

WEM1420 - The Earliest Welsh Poetry

View Online



'Adolygiad Simon Rodway'. *Adolygiadau* 37.1 103–106. Web.
<<http://www.ingentaconnect.com/content/uwp/llen/2015/00000037/00000001/art00009;jsessionid=4rnou7od57epn.alexandra>>.

Alcock, Leslie. *Arthur's Britain: History and Archaeology, AD367-634*. London: Allen Lane, 1971. Print.

Alocock, Leslie. "'Gwŷr y Gogledd: An Archaeological Appraisal",'. *Archaeologia Cambrensis* 132 (1846): 1–18. Print.

'Arddull Yr Awdl a'r Cywydd'. *Transactions of the Honourable Society of Cymmrodorion* 1946-1947 1948 (1948): n. pag. Web.
<<http://welshjournals.llgc.org.uk/browse/viewpage/llgc-id:1386666/llgc-id:1413170/llgc-id:1413456/get650>>.

Auty, Robert, and A. T. Hatto. *Traditions of Heroic and Epic Poetry: 1: The Traditions ; Presented by....Robert Auty....[et Al.]*. London: Modern Humanities Research Association, 1980. Print.

Bartrum, Peter C. *A Welsh Classical Dictionary: People in History and Legend up to about A.D. 1000*. Aberystwyth: National Library of Wales, 1993. Print.

---. *Early Welsh Genealogical Tracts*. Cardiff: University of Wales Press, 1966. Print.

Bassett, Steven. *The Origins of Anglo-Saxon Kingdoms. Studies in the early history of Britain*. Leicester: Leicester University Press, 1989. Print.

Bischoff, Bernhard. *Latin Palaeography: Antiquity and the Middle Ages*. Cambridge: Cambridge University Press, 1990. Print.

Bowen, E. G. et al. *Y Gwareiddiad Celtaidd*. Llandysul: Gwasg Gomer, 1987. Print.

Breeze, Andrew. "'Seventh-Century Northumbria and a Poem to Cadwallon"'. *Northern history* 38/1 (2001): 145–152. Print.

Bromwich, Rachel. "'The Celtic Literatures"'. *Literature in Celtic Countries: Taliesin Congress Lectures*. Cardiff: University of Wales Press, 1971. 27–57. Print.

---. "'The Character of the Early Welsh Tradition"'. *Studies in early British history* (1954): n. pag. Print.

---. *Trioedd Ynys Prydein* =-: *The Triads of the Island of Britain*. 3rd ed. Cardiff: University of Wales Press, 2006. Print.

---. "'Y Cynfeirdd a'r Traddodiad Cymraeg'". *Bulletin of the Board of Celtic Studies* 22 (1966): 30-37. Print.

Calder, Daniel Gillmore, Patrick K. Ford, and Daniel F. Melia. *Sources and Analogues of Old English Poetry: 2: The Major Germanic and Celtic Texts in Translation*. Cambridge: Brewer, 1983. Print.

Campbell, James, Eric John, and Patrick Wormald. *The Anglo-Saxons*. Oxford: Phaidon, 1982. Print.

"'Celtic Inscribed Stoes Project'". N.p., n.d. Web.
<<http://www.ucl.ac.uk/archaeology/cisp/>>.

Chadwick, H. Munro. *The Heroic Age*. Cambridge archaeological and ethnological series. Cambridge: University Press, 1912. Print.

Chadwick, H. Munro, and Nora K. Chadwick. *The Growth of Literature: Vol. 1: The Ancient Literatures of Europe*; by H. Munro Chadwick and N. Kershaw Chadwick. Cambridge: Cambridge University Press, 1932. Print.

Charles-Edwards, Thomas. "'Language and Society among the Insular Celts A.D. 400-1000'". *The Celtic World*. London: Routledge, 1995. 703-736. Print.

Charles-Edwards, T.M. '3'. *Wales and the Britons 350-1064. The history of Wales*. Oxford: Oxford University Press, 2013. Web.
<http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=3039383100002418&institutionId=2418&customerId=2415>.

---. "'The Authenticity of the Gododdin: An Historian's View'". *Astudiaethau ar yr hengerdd: studies in Old Welsh poetry* (1978): 44-71. Print.

---. *The Welsh Laws*. *Writers of Wales*. Cardiff: University of Wales Press, 1989. Print.

---. *Wales and the Britons 350-1064. The history of Wales*. Oxford: Oxford University Press, 2013. Web.
<http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=3037248050002418&institutionId=2418&customerId=2415>.

Clancy, Joseph P. *The Earliest Welsh Poetry*. London: Macmillan, 1970. Print.

Clancy, THomas Owen. "'The Kingdoms of The North: Poetry, Places, Politics'". *Beyond the Gododdin: Dark Age Scotland in Medieval Wales* (2013): 153-175. Print.

Clarkson, T.J. "'Richmond and Catraeth'". *Cambrian medieval Celtic studies* 26 (1993): 15-20. Print.

Colgrave, Bertram, R. A. B. Mynors, and Bede. *Bede's Ecclesiastical History of the English People*. Oxford medieval texts. Oxford: Clarendon Press, 1969. Print.

Conran, Anthony. *Welsh Verse*. [2nd rev. ed.]. Bridgend: Poetry Wales, 1986. Print.

Conran, Anthony, and J. E. Caerwyn Williams. *The Penguin Book of Welsh Verse*. Harmondsworth: Penguin Books, 1967. Print.

Conran, T. "'The Ballad and Taliesin'". *Cambrian medieval Celtic studies* 28 (1993): 1–24. Print.

