSANA yearbook (pp. 247–262). Four Courts Press.
- Koch, J. T., & Carey, J. (1995a). *The Celtic heroic age: literary sources for ancient Celtic Europe and early Ireland and Wales*: Vol. Celtic Studies Publications ([2nd ed.]). Celtic Studies Publications.
- Koch, J. T., & Carey, J. (1995b). *The Celtic heroic age: literary sources for ancient Celtic Europe and early Ireland and Wales*: Vol. Celtic Studies Publications ([2nd ed.]). Celtic Studies Publications.
- Koch, J. T., & Carey, J. (1995c). *The Celtic heroic age: literary sources for ancient Celtic Europe and early Ireland and Wales*: Vol. Celtic Studies Publications ([2nd ed.]). Celtic Studies Publications.
- Lapidge, M. (Ed.). (2015). 'H.M. Chadwick and the Study of Anglo-Saxon, Norse and Celtic in Cambridge'. *Cambrian Medieval Celtic Studies*, 67/70.
- Lapidge, M., & Dumville, D. N. (1984). *Gildas: new approaches*: Vol. Studies in Celtic history. Boydell.
- Lewis, S., Thomas, G., & Jones, A. R. (1973). 'The Tradition of Taliesin'. Presenting Saunders Lewis.
- Lindsay, W. M. (1912). *Early Welsh script*: Vol. University of St. Andrews Publications. Parker.
- Lloyd, J. E. (1939). *A history of Wales from the earliest times to the Edwardian conquest* (3rd ed). Longmans, Green.
- Lloyd-Jones, J. (1931). *Geirfa barddoniaeth gynnar Gymraeg*. Gwasg Prifysgol Cymru.
- Llyfr Taliesin. (1988). *National Library of Wales Journal*, Cyf. 25, rh. 4 Gaeaf 1988.
<http://welshjournals.llgc.org.uk/browse/viewpage/llgc-id:1277425/llgc-id:1288291/llgc-id:1288294/get650>
- Llyfrgell Genedlaethol Cymru - National Library of Wales: Llyfr Aneirin. (n.d.).
[https://www.llgc.org.uk/cy/darganfod/oriel-ddigidol/digitalmirror-manuscripts/yr-oesoedd-canol/bookoftaliesinpeniarthms2/](https://www.llgc.org.uk/cy/darganfod/oriel-ddigidol/digitalmirror-manuscripts/yr-oesoedd-canol/llyfr-aneirin/)
- Llyfrgell Genedlaethol Cymru - National Library of Wales: Llyfr Taliesin. (n.d.).
<https://www.llgc.org.uk/cy/darganfod/oriel-ddigidol/digitalmirror-manuscripts/yr-oesoedd-canol/bookoftaliesinpeniarthms2/>
- Lord, A. B. (1960). *The singer of tales*: Vol. Harvard studies in comparative literature.

Harvard University Press.

Lowe, E. A. (1969). Handwriting: our medieval legacy. *Storia e Letteratura*.

Mac Cana, P. (1936). 'Conservation and Innovation in Early Celtic Literature'.
Études Celtiques, 13, 61–116.

Mac Cana, P. (1970). *Celtic mythology*. Hamlyn.

Megaw, M. R., & Megaw, J. V. S. (1989). *Celtic art: from its beginnings to the Book of Kells*. Thames & Hudson.

Morgan, G. (1963). 'The Book of Aneirin and Welsh Manuscript Prickings'. *Bulletin of the Board of Celtic Studies*, 20, 12–17.

Morris, J. & Nennius. (1980). *British history and the Welsh annals*: Vol. History from the sources. Phillimore.

Morris-Jones, J. (1886). 'Taliesin'. *Y Cymmrodor: The Magazine of the Honourable Society of Cymmrodorion*, 28, 1–290.

Morris-Jones, J. (1925). Cerdd dafod: sef celfyddyd barddoniaeth Gymraeg. *Gwasg Prifysgol Rhydychen*.

O'Hehir, B. (1988). 'What is the Gododdin?' *Early Welsh Poetry: Studies in the Book of Aneirin*, 57–95.

