

WEM1420 - The Earliest Welsh Poetry

[View Online](#)

1.

Evans DS. A grammar of Middle Welsh. Vol. Mediaeval and modern Welsh series. Supplementary volume. Dublin: Dublin Institute for Advanced Studies; 1964.

2.

Williams I, Aneirin. Canu Aneirin. Caerdydd: Gwasg Prifysgol Cymru; 1938.

3.

Jackson KH. The Gododdin: the oldest Scottish poem. Edinburgh: Edinburgh University Press; 1969.

4.

Jarman AOH, Aneirin. Y Gododdin: Britain's oldest heroic poem. Vol. Welsh classics. Llandysul: Gomer; 1988.

5.

Thomas G, Aneirin. Gododdin: the earliest British literature. Llandysul: Gomer; 2012.

6.

Koch JT. The Gododdin of Aneurin: a text from Dark-Age North Britain. Cardiff: University of Wales Press; 1997.

- 7.
- Williams I, Williams JEC, Taliesin. The poems of Taliesin. Vol. Mediaeval and modern Welsh series. Dublin: Dublin Institute for Advanced Studies; 1968.
- 8.
- Williams I, Taliesin. Canu Taliesin. Caerdydd [i.e. Cardiff]: Gwasg Prifysgol Cymru; 1960.
- 9.
- University of Wales. Board of Celtic Studies. Geiriadur Prifysgol Cymru =: a dictionary of the Welsh Language. 2nd. ed. 2003;
- 10.
- Lloyd-Jones J. Geirfa barddoniaeth gynnar Gymraeg. Caerdydd: Gwasg Prifysgol Cymru; 1931.
- 11.
- Geiriadur Prifysgol Cymru | Y geiriadur Cymraeg hanesyddol safonol [Internet]. Available from: <http://www.geiriadur.ac.uk/>
- 12.
- Williams I. Lectures on early Welsh poetry. Dublin: Dublin Institute for Advanced Studies; 1944.
- 13.
- Jarman AOH. The Cynefeirdd: early Welsh poets and poetry. Vol. Writers of Wales. Cardiff: University of Wales Press on behalf of the Welsh Arts Council; 1981.
- 14.
- Haycock M. Y Traddodiad Barddol. Barddas. (97):13–5.

15.

Rowland J. Genres. Early Welsh poetry: studies in the Book of Aneirin. 1988;179–208.

16.

Royal Irish Academy. 'The Celtic Ethography of Posidonius'. Tiernay JJ, editor. Proceedings of the Royal Irish Academy: Section C Archaeology, linguistics, and literature. 1960;60:189–275.

17.

Kidd IG, Posidonius. Posidonius: Vol. 3: The translation of the fragments. Vol. Cambridge classical texts and commentaries. Cambridge: Cambridge University Press; 1999.

18.

Koch JT, Carey J. The Celtic heroic age: literary sources for ancient Celtic Europe and early Ireland and Wales. [2nd ed.]. Vol. Celtic Studies Publications. Malden, Mass: Celtic Studies Publications; 1995.

19.

Freeman P. War, women, and Druids: eyewitness reports and early accounts of the ancient Celts. Austin: University of Texas Press; 2002.

20.

Evans DE. Gorchest y Celtiaid yn yr hen fydd: Darlith agoriadol Athro'r Gymraeg a draddodwyd yn y Coleg ar Fawrth 4, 1975. gan D. Ellis Evans. Abertawe: Coleg y Brifysgol; 1975.

21.

Cunliffe BW. The ancient Celts. Oxford: Oxford University Press; 1997.

22.

Schmidt KH. Geschichte und Kultur der Kelten: Vorbereitungskonferenz 25.-28. Oktober 1982 in Bonn.
Vortra
“
ge. Heidelberg: Winter; 1986.

23.

Bowen EG, Ross A, Thomas G, Fleuriot L, Lynch F, Evans DE, et al. Y gwareiddiad Celtaidd. Llandysul: Gwasg Gomer; 1987.

24.

Mac Cana P. Celtic mythology. Feltham: Hamlyn; 1970.

25.

Green M, Aldhouse-Green MJ. The Gods of the Celts [Internet]. Stroud: The History Press; 2011. Available from:
https://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=4606215650002418&institutionId=2418&customerId=2415

26.