Cunedda, Cyman, Cadwallon, Cynddylan: *Four Welsh Poems and N Britain 383-655*. Aberystwyth: University Of Wales Centre for Advanced Welsh and Celtic Studies, 2013. Print.

---. Aberystwyth: University Of Wales Centre for Advanced Welsh and Celtic Studies, 2013. Print.

---. Aberystwyth: University Of Wales Centre for Advanced Welsh and Celtic Studies, 2013. Print.

---. Aberystwyth: University Of Wales Centre for Advanced Welsh and Celtic Studies, 2013. Print.

Cunliffe, Barry W. *The Ancient Celts*. Oxford: Oxford University Press, 1997. Print.

Daiches, David, and Anthony Thorlby, eds. *The Mediaeval World. Literature and western civilization*. London: Aldus Books. Print.

Davies, John. 'Pennod 3'. *Hanes Cymru*. London: Penguin, 1992. Print.

Davies, Sioned. *Crefft y Cyfarwydd: Astudiaeth o Dechnegau Naratif Yn Y Mabinogion*. Caerdydd: Gwasg Prifysgol Cymru, 1995. Print.

Davies, Wendy. *Wales in the Early Middle Ages. Studies in the early history of Britain*. Leicester: Leicester University Press, 1982. Print.

Dillon, Myles and Ireland. Cultural Relations Committee. *Early Irish Society: An Sean-Saol in E*.

inim. *Irish life and culture*. Cork: Cultural Relations Committee of Ireland, 1954. Print.

Dumville, D.M. "'Palaeographical Considerations in the Dating of Early Welsh Verse'". *Bulletin of the Board of Celtic Studies* 27 (1976): 246–251. Print.

Dumville, D.N. "'Early Welsh Poetry: Problems of Historicity'". *Early Welsh poetry: studies in the Book of Aneirin* (1988): 1–16. Print.

---. "'The Origins of Northumbria'". *The Origins of Anglo-Saxon Kingdoms. Studies in the early history of Britain*. Leicester: Leicester University Press, 1989. Print.

---. "'Ystyriaethau Palaeograffyddol Wrth Ddyddio Barddoniaeth Gymraeg Gynnar'". *Ysgrifau beirniadol*: 13 (1985): 17–25. Print.

Dumville, N. 'On the North British Section of the Historia Brittonum'. The Welsh history review: Cylchgrawn hanes Cymru 8 (1960): 345–354. Print.

Dunshea, Philip M. "'The Meaning of the Catraeth: A Revised Early Context for Y Gododdin'". Beyond the Gododdin: Dark Age Scotland in Medieval Wales (2013): 81–114. Print.

Edwards, Nancy. A Corpus of Early Medieval Inscribed Stones and Stone Sculptures in Wales: III: North Wales. Cardiff: University of Wales Press, 2013. Print.

Edwards, Nancy, University of Wales. Board of Celtic Studies, and National Museum Wales. A Corpus of Early Medieval Inscribed Stones and Stone Sculpture in Wales: Vol. 2: South-West Wales. Wales: University of Wales Press, 2007. Print.

Evans, D. Ellis. Gorchest y Celtiaid Yn Yr Hen Fyd: Darlith Agoriadol Athro'r Gymraeg a Draddodwyd Yn y Coleg Ar Fawrth 4, 1975. Gan D. Ellis Evans. Abertawe: Coleg y Brifysgol, 1975. Print.

Evans, D. Simon. A Grammar of Middle Welsh. Mediaeval and modern Welsh series. Supplementary volume. Dublin: Dublin Institute for Advanced Studies, 1964. Print.

---. "'Aneirin: Bardd Cristnogol'". Ysgrifau beirniadol: 10 (1977): 35–44. Print.

---. "'Concord in Meiddle Welsh'". Studia Celtica 6 (1966): n. pag. Print.

---. "'Iaith y Gododdin'". Astudiaethau ar yr hengerdd: studies in Old Welsh poetry (1978): 72–88. Print.

Evans, D. Ellis. "'Rhagarweiniad i Astudiaeth o Fydryddiaeth y Gododdin'". Astudiaethau ar yr hengerdd: studies in Old Welsh poetry (1978): 89–122. Print.

Evans, J. Gwenogvryn and Taliesin. Facsimile and Text of the Book of Taliesin. Series of Old Welsh texts. Llanbedrog: issued to subscribers only, 1910. Print.

Finnegan, Ruth H. Oral Poetry: Its Nature, Significance and Social Context. Cambridge: Cambridge University Press, 1977. Print.

Ford, Patrick K. The Celtic Poets: Songs and Tales from Early Ireland and Wales. Belmont, Mass: Ford & Bailie, 1999. Print.

Ford, P.K. "'The Death of Aneirin'". Bulletin of the Board of Celtic Studies 34 (1987): 41–50. Print.

Foster, I. "'Rhai Sylwadau Ar Yr Hengerdd'". Ysgrifau beirniadol: 5 (1970): 15–29. Print.

Foster, Idris LI, Rachel Bromwich, and R. Brinley Jones. "'Canu Cadwallon Ap Cadfan'". Ed. R. Geraint Gruffydd. Astudiaethau ar yr hengerdd: studies in Old Welsh poetry (1978): 25–43. Print.

Foster, Idris LI, Glyn Edmund Daniel, and British Summer School of Archaeology. "'The Emergence of Wales'". Prehistoric and Early Wales. Studies in ancient history and archaeology. London: Routledge & K. Paul, 1965. 213–235. Print.