Owen, M. (1978). 'Hwn yw e Gododin. Aneirin ae Cant'. *Astudiaethau Ar Yr Hengerdd: Studies in Old Welsh Poetry*, 123–150.

Owen, M. E. (1974). *Y Cyfreithiau. Y Traddodiad Rhyddiaith Yn Yr Oesau Canol: Darlithiau Dewi Sant*, Darlithiau Dewi Sant.

Owen, M. E. (1993). 'Chwedl a Hanes: y Cynfeirdd yng Ngwaith y Gogynfeirdd'. *Ysgrifau Beirniadol*: 19, 13–28.

Padel, O. J. (1993). 'A New Study of the Gododdin'. *Cambrian Medieval Celtic Studies*, 35, 45–55.

Padel, O. J. (2013). 'Aneirin and Taliesin: Sceptical Speculations'. *Beyond the Gododdin: Dark Age Scotland in Medieval Wales*, 115–152.

Parry, T. (1962). *The Oxford book of Welsh verse*. Oxford University Press.

Parry-Williams, T. H. (1946). 'Welsh Poetic Diction'. *Proceedings of the British Academy*, 32, 143–276.

Rachel Bromwich. (1978). 'Cynon fab Clydno'. *Astudiaethau Ar Yr Hengerdd: Studies in Old Welsh Poetry*, 151–165.

Redknap, M. (1991). *The Christian Celts: treasures of late Celtic Wales*. Amgueddfa

Genedlaethol Cymru/National Museum Wales.

Redknap, M., Lewis, J. M., Charles-Edwards, G., University of Wales. Board of Celtic Studies, Royal Commission on Ancient and Historical Monuments in Wales, & National Museum Wales. (2007). A corpus of early medieval inscribed stones and stone sculpture in Wales: v. 1: Breconshire, Glamorgan, Monmouthshire, Radnorshire, and geographically contiguous areas of Herefordshire and Shropshire. University of Wales Press.

Review by: Kenneth Jackson. (1962). *The Modern Language Review*. 57(4), 604-605. http://www.jstor.org/stable/3720495?seq=1#page_scan_tab_contents

Roberts, B. (1988). 'Oral Tradition and Welsh Literature: A Survey'. *Oral Tradition Journal*, 3 (1-2), 61-87. <http://journal.oraltradition.org/issues/3i-ii/roberts>

Roberts, R. G. (2009). 'Achau Llafaredd'. Dwned: Cylchgrwan Hanes a Llen Cymru'r Oesoedd Canol, 15, 33-56.

Rodway, S. (2010). Celtic - Definitions, Problems and Controversies. In Search of Celtic Tylis in Thrace (III C BC): Proceedings of the Interdisciplinary Colloquium Arranged by the National Archaeological Institute and Museum at Sofia and the Welsh Department, Aberystwyth University Held at the National Archaeological Institute and Museum Sofia, 8 May 2010, 9-32.

Rowland, J. (1988). Genres. *Early Welsh Poetry: Studies in the Book of Aneirin*, 179-208.

Rowland, J. (1990a). Early Welsh saga poetry: a study and edition of the *Englynion*. D.S. Brewer.

Rowland, J. (1990b). Early Welsh saga poetry: a study and edition of the *Englynion*. D.S. Brewer.

Rowland, J. (1990c). 'Notes on the Gododdin'. *Celtic Linguistics: Ieithyddiaeth Geltaidd ; Readings in the Brythonic Languages : Festschrift for T. Arwyn Watkins*, Amsterdam studies in the theory and history of linguistic science. Series IV, Current issues in linguistic theory, 333-342.

Rowland, J. (1990d). 'Notes on the Gododdin'. *Celtic Linguistics: Ieithyddiaeth Geltaidd ; Readings in the Brythonic Languages : Festschrift for T. Arwyn Watkins*, Amsterdam studies in the theory and history of linguistic science. Series IV, Current issues in linguistic theory, 333-342.