Megaw MR, Megaw JVS. Celtic art: from its beginnings to the Book of Kells. London: Thames & Hudson; 1989.

27.

Sims-Williams P. 'Celtomania and Celtoscepticism'. Cambrian medieval Celtic studies [Internet]. 1998;36:1-36. Available from:
https://blackboard.aber.ac.uk/bbcswebdav/pid-653639-dt-content-rid-959845_1/xid-959845_1

28.

Rodway S. Celtic - Definitions, Problems and Controversies. In search of Celtic Tylis in

Thrace (III C BC): proceedings of the interdisciplinary colloquium arranged by the National Archaeological Institute and Museum at Sofia and the Welsh Department, Aberystwyth University held at the National Archaeological Institute and Museum Sofia, 8 May 2010. 2010;9-32.

29.

Winterbottom M, Gildas. The ruin of Britain, and other works. Vol. History from the sources. London: Phillimore; 1978.

30.

Lapidge M, Dumville DN. Gildas: new approaches. Vol. Studies in Celtic history. Cambridge: Boydell; 1984.

31.

Sims-Williams P. Gildas and the Anglo-Saxons. Cambrian medieval Celtic studies. 1993;(6):1-30.

32.

Morris J, Nennius. British history and the Welsh annals. Vol. History from the sources. London: Phillimore; 1980.

33.

Dumville N. On the North British Section of the Historia Brittonum. The Welsh history review: Cylchgrawn hanes Cymru. 1960;(8):345-54.

34.

Colgrave B, Mynors RAB, Bede. Bede's ecclesiastical history of the English people. Vol. Oxford medieval texts. Oxford: Clarendon Press; 1969.

35.

Sherley-Price L, Latham RE, Bede. Ecclesiastical history of the English people: with Bede's

letter to Egbert and Cuthbert's letter on the death of Bede. Rev. ed. Vol. Penguin Classics. London: Penguin Books; 1990.

36.

Sims-Williams P. 'The Settlement of England in Bede and the Chronicle'. Anglo-Saxon England. 1972;(12):1-41.

37.

Sims-Williams P. 'The Settlement of England in Bede and the Chronicle'. In: Britain and early Christian Europe: studies in early medieval history and culture. Aldershot: Variorum; 1995.

38.

Bartrum PC. Early Welsh genealogical tracts. Cardiff: University of Wales Press; 1966.

39.

Owen ME. Y Cyfreithiau. Y traddodiad rhyddiaith yn yr oesau canol: darlithiau Dewi Sant. 1974;Darlithiau Dewi Sant.

40.

Jenkins D. Cyfraith Hywel: rhagarweiniad i gyfraith gynhenid Cymru'r oesau canol. Ail argraffiad. Llandysul: Gwasg Gomer; 1976.

41.

Charles-Edwards TM. The Welsh laws. Vol. Writers of Wales. Cardiff: University of Wales Press; 1989.

42.

Bromwich R. Trioedd Ynys Prydein --: the triads of the Island of Britain. 3rd ed. Cardiff: University of Wales Press; 2006.

43.

Bartrum PC. A Welsh classical dictionary: people in history and legend up to about A.D. 1000. Aberystwyth: National Library of Wales; 1993.

44.

Redknap M, Lewis JM, Charles-Edwards G, University of Wales. Board of Celtic Studies, Royal Commission on Ancient and Historical Monuments in Wales, National Museum Wales. A corpus of early medieval inscribed stones and stone sculpture in Wales: v. 1: Breconshire, Glamorgan, Monmouthshire, Radnorshire, and geographically contiguous areas of Herefordshire and Shropshire. Cardiff: University of Wales Press; 2007.

45.

Edwards N, University of Wales. Board of Celtic Studies, National Museum Wales. A corpus of early medieval inscribed stones and stone sculpture in Wales: Vol. 2: South-West Wales. Wales: University of Wales Press, 2007;

46.

Edwards N. A Corpus of Early Medieval Inscribed Stones and Stone Sculptures in Wales: III: North Wales. Cardiff: University of Wales Press; 2013.

47.

'Celtic Inscribed Stones Project' [Internet]. Available from:
<http://www.ucl.ac.uk/archaeology/cisp/>

48.