Foulton, Helen. "'Cultural Heroism in the Old North of Britain: The Evidence of Aneirin's Gododdin'". *The epic in history Publications of the Sydney Association for Studies in Society and Culture* (1994): 18–39. Print.

---. "'Cultural Heroism in the Old North of Britain: The Evidence of Aneirin's Gododdin'". *The epic in history Publications of the Sydney Association for Studies in Society and Culture* (1994): 18–39. Print.

Fraser, James E. *From Caledonia to Pictland: Scotland to 795*. Edinburgh University Press, 2009. Web. <<http://site.ebrary.com/lib/aber/reader.action?docID=10277570>>.

Freeman, Philip. *War, Women, and Druids: Eyewitness Reports and Early Accounts of the Ancient Celts*. Austin: University of Texas Press, 2002. Print.

'Geiriadur Prifysgol Cymru | Y Geiriadur Cymraeg Hanesyddol Safonol'. N.p., n.d. Web. <<http://www.geiriadur.ac.uk/>>.

Goody, Jack. *The Logic of Writing and the Organization of Society*. Studies in literacy, the family, culture and state. Cambridge: Cambridge University Press, 1986. Print.

Green, Miranda, and Miranda J. Aldhouse-Green. *The Gods of the Celts*. Stroud: The History Press, 2011. Web. <https://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=4606215650002418&institutionId=2418&customerId=2415>.

Greene, D. "'Linguistic Considerations in the Dating of Early Welsh Verse'". *Studia Celtica* 6 (1966): 1–11. Print.

Gruffydd, R. Geraint. "'Canu Cadwallon Ap Cadfan'". *Astudiaethau ar yr hengerdd: studies in Old Welsh poetry* (1978): 25–43. Print.

---. "'In Search of Elmet'". *Studia Celtica* 28 (1966): 63–80. Print.

---. "'The Englynion of Llyfr Aneirin'". *A Celtic florilegium: studies in memory of Brendan O Hehir Celtic publications* (1996): 32–39. Print.

---. "'Where Was Rhaeadr Derwennydd'". *Celtic linguistics: leithyddiaeth Geltaidd ; readings in the Brythonic languages : Festschrift for T. Arwyn Watkins Amsterdam studies in the theory and history of linguistic science. Series IV, Current issues in linguistic theory* (1990): 261–266. Print.

Gruffydd, R. Geraint, and J. E. Caerwyn Williams. "'Marwnad Cynddylan'". *Bardos: penodau ar y traddodiad barddol Cymreig a Cheltaidd cyflwynedig i J.E. Caerwyn Williams* (1982): 10–29. Print.

---. "'Marwnad Cynddylan'". *Bardos: penodau ar y traddodiad barddol Cymreig a Cheltaidd cyflwynedig i J.E. Caerwyn Williams* (1982): 10–29. Print.

Hallam, Tudur. "'Croeshoeli Tystiolaeth y Llyfrau Cyfraith: Pencerdd a Bardd Teulu'". *Llên cymru* 22 (1999): 11–22. Print.

Hamp, Eric P. "'Gwyr a Aeth...'" Celtic folklore and Christianity: studies in memory of William W. Heist (1983): 50–57. Print.

Haycock, Marged. "'Marwnad Owain Ab Urien'". *Ysgrifau Beirniadol XXXI* (2011): 33–48. Print.

---. "'Metrical Models for the Poems in the Book of Taliesin'". *Early Welsh poetry: studies in the Book of Aneirin* (1988): 155–178. Print.

---. "'Metrical Models for the Poems in the Book of Taliesin'". *Early Welsh poetry: studies in the Book of Aneirin* (1988): 155–178. Print.

---. *Prophecies from the Book of Taliesin*. Aberystwyth: CMCS Publications, 2013. Print.

---. 'Y Traddodiad Barddol'. *Barddas* 97 13–15. Print.

Haycock, Marged, Taliesin, and Cambridge Medieval Celtic Studies. *Legendary Poems from the Book of Taliesin*. Aberystwyth: CMCS, 2007. Print.

Hegarty-Hazel, Elizabeth. *Heroic Poetry*. London: Macmillan, 1952. Print.

Hetherington David A., Lord Tom C., Jacobi Roger M. 'New Evidence for the Occurrence of Eurasian Lynx (*Lynx Lynx*) in Medieval Britain'. *Journal of Quaternary Science* 21.1 (2005): 3–8. Web. <<http://onlinelibrary.wiley.com/doi/10.1002/jqs.960/abstract>>.

Huws, Daniel and National Library of Wales. *Medieval Welsh Manuscripts*. Cardiff: University of Wales Press and the National Library of Wales, 2000. Print.

Isaac, G.R. "'Gwarchan Maeldderw: A 'Lost' Medieval Welsh Classic?'" *Cambrian medieval Celtic studies* 44 (1993): 73–96. Print.

Isaac, G.R. 'Gweith Gwen Ystrat and the Northern Heroic Age of the Sixth Century'. *Cambrian medieval Celtic studies* 36 (1993): 61–70. Print.

---. 'Gweith Gwen Ystrat and the Northern Heroic Age of the Sixth Century'. *Cambrian medieval Celtic studies* 36 (1993): 61–70. Print.

---. 'Gweith Gwen Ystrat and the Northern Heroic Age of the Sixth Century'. *Cambrian medieval Celtic studies* 36 (1993): 61–70. Print.