Rowland, J. (1990e). 'The Orthography of the Exemplar of Canu Aneirin awdl XLV'. *Bulletin of the Board of Celtic Studies*, 37, 119-120.

Rowland, J. (1993). 'Warfare and Horses in the Gododdin and the Problem of Catraeth'. *Cambrian Medieval Celtic Studies*, 30, 13-40.

Royal Irish Academy. (1960). 'The Celtic Ethography of Posidonius'. *Proceedings of the Royal Irish Academy: Section C. Archaeology, Linguistics, and Literature*, 60, 189-275.

Russell, P. (1995). *An Introduction to the Celtic languages*: Vol. Longman linguistics library. Longman.

Salisbury, E. (2014). Buarth beirdd: ymatebion beirdd cyfoes i lawysgrifau cynharaf yr iaith Gymraeg. Cyhoeddiadau Barddas.

Schmidt, K. H. (1986). Geschichte und Kultur der Kelten: Vorbereitungskonferenz 25.-28. Oktober 1982 in Bonn.

Vortra

ge. Winter.

Sherley-Price, L., Latham, R. E., & Bede. (1990). Ecclesiastical history of the English people: with Bede's letter to Egbert and Cuthbert's letter on the death of Bede: Vol. Penguin Classics (Rev. ed). Penguin Books.

Sims-Williams, P. (1972). 'The Settlement of England in Bede and the Chronicle'. Anglo-Saxon England, 12, 1-41.

Sims-Williams, P. (1976). ' "Is it Fog or Smoke or Warriors Fighting?2: Irish and Welsh Parallels to the Finnsburg Fragment'. Bulletin of the Board of Celtic Studies, 27, 505-514.

Sims-Williams, P. (1984). 'Gildas and Vernacular Poetry'. Gildas: New Approaches, Studies in Celtic history, 169-192.

Sims-Williams, P. (1993a). Gildas and the Anglo-Saxons. Cambrian Medieval Celtic Studies, 6, 1-30.

Sims-Williams, P. (1993b). 'Powys and Early Welsh Poetry'. Cambrian Medieval Celtic Studies, 67.

Sims-Williams, P. (1993c). 'Powys and Early Welsh Poetry'. Cambrian Medieval Celtic Studies, 67.

Sims-Williams, P. (1995). 'The Settlement of England in Bede and the Chronicle'. In Britain and early Christian Europe: studies in early medieval history and culture: Vol. Collected studies series. Variorum.

Sims-Williams, P. (1998a). 'Celtomania and Celto-scepticism'. Cambrian Medieval Celtic Studies, 36, 1-36.

https://blackboard.aber.ac.uk/bbcswebdav/pid-653639-dt-content-rid-959845_1/xid-959845_1

Sims-Williams, P. (1998b). 'The Uses of Writing in Medieval Wales'. Literacy in Medieval Celtic Societies, Cambridge studies in medieval literature, 15-38.

Sims-Williams, P. & Cambridge Medieval Celtic Studies. (2007). 9. In Studies on Celtic languages before the year 1000. CMCS.

Sweester, E. E. (1988). 'Line-Structure and Rhan-Structure: The Metrical Units of the Gododdin Corpus'. Early Welsh Poetry: Studies in the Book of Aneirin, 139-154.

Taliesin & Meirion Pennar. (1988). Taliesin Poems. Llanerch Enterprises.

The tradition of Taliesin. (1969). Transactions of the Honourable Society of Cymmrodorion, 1968 (Part 2) 1969.

<http://welshjournals.llgc.org.uk/browse/viewpage/llgc-id:1386666/llgc-id:1417909/llgc-id:1418076/get650>

Thomas, G. (1987). *Gwyr y Gogledd. Y Gwareiddiad Celtaidd.*

Thomas, G. & Aneirin. (2012a). *Gododdin: the earliest British literature.* Gomer.

Thomas, G. & Aneirin. (2012b). *Gododdin: the earliest British literature.* Gomer.

Thomas, G. & Aneirin. (2012c). *Gododdin: the earliest British literature.* Gomer.