Jackson KH. Language and history in early Britain: a chronological survey of the Brittonic languages, 1st to 12th c. A.D. Vol. Edinburgh University publications. Language&literature. Edinburgh: Edinburgh University Press; 1953.

49.

Sims-Williams P, Cambridge Medieval Celtic Studies. 9. In: Studies on Celtic languages

before the year 1000. Aberystwyth: CMCS; 2007.

50.

Charles-Edwards TM. 3. In: Wales and the Britons 350-1064 [Internet]. Oxford: Oxford University Press; 2013. Available from:
http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=3039383100002418&institutionId=2418&customerId=2415

51.

Lloyd JE. A history of Wales from the earliest times to the Edwardian conquest. 3rd ed. London: Longmans, Green; 1939.

52.

Davies W. Wales in the early Middle Ages. Vol. Studies in the early history of Britain. Leicester: Leicester University Press; 1982.

53.

Redknap M. The Christian Celts: treasures of late Celtic Wales. Cardiff: Amgueddfa Genedlaethol Cymru/National Museum Wales; 1991.

54.

Charles-Edwards TM. Wales and the Britons 350-1064 [Internet]. Vol. The history of Wales. Oxford: Oxford University Press; 2013. Available from:
http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=3037248050002418&institutionId=2418&customerId=2415

55.

Fraser, James E. From Caledonia to Pictland : Scotland to 795 [Internet]. Edinburgh University Press; 2009. Available from:
<http://site.ebrary.com/lib/aber/reader.action?docID=10277570>

56.

Davies J. *Pennod 3*. In: *Hanes Cymru*. London: Penguin; 1992.

57.

Victory S. *The Celtic church in Wales*. London: S.P.C.K.; 1977.

58.

Alcock L. *Arthur's Britain: history and archaeology, AD367-634*. London: Allen Lane; 1971.

59.

Alcock L. 'Gwŷr y Gogledd: An Archaeological Appraisal',. *Archaeologia Cambrensis*. 1846;(132):1-18.

60.

Jackson KH. 'The Britons in Southern Scotland'. *Antiquity: a quarterly review of archaeology*. 1955;(29):77-88.

61.

Jackson KH. 'The Britons in Southern Scotland'. *Antiquity: a quarterly review of archaeology*. 29th edn 55 AD;77-88.

62.

Wallace-Hadrill JM. *Early medieval history*. Oxford: Blackwell; 1975.

63.

Wallace-Hadrill JM. *The barbarian West, 400-1000*. 2nd ed. London: Hutchinson; 1957.

64.

Daiches D, Thorlby A, editors. *The Mediaeval world. Vol. Literature and western civilization.* London: Aldus Books;

65.

Dillon M, Ireland. Cultural Relations Committee. *Early Irish society: an sean-saol in e inim.* Vol. *Irish life and culture.* Cork: Cultural Relations Committee of Ireland; 1954.

66.

Campbell J, John E, Wormald P. *The Anglo-Saxons.* Oxford: Phaidon; 1982.

67.

Charles-Edwards T. 'Language and Society among the Insular Celts A.D. 400-1000'. In: *The Celtic world.* London: Routledge; 1995. p. 703-36.

68.

Chadwick HM. *The heroic age.* Vol. Cambridge archaeological and ethnological series. Cambridge: University Press; 1912.

69.

Chadwick HM, Chadwick NK. *The growth of literature: Vol. 1: The ancient literatures of Europe ; by H. Munro Chadwick and N. Kershaw Chadwick.* Cambridge: Cambridge University Press; 1932.

70.

Hegarty-Hazel E. *Heroic poetry.* London: Macmillan; 1952.

71.

Vries J de. *Heroic song and heroic legend.* London: Oxford University Press; 1963.

72.

Lord AB. *The singer of tales*. Vol. Harvard studies in comparative literature. Cambridge, Mass: Harvard University Press; 1960.

73.

Finnegan RH. *Oral poetry: its nature, significance and social context*. Cambridge: Cambridge University Press; 1977.

74.

Thompson D. *The uses of poetry*. Cambridge: Cambridge University Press; 1978.

75.

Auty R, Hatto AT. *Traditions of heroic and epic poetry: 1: The traditions ; presented by....Robert Auty....[et al.]*. London: Modern Humanities Research Association; 1980.