Isaac, G.R. "'Readings in the History and Transmission of the Gododdin'". *Cambrian medieval Celtic studies* 37 (1993): 55–78. Print.

---. "'Scholarship and Patriotism: The Case of the Oldest Welsh Poetry'". *Studi celtici: rivista internazionale di storia, linguistics e antropologia culturale = an international journal of history, linguistics, and cultural anthropology* 1 (2002): 67–81. Print.

---. *The Verb in the Book of Aneirin: Studies in Syntax, Morphology and Etymology*. Buchreihe der Zeitschrift für celtische Philologie. Tübingen: Niemeyer Verlag, 1996. Print.

Isaac, Graham R. 'Adolygiad'. *Llên cymru* 22 (1999): 138–160. Print.

---. "'Canu Aneirin Awdl Ll'". *Journal of Celtic linguistics* 2 (1992): 65–91. Print.

---. 'Mydr a Morffoffonemeg Yn Yr Hengerdd'. *Bulletin of the Board of Celtic Studies* 40 (1993): 1–16. Print.

---. "'Mydr a Pherfformiad Yr Hengerdd'". *Dwned: cylchgrwan hanes a llen Cymru'r oesoedd canol* 7 (2001): 9–26. Print.

---. "'Mydr a Pherfformiad Yr Hengerdd'". *Dwned: cylchgrwan hanes a llen Cymru'r oesoedd canol* 7 (2001): 9–26. Print.

---. "'Mydr a Pherfformiad Yr Hengerdd'". *Dwned: cylchgrwan hanes a llen Cymru'r oesoedd canol* 7 (2001): 9–26. Print.

---. "'Mynyddawg Mwyngawr'". *Bulletin of the Board of Celtic Studies* 37 (1990): 111–113. Print.

---. "'Trawsganu Kynan Garwyn Mab Brochuael: A Tenth-Century Political Poem'". *Zeitschrift für Celtische Philologie* 51 (1999): 173–185. Print.

---. "'Trawsganu Kynan Garwyn Mab Brochuael: A Tenth-Century Political Poem'". *Zeitschrift für Celtische Philologie* 51 (1999): 173–185. Print.

---. "'Trawsganu Kynan Garwyn Mab Brochuael: A Tenth-Century Political Poem'". *Zeitschrift für Celtische Philologie* 51 (1999): 173–185. Print.

---. "'Trawsganu Kynan Garwyn Mab Brochuael: A Tenth-Century Political Poem'". *Zeitschrift für Celtische Philologie* 51 (1999): 173–185. Print.

Jackson, Kenneth Hurlstone. *A Celtic Miscellany: Translations from the Celtic Literatures*. Revised ed. The Penguin classics. Harmondsworth: Penguin, 1971. Print.

---. *Language and History in Early Britain: A Chronological Survey of the Brittonic Languages, 1st to 12th c. A.D.* Edinburgh University publications. Language&literature. Edinburgh: Edinburgh University Press, 1953. Print.

---. *Language and History in Early Britain: A Chronological Survey of the Brittonic Languages, 1st to 12th c. A.D.* Edinburgh University publications. Language&literature. Edinburgh: Edinburgh University Press, 1953. Print.

---. *The Gododdin: The Oldest Scottish Poem*. Edinburgh: Edinburgh University Press, 1969. Print.

---. *The Gododdin: The Oldest Scottish Poem*. Edinburgh: Edinburgh University Press, 1969. Print.

---. *The Gododdin: The Oldest Scottish Poem*. Edinburgh: Edinburgh University Press, 1969. Print.

---. *The Gododdin: The Oldest Scottish Poem*. Edinburgh: Edinburgh University Press, 1969.

Print.

---. *The Oldest Irish Tradition: A Window on the Iron Age*. The Rede lecture. Cambridge: Cambridge University Press, 1964. Print.

Jackson, K.H. "Some Questions in Dispute about Early Welsh Literature: How Old Is the *Gododdin*?" *Studia Celtica* 8/9 (1966): 1–17. Print.

---. "'The Britons in Southern Scotland'". *Antiquity: a quarterly review of archaeology* 29 (1955): 77–88. Print.

---. "'The Britons in Southern Scotland'". *Antiquity: a quarterly review of archaeology* (55 AD): 77–88. Print.

Jacobs, Nicholas. "'The Old English Heroic Tradition in Light of the Welsh Evidence'". *Cambrian medieval Celtic studies* 2 (1993): 9–20. Print.

---. "'Y Traddodiad Arwrol Hen Saesneg o'i Gymharu a'r Dystiolaeth GYmraeg'". *Astudiaethau ar yr hengerdd: studies in Old Welsh poetry* (1978): 165–178. Print.

Jacobs, Nicolas. *Early Welsh Gnomic and Nature Poetry*. Library of Medieval Welsh Literature. London: Modern Humanities Research Association, 2012. Print.

Jarman, A. O. H. *The Cynfeirdd: Early Welsh Poets and Poetry*. Writers of Wales. Cardiff: University of Wales Press on behalf of the Welsh Arts Council, 1981. Print.

Jarman, A. O. H. and Aneirin. *Y Gododdin: Britain's Oldest Heroic Poem*. Welsh classics. Llandysul: Gomer, 1988. Print.

---. *Y Gododdin: Britain's Oldest Heroic Poem*. Welsh classics. Llandysul: Gomer, 1988. Print.

---. *Y Gododdin: Britain's Oldest Heroic Poem*. Welsh classics. Llandysul: Gomer, 1988. Print.