Thomas, G. C. G. (1987). 'A Verse Attributed to Cadwallon fab Cadfan'. *Bulletin of the Board of Celtic Studies*, 34, 67–70.

Thompson, D. (1978). *The uses of poetry.* Cambridge University Press.

Thoughts on the ur-*Gododin*: Rethinking Aneirin and Mynyddawc mŵynvawr [n.d.].
<http://www.sciencedirect.com/science/article/pii/0388000193900190>

University of Wales. Board of Celtic Studies. (2003). *Geiriadur Prifysgol Cymru =: a dictionary of the Welsh Language.*

Victory, S. (1977). *The Celtic church in Wales.* S.P.C.K.

Vries, J. de. (1963). *Heroic song and heroic legend.* Oxford University Press.

Wallace-Hadrill, J. M. (1957). *The barbarian West, 400-1000* (2nd ed). Hutchinson.

Wallace-Hadrill, J. M. (1975). *Early medieval history.* Blackwell.

Watkins, T. A. (1961). *Ieithyddiaeth: agweddu ar astudio iaith.* Gwasg Prifysgol Cymru.

Williams, G. (1973). *Welsh poems, sixth century to 1600* ([New ed.]). Faber.

Williams, I. (1944). *Lectures on early Welsh poetry.* Dublin Institute for Advanced Studies.

Williams, I. & Aneirin. (1938a). *Canu Aneirin.* Gwasg Prifysgol Cymru.

Williams, I. & Aneirin. (1938b). *Canu Aneirin.* Gwasg Prifysgol Cymru.

Williams, I. & Aneirin. (1938c). *Canu Aneirin.* Gwasg Prifysgol Cymru.

Williams, I. & Taliesin. (1960). *Canu Taliesin.* Gwasg Prifysgol Cymru.

Williams, I., Williams, J. E. C., & Taliesin. (1968a). *The poems of Taliesin:* Vol. Mediaeval and modern Welsh series. Dublin Institute for Advanced Studies.

Williams, I., Williams, J. E. C., & Taliesin. (1968b). *The poems of Taliesin:* Vol. Mediaeval and modern Welsh series. Dublin Institute for Advanced Studies.

Williams, I., Williams, J. E. C., & Taliesin. (1968c). *The poems of Taliesin:* Vol. Mediaeval

and modern Welsh series. Dublin Institute for Advanced Studies.

Williams, I., Williams, J. E. C., & Taliesin. (1968d). The poems of Taliesin: Vol. Mediaeval and modern Welsh series. Dublin Institute for Advanced Studies.

Williams, J. E. C. (1958). *Traddodiad llenyddol Iwerddon*. Gwasg Prifysgol Cymru.

Williams, J. E. C. (1978). ““Marwnad Cunedda” o Lyfr Taliesin”. Astudiaethau Ar Yr Hengerdd: Studies in Old Welsh Poetry, 208–233.

Williams, J. E. C. (1984). ‘Gildas, Maelgwm and the Bards’. In Welsh society and nationhood: historical essays presented to Glanmor Williams. University of Wales Press.

Williams, J. E. C. (1986). ‘Celtic Literature Origins’. Geschichte Und Kultur Der Kelten: Vorbereitungskonferenz 25.-28. Oktober 1982 in Bonn.

Vortra

“

ge, 123–144.

Williams, J. E. C., & Ford, P. K. (1992). Irish literary tradition. University of Wales Press.

Winterbottom, M. & Gildas. (1978). The ruin of Britain, and other works: Vol. History from the sources. Phillimore.

Wmffre, I. (2002). ‘Mynydawc: Ruler of Edinburgh. Studi Celtici: Rivista Internazionale Di Storia, Linguistics e Antropologia Culturale = an International Journal of History, Linguistics, and Cultural Anthropology, 1, 83–105.

Woolf, A. (2004). ‘Caedwalla rex Brettonum and the Passing of the Old North’. Northern History, 41/1, 5–24.

Woolf, A. (2013). Beyond the Gododdin: Dark Age Scotland in Medieval Wales. St Andrews University.