76.

Lapidge M, editor. 'H.M. Chadwick and the Study of Anglo-Saxon, Norse and Celtic in Cambridge'. Cambrian medieval Celtic studies. 2015;(67/70).

77.

Foulton H. 'Cultural Heroism in the Old North of Britain: The Evidence of Aneirin's Gododdin'. The epic in history. 1994;Publications of the Sydney Association for Studies in Society and Culture:18-39.

78.

Sims-Williams P. 'The Uses of Writing in Medieval Wales'. Literacy in medieval Celtic societies. 1998;Cambridge studies in medieval literature:15-38.

79.

Roberts RG. 'Achau Llafaredd'. Dwned: cylchgrwan hanes a llen Cymru'r oesoedd canol. 2009;(15):33-56.

80.

Isaac GR. Gweith Gwen Ystrat and the Northern Heroic Age of the Sixth Century. Cambrian medieval Celtic studies. 1993;(36):61-70.

81.

Isaac GR. 'Scholarship and Patriotism: The Case of the Oldest Welsh Poetry'. Studi celtici: rivista internazionale di storia, linguistics e antropologia culturale = an international journal of history, linguistics, and cultural anthropology. 2002;(1):67-81.

82.

Williams JEC. Traddodiad llenyddol Iwerddon. Caerdydd: Gwasg Prifysgol Cymru; 1958.

83.

Williams JEC, Ford PK. Irish literary tradition. Cardiff: University of Wales Press; 1992.

84.

Jackson KH. The oldest Irish tradition: a window on the Iron Age. Vol. The Rede lecture. Cambridge: Cambridge University Press; 1964.

85.

Jacobs N. 'Y traddodiad Arwrol Hen Saesneg o'i Gymharu a'r Dystiolaeth GYmraeg'. Astudiaethau ar yr hengerdd: studies in Old Welsh poetry. 1978;165-78.

86.

Jacobs N. 'The Old English Heroic Tradition in Light of the Welsh Evidence'. Cambrian medieval Celtic studies. 1993;(2):9-20.

87.

Thomas G. Gwyr y Gogledd. Y gwareiddiad Celtaidd. 1987;

88.

Roberts B. 'Oral Tradition and Welsh Literature: A Survey'. Oral Tradition Journal [Internet]. 1988;3 (1-2):61-87. Available from: <http://journal.oraltradition.org/issues/3i-ii/roberts>

89.

Davies S. Crefft y cyfarwydd: astudiaeth o dechnegau naratif yn Y Mabinogion. Caerdydd: Gwasg Prifysgol Cymru; 1995.

90.

Goody J. The logic of writing and the organization of society. Vol. Studies in literacy, the family, culture and state. Cambridge: Cambridge University Press; 1986.

91.

Lowe EA. Handwriting: our medieval legacy. Rome: Storia e Letteratura; 1969.

92.

Bischoff B. Latin palaeography: antiquity and the Middle Ages. Cambridge: Cambridge University Press; 1990.

93.

Huws D, National Library of Wales. Medieval Welsh manuscripts. Cardiff: University of Wales Press and the National Library of Wales; 2000.

94.

Lindsay WM. Early Welsh script. Vol. University of St. Andrews Publications. Oxford: Parker; 1912.

95.

Dumville DM. 'Palaeographical Considerations in the Dating of Early Welsh Verse'. *Bulletin of the Board of Celtic Studies*. 1976;(27):246–51.

96.

Dumville DN. 'Ystyriaethau Palaeograffyddol wrth Ddyddio Barddoniaeth Gymraeg Gynnar'. *Ysgrifau beirniadol*: 13. 1985;17–25.

97.

Llyfrgell Genedlaethol Cymru - National Library of Wales: Llyfr Aneirin [Internet]. Available from:
<https://www.llgc.org.uk/cy/darganfod/oriel-ddigidol/digitalmirror-manuscripts/yr-oesoedd-canol/llyfr-aneirin/>

98.

Morgan G. 'The Book of Aneirin and Welsh Manuscript Prickings'. *Bulletin of the Board of Celtic Studies*. 1963;(20):12–7.

99.