Jarman, A.O.H. "'The Heroic Ideal in Early Welsh Poetry'". *BETRAGE ZUR INDOGERMANISTIK UND KELT*. (1967): 193–211. Print.

---. "'Y Delfryd Arwrol Yn Yr Hen Ganu'". *Llên cymru* 8 (1964): 125–149. Web.
<https://whel-primo.hosted.exlibrisgroup.com/permalink/f/1ph2bbq/44WHELF_ABW_ALMA_DS5155432690002418>.

Jenkins, Dafydd. "'Bardd Teulu and Pencерdd'". *The Welsh King and His Court*. 1st ed. Cardiff: University of Wales Press, 2000. 142–166. Print.

---. *Cyfraith Hywel: Rhagarweiniad i Gyfraith Gynhenid Cymru'r Oesau Canol*. Ail argraffiad. Llandysul: Gwasg Gomer, 1976. Print.

---. 'Pencerdd a Bardd Teulu'. *Ysgrifau beirniadol*: 14 (1988): 19–46. Print.

Jones, Bedwyr Lewis. "'The Welsh Bardic Tradition'". *Proceedings of the seventh International Congress of Celtic Studies held at Oxford, from 10th to 15th July, 1983*

International Congress of Celtic Studies (1986): 133–140. Print.

Jones, Bobi. *Seiliau Beirniadaeth: Cyfrol 1: Rhagarweiniad*. Aberystwyth: Coleg Prifysgol Cymru, 1984. Web.

<http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=3037236760002418&institutionId=2418&customerId=2415>.

---. *Seiliau Beirniadaeth: Cyfrol 2: Ffuriau Seiniol*. Aberystwyth: Coleg Prifysgol Cymru, 1987. Web.

<http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=3037247880002418&institutionId=2418&customerId=2415>.

---. *Seiliau Beirniadaeth: Cyfrol 3: Ffuriau Ystyrol*. Aberystwyth: CColeg Prifysgol Cymru, 1987. Web.

<http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=3037300930002418&institutionId=2418&customerId=2415>.

---. *Seiliau Beirniadaeth: Cyfrol 4: Cyfanweithiau Llenyddol*. Aberystwyth: Coleg Prifysgol Cymru, 1988. Web.

<http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=3037300940002418&institutionId=2418&customerId=2415>.

---. *Tafod y Llenor: Gwersi Ar Theori Llenyddiaeth*. Caerdydd: Gwasg Prifysgol Cymru, 1974. Print.

Jones, Gwyn. *The Oxford Book of Welsh Verse in English*. Oxford: Oxford University Press, 1977. Print.

Jones, R.M. "'Canu Taliesin'". *Taliesin* 1 (1961): 89–120. Print.

Kidd, Ian Gray and Posidonius. *Posidonius: Vol. 3: The Translation of the Fragments*. Cambridge classical texts and commentaries. Cambridge: Cambridge University Press, 1999. Print.

Kirby, D.P. "'Welsh Bards and the Border'". *Mercian studies* (1977): 31–42. Print.

Klar, K. "'Welsh Poetics in the Indo-European Tradition'". *Studia Celtica* 18/19 (1966): n. pag. Print.

Klar, K.A. "'What Are the Gwarchanau?'" *Early Welsh poetry: studies in the Book of Aneirin* (1988): 97–137. Print.

Koch, J. T. "'Llawr En Assed 'The Laureate Hero in the War-Chariot' (CA932): Some Recollections of the Iron Age in the Gododdin'".

Études celtiques 24 (1936): 253–278. Print.

Koch, John. 'Pennod II'. *Cunedda, Cynan, Cadwallon, Cynddylan: Four Welsh Poems and N Britain 383-655*. Aberystwyth: University Of Wales Centre for Advanced Welsh and Celtic Studies, 2013. 383–655. Print.

Koch, John T. "'De Sancto Iudicaelo Rege Historia and Its Implications for the Welsh

Taliesin"". Heroic Poets and Poetic Heroes in Celtic Tradition: A Festschrift for Patrick K. Ford. CSANA yearbook. Dublin: Four Courts Press, 2005. 247-262. Print.

---. "'Gleanings from the Gododdin and Other Early Welsh Texts'". Bulletin of the Board of Celtic Studies 38 (1991): 111-118. Print.

---. "'Marwnad Cunedda a Diwedd y Brydain Rufeinig'". Yr hen iaith: studies in early Welsh Celtic studies publications (2003): 171-197. Print.

---. "'The Cynfeirdd Poetry and the Language of the Sixth Century'". Early Welsh poetry: studies in the Book of Aneirin (1988): 17-42. Print.

---. "'When Was Welsh Literature First Written Down?'" Studia Celtica 20/21 (1966): n. pag. Print.

Koch, John Thomas. The Gododdin of Aneurin: A Text from Dark-Age North Britain. Cardiff: University of Wales Press, 1997. Print.

---. The Gododdin of Aneurin: A Text from Dark-Age North Britain. Cardiff: University of Wales Press, 1997. Print.

---. The Gododdin of Aneurin: A Text from Dark-Age North Britain. Cardiff: University of Wales Press, 1997. Print.

---. The Gododdin of Aneurin: A Text from Dark-Age North Britain. Cardiff: University of Wales Press, 1997. Print.

---. The Gododdin of Aneurin: A Text from Dark-Age North Britain. Cardiff: University of Wales Press, 1997. Print.

Koch, John Thomas, and John Carey. The Celtic Heroic Age: Literary Sources for Ancient Celtic Europe and Early Ireland and Wales. [2nd ed.]. Celtic Studies Publications. Malden, Mass: Celtic Studies Publications, 1995. Print.