Llyfrgell Genedlaethol Cymru - National Library of Wales: Llyfr Taliesin [Internet]. Available from:
<https://www.llgc.org.uk/cy/darganfod/oriel-ddigidol/digitalmirror-manuscripts/yr-oesoedd-canol/bookoftaliesinpeniarthms2/>

100.

Williams I, Williams JEC, Taliesin. The poems of Taliesin. Vol. Mediaeval and modern Welsh series. Dublin: Dublin Institute for Advanced Studies; 1968.

101.

Llyfr Taliesin. National Library of Wales journal [Internet]. 1988;(Cyf. 25, rh. 4 Gaeaf 1988). Available from:

<http://welshjournals.llgc.org.uk/browse/viewpage/llgc-id:1277425/llgc-id:1288291/llgc-id:1288294/get650>

102.

Evans JG, Taliesin. Facsimile and text of the Book of Taliesin. Vol. Series of Old Welsh texts. Llanbedrog: issued to subscribers only; 1910.

103.

Salisbury E. Buarth beirdd: ymatebion beirdd cyfoes i lawysgrifau cynharaf yr iaith Gymraeg. [Bala?]: Cyhoeddiadau Barddas; 2014.

104.

Williams I, Aneirin. Canu Aneirin. Caerdydd: Gwasg Prifysgol Cymru; 1938.

105.

Jackson KH. The Gododdin: the oldest Scottish poem. Edinburgh: Edinburgh University Press; 1969.

106.

Jarman AOH, Aneirin. Y Gododdin: Britain's oldest heroic poem. Vol. Welsh classics. Llandysul: Gomer; 1988.

107.

Koch JT. The Gododdin of Aneurin: a text from Dark-Age North Britain. Cardiff: University of Wales Press; 1997.

108.

Thomas G, Aneirin. Gododdin: the earliest British literature. Llandysul: Gomer; 2012.

109.

Williams I, Williams JEC, Taliesin. The poems of Taliesin. Vol. Mediaeval and modern Welsh series. Dublin: Dublin Institute for Advanced Studies; 1968.

110.

Isaac GR. 'Trawsganu Kynan Garwyn mab Brochuael: A Tenth-Century Political Poem'. Zeitschrift für Celtische Philologie. 1999;(51):173–85.

111.

Koch J. Pennod II. In: Cunedda, Cynan, Cadwallon, Cynddylan: four Welsh poems and Nritain 383-655. Aberystwyth: University Of Wales Centre fro Advanced Welsh and Celtic Studies; 2013. p. 383-655.

112.

Koch JT. The Gododdin of Aneurin: a text from Dark-Age North Britain. Cardiff: University of Wales Press; 1997.

113.

Isaac GR. Gweith Gwen Ystrat and the Northern Heroic Age of the Sixth Century. Cambrian medieval Celtic studies. 1993;(36):61–70.

114.

Isaac GR. 'Mydr a Pherfformiad yr Hengerdd'. Dwned: cylchgrwan hanes a llen Cymru'r oesoedd canol. 2001;(7):9–26.

115.

Foster IL, Bromwich R, Jones RB. 'Canu Cadwallon ap Cadfan'. Gruffydd RG, editor. Astudiaethau ar yr hengerdd: studies in Old Welsh poetry. 1978;25–43.

116.

Thomas GCG. 'A Verse Attributed to Cadwallon fab Cadfan'. *Bulletin of the Board of Celtic Studies*. 1987;34:67-70.

117.

Cunedda, Cynan, Cadwallon, Cynddylan: four Welsh poems and Nritain 383-655. Aberystwyth: University Of Wales Centre fro Advanced Welsh and Celtic Studies; 2013.

118.

Gruffydd RG, Williams JEC. 'Marwnad Cynddylan'. *Bardos: penodau ar y traddodiad barddol Cymreig a Cheltaidd cyflwynedig i JE Caerwyn Williams*. 1982;10-29.

119.

Rowland J. Early Welsh saga poetry: a study and edition of the Englynion. Cambridge: D.S. Brewer; 1990.

120.

Cunedda, Cynan, Cadwallon, Cynddylan: four Welsh poems and Nritain 383-655. Aberystwyth: University Of Wales Centre fro Advanced Welsh and Celtic Studies; 2013.

121.

Williams JEC. "Marwnad Cunedda" o Lyfr Taliesin'. *Astudiaethau ar yr hengerdd: studies in Old Welsh poetry*. 1978;208-33.

122.

Koch JT. 'Marwnad Cunedda a Diwedd y Brydain Rufeinig'. *Yr hen iaith: studies in early Welsh*. 2003;Celtic studies publications:171-97.

123.

Cunedda, Cynan, Cadwallon, Cynddylan: four Welsh poems and Nritain 383-655. Aberystwyth: University Of Wales Centre fro Advanced Welsh and Celtic Studies; 2013.

124.

Haycock M, Taliesin, Cambridge Medieval Celtic Studies. Legendary poems from the Book of Taliesin. Aberystwyth: CMCS; 2007.

125.

Haycock M. Prophecies from the Book of Taliesin. Aberystwyth: CMCS Publications; 2013.

126.

Koch JT, Carey J. The Celtic heroic age: literary sources for ancient Celtic Europe and early Ireland and Wales. [2nd ed.]. Vol. Celtic Studies Publications. Malden, Mass: Celtic Studies Publications; 1995.

127.

Jacobs N. Early Welsh gnomic and nature poetry. Vol. Library of Medieval Welsh Literature. London: Modern Humanities Research Association; 2012.

128.

Isaac GR. 'Gwarchan Maelderw: A "Lost" Medieval Welsh Classic?' Cambrian medieval Celtic studies. 1993;(44):73-96.

129.

Isaac GR. 'Mydr a Pherfformiad yr Hengerdd'. Dwned: cylchgrwan hanes a llen Cymru'r oesoedd canol. 2001;(7):9-26.

130.

Clancy JP. The earliest Welsh poetry. London: Macmillan; 1970.

131.

Williams G. Welsh poems, sixth century to 1600. [New ed.]. London: Faber; 1973.

132.

Conran A, Williams JEC. The Penguin book of Welsh verse. Harmondsworth: Penguin Books; 1967.

133.

Conran A. Welsh verse. [2nd rev. ed.]. Bridgend: Poetry Wales; 1986.

134.

Jackson KH. A Celtic miscellany: translations from the Celtic literatures. Revised ed. Vol. The Penguin classics. Harmondsworth: Penguin; 1971.

135.

Calder DG, Ford PK, Melia DF. Sources and analogues of Old English poetry: 2: The major Germanic and Celtic texts in translation. Cambridge: Brewer; 1983.

136.

Parry T. The Oxford book of Welsh verse. Oxford: Oxford University Press; 1962.

137.

Jones G. The Oxford book of Welsh verse in English. Oxford: Oxford University Press; 1977.

138.

Taliesin, Meirion Pennar. Taliesin Poems. Felin Fach, Lampeter: Llanerch Enterprises; 1988.

139.

Koch JT, Carey J. *The Celtic heroic age: literary sources for ancient Celtic Europe and early Ireland and Wales*. [2nd ed.]. Vol. Celtic Studies Publications. Malden, Mass: Celtic Studies Publications; 1995.

140.

Ford PK. *The Celtic poets: songs and tales from early Ireland and Wales*. Belmont, Mass: Ford & Bailie; 1999.

141.

Parry-Williams TH. 'Welsh Poetic Diction'. *Proceedings of the British Academy*. 1946;(32):143-276.

142.

Bromwich R. 'The Character of the Early Welsh Tradition'. *Studies in early British history*. 1954;

143.

Bromwich R. 'Y Cynfeirdd a'r Traddodiad Cymraeg'. *Bulletin of the Board of Celtic Studies*. 1966;22:30-7.

144.

Bromwich R. 'The Celtic Literatures'. In: *Literature in Celtic countries: Taliesin Congress lectures*. Cardiff: University of Wales Press; 1971. p. 27-57.

145.

Mac Cana P. 'Conservation and Innovation in Early Celtic Literature'.
E
, tudes celtiques. 1936;13:61-116.

146.

Williams JEC. 'Celtic Literature Origins'. Geschichte und Kultur der Kelten:
Vorbereitungskonferenz 25-28 Oktober 1982 in Bonn
Vortra

"
ge. 1986;123-44.

147.

Williams JEC. 'Gildas, Maelgwm and the Bards'. In: Welsh society and nationhood: historical essays presented to Glanmor Williams. Cardiff: University of Wales Press; 1984.