---. The Celtic Heroic Age: Literary Sources for Ancient Celtic Europe and Early Ireland and Wales. [2nd ed.]. Celtic Studies Publications. Malden, Mass: Celtic Studies Publications, 1995. Print.

---. The Celtic Heroic Age: Literary Sources for Ancient Celtic Europe and Early Ireland and Wales. [2nd ed.]. Celtic Studies Publications. Malden, Mass: Celtic Studies Publications, 1995. Print.

Lapidge, Michael, ed. "'H.M. Chadwick and the Study of Anglo-Saxon, Norse and Celtic in Cambridge'". Cambrian medieval Celtic studies 67/70 (2015): n. pag. Print.

Lapidge, Michael, and D. N. Dumville. Gildas: New Approaches. Studies in Celtic history. Cambridge: Boydell, 1984. Print.

Lewis, Saunders, Gwyn Thomas, and Alun R. Jones. "'The Tradition of Taliesin'". Presenting Saunders Lewis (1973): n. pag. Print.

Lindsay, W. M. Early Welsh Script. University of St. Andrews Publications. Oxford: Parker,

1912. Print.

Lloyd, John Edward. *A History of Wales from the Earliest Times to the Edwardian Conquest*. 3rd ed. London: Longmans, Green, 1939. Print.

Lloyd-Jones, J. *Geirfa Barddoniaeth Gynnar Gymraeg*. Caerdydd: Gwasg Prifysgol Cymru, 1931. Print.

'Llyfr Taliesin'. National Library of Wales journal Cyf. 25, rh. 4 Gaeaf 1988 (1988): n. pag. Web.

<<http://welshjournals.llgc.org.uk/browse/viewpage/llgc-id:1277425/llgc-id:1288291/llgc-id:1288294/get650>>.

'Llyfrgell Genedlaethol Cymru - National Library of Wales: Llyfr Aneirin'. N.p., n.d. Web.

<<https://www.llgc.org.uk/cy/darganfod/oriel-ddigidol/digitalmirror-manuscripts/yr-oesoedd-canol/llyfr-aneirin/>>.

'Llyfrgell Genedlaethol Cymru - National Library of Wales: Llyfr Taliesin'. N.p., n.d. Web.

<<https://www.llgc.org.uk/cy/darganfod/oriel-ddigidol/digitalmirror-manuscripts/yr-oesoedd-canol/bookoftaliesinpeniarthms2/>>.

Lord, Albert Bates. *The Singer of Tales*. Harvard studies in comparative literature. Cambridge, Mass: Harvard University Press, 1960. Print.

Lowe, E. A. *Handwriting: Our Medieval Legacy*. Rome: Storia e Letteratura, 1969. Print.

Mac Cana, Proinsias. *Celtic Mythology*. Feltham: Hamlyn, 1970. Print.

---. "'Conservation and Innovation in Early Celtic Literature'".

É

tudes celtiques 13 (1936): 61–116. Print.

Megaw, M. Ruth, and J. V. S. Megaw. *Celtic Art: From Its Beginnings to the Book of Kells*. London: Thames & Hudson, 1989. Print.

Morgan, Gerald. "'The Book of Aneirin and Welsh Manuscript Prickings'". *Bulletin of the Board of Celtic Studies* 20 (1963): 12–17. Print.

Morris, John and Nennius. *British History and the Welsh Annals. History from the sources*. London: Phillimore, 1980. Print.

Morris-Jones, J. "'Taliesin'". *Y Cymmrodor: the magazine of the Honourable Society of Cymmrodorion* 28 (1886): 1–290. Print.

Morris-Jones, John. *Cerdd Dafod: Sef Celfyddyd Barddoniaeth Gymraeg*. Rhydychen: Gwasg Prifysgol Rhydychen, 1925. Print.

O'Hehir, B. "'What Is the Gododdin?'" *Early Welsh poetry: studies in the Book of Aneirin* (1988): 57–95. Print.

Owen, Morfudd. "'Hwn Yw e Gododin. Aneirin Ae Cant'". *Astudiaethau ar yr hengerdd: studies in Old Welsh poetry* (1978): 123–150. Print.

Owen, Morfudd E. "'Chwedl a Hanes: Y Cynfeirdd Yng Ngwaith y Gogynfeirdd'". *Ysgrifau beirniadol*: 19 (1993): 13–28. Print.

Owen, Morfudd E. 'Y Cyfreithiau'. *Y traddodiad rhyddiaith yn yr oesau canol: darlithiau Dewi Sant Darlithiau Dewi Sant* (1974): n. pag. Print.

Padel, O.J. "'A New Study of the Gododdin'". *Cambrian medieval Celtic studies* 35 (1993): 45–55. Print.

---. "'Aneirin and Taliesin: Sceptical Speculations'". *Beyond the Gododdin: Dark Age Scotland in Medieval Wales* (2013): 115–152. Print.

Parry, Thomas. *The Oxford Book of Welsh Verse*. Oxford: Oxford University Press, 1962. Print.

Parry-Williams, T.H. "'Welsh Poetic Diction'". *Proceedings of the British Academy* 32 (1946): 143–276. Print.

Rachel Bromwich. "'Cynon Fab Clydno'". *Astudiaethau ar yr hengerdd: studies in Old Welsh poetry* (1978): 151–165. Print.