148.

Jones BL. 'The Welsh Bardic Tradition'. Proceedings of the seventh International Congress of Celtic Studies held at Oxford, from 10th to 15th July, 1983. 1986;International Congress of Celtic Studies:133-40.

149.

Jenkins D. Pencerdd a Bardd Teulu'. Ysgrifau beirniadol: 14. 1988;19-46.

150.

Jenkins D. 'Bardd Teulu and Pencerdd'. In: The Welsh king and his court. 1st ed. Cardiff: University of Wales Press; 2000. p. 142-66.

151.

Hallam T. 'Croeshoeli Tystiolaeth y Llyfrau Cyfraith: Pencerdd a Bardd Teulu'. Llên cymru. 1999;22:11-22.

152.

Woolf A. Beyond the Gododdin: Dark Age Scotland in Medieval Wales. Fife: St Andrews University; 2013.

153.

Sims-Williams P. 'Powys and Early Welsh Poetry'. Cambrian medieval Celtic studies. 1993;(67).

154.

Williams I, Williams JEC, Taliesin. The poems of Taliesin. Vol. Mediaeval and modern Welsh series. Dublin: Dublin Institute for Advanced Studies; 1968.

155.

Morris-Jones J. 'Taliesin'. Y Cymmrodor: the magazine of the Honourable Society of Cymmrodorion. 1886;(28):1-290.

156.

The tradition of Taliesin. Transactions of the Honourable Society of Cymmrodorion [Internet]. 1969;(1968 (Part 2) 1969). Available from:
<http://welshjournals.llgc.org.uk/browse/viewpage/llgc-id:1386666/llgc-id:1417909/llgc-id:1418076/get650>

157.

Lewis S, Thomas G, Jones AR. 'The Tradition of Taliesin'. Presenting Saunders Lewis. 1973;

158.

Foster IL, Daniel GE, British Summer School of Archaeology. 'The Emergence of Wales'. In: Prehistoric and early Wales. London: Routledge & K. Paul; 1965. p. 213-35.

159.

Foster I. 'Rhai Sylwadau ar yr Hengerdd'. Ysgrifau beirniadol: 5. 1970;15-29.

160.

Jones RM. 'Canu Taliesin'. *Taliesin*. 1961;1:89-120.

161.

Arddull yr awdl a'r cywydd. *Transactions of the Honourable Society of Cymmrodorion* [Internet]. 1948;(1946-1947 1948). Available from:
<http://welshjournals.llgc.org.uk/browse/viewpage/llgc-id:1386666/llgc-id:1413170/llgc-id:1413456/get650>

162.

Sims-Williams P. ' "Is it Fog or Smoke or Warriors Fighting?2: Irish and Welsh Parallels to the Finnsburg Fragment'. *Bulletin of the Board of Celtic Studies*. 1976;27:505-14.

163.

Sims-Williams P. 'Gildas and Vernacular Poetry'. *Gildas: new approaches*. 1984;Studies in Celtic history:169-92.

164.

Haycock M. 'Metrical Models for the Poems in the Book of Taliesin'. *Early Welsh poetry: studies in the Book of Aneirin*. 1988;155-78.

165.

Conran T. 'The Ballad and Taliesin'. *Cambrian medieval Celtic studies*. 1993;(28):1-24.

166.

Gruffydd RG. 'In Search of Elmet'. *Studia Celtica*. 1966;(28):63-80.

167.

Haycock M. 'Marwnad owain ab Urien'. *Ysgrifau Beirniadol XXXI*. 2011;33-48.

168.

Isaac GR. *Gweith Gwen Ystrat and the Northern Heroic Age of the Sixth Century*. Cambrian medieval Celtic studies. 1993;(36):61–70.

169.

Isaac GR. 'Trawsganu Kynan Garwyn mab Brochuael: A tenth-Century Political Poem'. Zeitschrift für Celtische Philologie. 1999;51:173–85.

170.

Koch JT. 'De sancto Iudicaelo rege historia and Its Implications for the Welsh Taliesin'. In: Heroic poets and poetic heroes in Celtic tradition: a festschrift for Patrick K Ford. Dublin: Four Courts Press; 2005. p. 247–62.

171.

Williams I, Aneirin. *Canu Aneirin*. Caerdydd: Gwasg Prifysgol Cymru; 1938.