Redknap, M. et al. *A Corpus of Early Medieval Inscribed Stones and Stone Sculpture in Wales: V. 1: Breconshire, Glamorgan, Monmouthshire, Radnorshire, and Geographically Contiguous Areas of Herefordshire and Shropshire*. Cardiff: University of Wales Press, 2007. Print.

---. *The Christian Celts: Treasures of Late Celtic Wales*. Cardiff: Amgueddfa Genedlaethol Cymru/National Museum Wales, 1991. Print.

Review by: Kenneth Jackson. 'The Modern Language Review'. 57.4 (1962): 604–605. Web. <http://www.jstor.org/stable/3720495?seq=1#page_scan_tab_contents>. Roberts, Brynley. "'Oral Tradition and Welsh Literature: A Survey'". *Oral Tradition Journal* 3 (1–2) (1988): 61–87. Web. <<http://journal.oraltradition.org/issues/3i-ii/roberts>>.

Roberts, Richard Glyn. "'Achau Llafaredd'". *Dwned: cylchgrwan hanes a llen Cymru'r oesoedd canol* 15 (2009): 33–56. Print.

Rodway, Simon. 'Celtic - Definitions, Problems and Controversies'. In *search of Celtic Tylis in Thrace (III C BC): proceedings of the interdisciplinary colloquium arranged by the National Archaeological Institute and Museum at Sofia and the Welsh Department, Aberystwyth University held at the National Archaeological Institute and Museum Sofia, 8 May 2010* (2010): 9–32. Print.

Rowland, Jenny. *Early Welsh Saga Poetry: A Study and Edition of the Englynion*. Cambridge: D.S. Brewer, 1990. Print.

---. *Early Welsh Saga Poetry: A Study and Edition of the Englynion*. Cambridge: D.S. Brewer, 1990. Print.

---. 'Genres'. *Early Welsh poetry: studies in the Book of Aneirin* (1988): 179–208. Print.

---. "'Notes on the Gododdin'". *Celtic linguistics: leithyddiaeth Geltaidd ; readings in the*

Brythonic languages : Festschrift for T. Arwyn Watkins Amsterdam studies in the theory and history of linguistic science. Series IV, Current issues in linguistic theory (1990): 333–342. Print.

---. "'Notes on the Gododdin'". Celtic linguistics: leithyddiaeth Geltaidd ; readings in the Brythonic languages : Festschrift for T. Arwyn Watkins Amsterdam studies in the theory and history of linguistic science. Series IV, Current issues in linguistic theory (1990): 333–342. Print.

---. "'The Orthography of the Exemplar of Canu Aneirin Awdl XLV'". Bulletin of the Board of Celtic Studies 37 (1990): 119–120. Print.

---. "'Warfare and Horses in the Gododdin and the Problem of Catraeth'". Cambrian medieval Celtic studies 30 (1993): 13–40. Print.

Royal Irish Academy. "'The Celtic Ethography of Posidonius'". Ed. J.J. Tiernay. Proceedings of the Royal Irish Academy: Section C. Archaeology, linguistics, and literature 60 (1960): 189–275. Print.

Russell, Paul. An Introduction to the Celtic Languages. Longman linguistics library. London: Longman, 1995. Print.

Salisbury, Eurig. Buarth Beirdd: Ymatebion Beirdd Cyfoes i Lawysgrifau Cynharaf Yr Iaith Gymraeg. [Bala?]: Cyhoeddiadau Barddas, 2014. Print.

Schmidt, Karl Horst. Geschichte Und Kultur Der Kelten: Vorbereitungskonferenz 25.-28. Oktober 1982 in Bonn.
Vortra

ge. Heidelberg: Winter, 1986. Print.

Sherley-Price, Leo, R. E. Latham, and Bede. Ecclesiastical History of the English People: With Bede's Letter to Egbert and Cuthbert's Letter on the Death of Bede. Rev. ed. Penguin Classics. London: Penguin Books, 1990. Print.

Sims-Williams, Patrick. "'Is It Fog or Smoke or Warriors Fighting?2: Irish and Welsh Parallels to the Finnsburg Fragment'". Bulletin of the Board of Celtic Studies 27 (1976): 505–514. Print.

---. "'Celtomania and Celtoscepticism'". Cambrian medieval Celtic studies 36 (1998): 1–36. Web.
<https://blackboard.aber.ac.uk/bbcswebdav/pid-653639-dt-content-rid-959845_1/xid-959845_1>.

---. 'Gildas and the Anglo-Saxons'. Cambrian medieval Celtic studies 6 (1993): 1–30. Print.

---. "'Gildas and Vernacular Poetry'". Gildas: new approaches Studies in Celtic history (1984): 169–192. Print.

---. "'Powys and Early Welsh Poetry'". Cambrian medieval Celtic studies 67 (1993): n. pag. Print.

---. "'Powys and Early Welsh Poetry'". *Cambrian medieval Celtic studies* 67 (1993): n. pag. Print.

---. "'The Settlement of England in Bede and the Chronicle'". *Anglo-Saxon England* 12 (1972): 1-41. Print.

---. "'The Settlement of England in Bede and the Chronicle'". *Britain and Early Christian Europe: Studies in Early Medieval History and Culture. Collected studies series*. Aldershot: Variorum, 1995. Print.

---. "'The Uses of Writing in Medieval Wales'". *Literacy in medieval Celtic societies Cambridge studies in medieval literature* (1998): 15-38. Print.

Sims-Williams, Patrick and *Cambridge Medieval Celtic Studies*. '9'. *Studies on Celtic Languages before the Year 1000*. Aberystwyth: CMCS, 2007. Print.

Sweester, E.E. "'Line-Structure and Rhan-Structure: The Metrical Units of the Gododdin Corpus'". *Early Welsh poetry: studies in the Book of Aneirin* (1988): 139-154. Print.

Taliesin and Meirion Pennar. *Taliesin Poems. Felin Fach*, Lampeter: Llanerch Enterprises, 1988. Print.

'The Tradition of Taliesin'. *Transactions of the Honourable Society of Cymmrodorion* 1968 (Part 2) 1969 (1969): n. pag. Web.

<<http://welshjournals.llgc.org.uk/browse/viewpage/llgc-id:1386666/llgc-id:1417909/llgc-id:1418076/get650>>.

Thomas, G.C.G. "'A Verse Attributed to Cadwallon Fab Cadfan'". *Bulletin of the Board of Celtic Studies* 34 (1987): 67-70. Print.

Thomas, Gwyn. 'Gwyr y Gogledd'. *Y gwareiddiad Celtaidd* (1987): n. pag. Print.

Thomas, Gwyn and Aneirin. *Gododdin: The Earliest British Literature*. Llandysul: Gomer, 2012. Print.

---. *Gododdin: The Earliest British Literature*. Llandysul: Gomer, 2012. Print.

---. *Gododdin: The Earliest British Literature*. Llandysul: Gomer, 2012. Print.

Thompson, Denys. *The Uses of Poetry*. Cambridge: Cambridge University Press, 1978. Print.

'Thoughts on the Ur-Goðodin: Rethinking Aneirin and Mynyddawc Mŵynvawr □'. n. pag. Web. <<http://www.sciencedirect.com/science/article/pii/0388000193900190>>.

University of Wales. Board of Celtic Studies. 'Geiriadur Prifysgol Cymru =: A Dictionary of the Welsh Language'. (2003): n. pag. Print.

Victory,
Sia

^

n. *The Celtic Church in Wales*. London: S.P.C.K., 1977. Print.

Vries, Jan de. *Heroic Song and Heroic Legend*. London: Oxford University Press, 1963. Print.

Wallace-Hadrill, J. M. *Early Medieval History*. Oxford: Blackwell, 1975. Print.

---. *The Barbarian West, 400-1000*. 2nd ed. London: Hutchinson, 1957. Print.

Watkins, T. Arwyn. *Ieithyddiaeth: Agweddau Ar Astudio Iaith*. Caerdydd: Gwasg Prifysgol Cymru, 1961. Print.

Williams, Gwyn. *Welsh Poems, Sixth Century to 1600*. [New ed.]. London: Faber, 1973. Print.

Williams, Ifor. *Lectures on Early Welsh Poetry*. Dublin: Dublin Institute for Advanced Studies, 1944. Print.

Williams, Ifor and Aneirin. *Canu Aneirin*. Caerdydd: Gwasg Prifysgol Cymru, 1938. Print.

---. *Canu Aneirin*. Caerdydd: Gwasg Prifysgol Cymru, 1938. Print.

---. *Canu Aneirin*. Caerdydd: Gwasg Prifysgol Cymru, 1938. Print.

Williams, Ifor and Taliesin. *Canu Taliesin*. Caerdydd [i.e. Cardiff]: Gwasg Prifysgol Cymru, 1960. Print.

Williams, Ifor, J. E. Caerwyn Williams, and Taliesin. *The Poems of Taliesin. Mediaeval and modern Welsh series*. Dublin: Dublin Institute for Advanced Studies, 1968. Print.

---. *The Poems of Taliesin. Mediaeval and modern Welsh series*. Dublin: Dublin Institute for Advanced Studies, 1968. Print.

---. *The Poems of Taliesin. Mediaeval and modern Welsh series*. Dublin: Dublin Institute for Advanced Studies, 1968. Print.

---. *The Poems of Taliesin. Mediaeval and modern Welsh series*. Dublin: Dublin Institute for Advanced Studies, 1968. Print.

Williams, J. E. Caerwyn, and Patrick K. Ford. *Irish Literary Tradition*. Cardiff: University of Wales Press, 1992. Print.

Williams, J.E. Caerwyn. "'Celtic Literature Origins'". *Geschichte und Kultur der Kelten: Vorbereitungskonferenz 25.-28. Oktober 1982 in Bonn*. Vorträge (1986): 123-144. Print.

---. "'Gildas, Maelgwn and the Bards'". *Welsh Society and Nationhood: Historical Essays Presented to Glanmor Williams*. Cardiff: University of Wales Press, 1984. Print.

---. "'Marwnad Cunedda' o Lyfr Taliesin". *Astudiaethau ar yr hengerdd: studies in Old Welsh poetry* (1978): 208-233. Print.

Williams, J.E. Caerwyn. Traddodiad Llenyddol Iwerddon. Caerdydd: Gwasg Prifysgol Cymru, 1958. Print.

Winterbottom, Michael and Gildas. The Ruin of Britain, and Other Works. History from the sources. London: Phillimore, 1978. Print.

Wmffre, Iwan. "Mynyddawc: Ruler of Edinburgh". Studi celtici: rivista internazionale di storia, linguistics e antropologia culturale = an international journal of history, linguistics, and cultural anthropology 1 (2002): 83-105. Print.

Woolf, Alex. Beyond the Gododdin: Dark Age Scotland in Medieval Wales. Fife: St Andrews University, 2013. Print.

---. "'Caedwalla Rex Brettonum and the Passing of the Old North'". Northern history 41/1 (2004): 5-24. Print.