172.

Jackson KH. *The Gododdin: the oldest Scottish poem*. Edinburgh: Edinburgh University Press; 1969.

173.

Jarman AOH, Aneirin. *Y Gododdin: Britain's oldest heroic poem*. Vol. Welsh classics. Llandysul: Gomer; 1988.

174.

Koch JT. *The Gododdin of Aneurin: a text from Dark-Age North Britain*. Cardiff: University of Wales Press; 1997.

175.

Thomas G, Aneirin. *Gododdin: the earliest British literature*. Llandysul: Gomer; 2012.

176.

Padel OJ. 'A New Study of the Gododdin'. *Cambrian medieval Celtic studies*. 1993;(35):45-55.

177.

Isaac GR. *Adolygiad*. Llên cymru. 1999;22:138-60.

178.

Adolygiad Simon Rodway. *Adolygiadau* [Internet]. 37(1):103-6. Available from: <http://www.ingentaconnect.com/content/uwp/lleu/2015/00000037/00000001/art00009;jsessionid=4rnou7od57epn.alexandra>

179.

Review by: Kenneth Jackson. *The Modern Language Review*. 1962;57(4):604-5.
Available from: http://www.jstor.org/stable/3720495?seq=1#page_scan_tab_contents

180.

Evans DS. 'Concord in Middle Welsh'. *Studia Celtica*. 1966;6.

181.

Evans DS. 'Iaith y Gododdin'. *Astudiaethau ar yr hengerdd: studies in Old Welsh poetry*. 1978;72-88.

182.

Greene D. 'Linguistic Considerations in the Dating of Early Welsh Verse'. *Studia Celtica*. 1966;(6):1-11.

183.

Jackson KH. 'Some Questions in Dispute about Early Welsh Literature: How Old is the Gododdin?' *Studia Celtica*. 1966;(8/9):1-17.

184.

Koch JT. 'The Cynfeirdd Poetry and the Language of the Sixth Century'. *Early Welsh poetry: studies in the Book of Aneirin*. 1988;17-42.

185.

Koch JT. 'When Was Welsh Literature First Written Down?' *Studia Celtica*. 1966;(20/21).

186.

Isaac GR. The verb in the Book of Aneirin: studies in syntax, morphology and etymology.
Vol. Buchreihe der Zeitschrift
fu
"r celtische Philologie. Tübingen: Niemeyer Verlag; 1996.

187.

Padel OJ. 'Aneirin and Taliesin: Sceptical Speculations'. *Beyond the Gododdin: Dark Age Scotland in Medieval Wales*. 2013;115-52.

188.

Owen M. 'Hwn yw e Gododin. Aneirin ae Cant''. *Astudiaethau ar yr hengerdd: studies in Old Welsh poetry*. 1978;123-50.

189.

Owen ME. 'Chwedl a Hanes: y Cynfeirdd yng Ngwaith y Gogynfeirdd'. *Ysgrifau beirniadol*: 19. 1993;13-28.

190.

Ford PK. 'The Death of Aneirin'. *Bulletin of the Board of Celtic Studies*. 1987;34:41–50.

191.

Jarman AOH. 'Y Delfryd Arwrol yn yr Hen Ganu'. *Llên cymru* [Internet]. 1964;8:125–49.

Available from:

https://whel-primo.hosted.exlibrisgroup.com/permalink/f/1ph2bbq/44WHELF_ABW_ALMA_DS5155432690002418

192.

Hamp EP. 'Gwyr a aeth...' Celtic folklore and Christianity: studies in memory of William W Heist. 1983;50–7.

193.

Rachel Bromwich. 'Cynon fab Clydno'. *Astudiaethau ar yr hengerdd: studies in Old Welsh poetry*. 1978;151–65.

194.

Koch JT. 'Llawr en assed "The Laureate Hero in the War-Chariot" (CA932): Some Recollections of the Iron Age in the Gododdin'.

E

tudes celtiques. 1936;24:253–78.

195.

Thoughts on the ur-Gododin: Rethinking Aneirin and Mynyddawc mŵynvawr □. Available from: <http://www.sciencedirect.com/science/article/pii/038800019390019O>

196.

Koch JT. 'Gleanings from the Gododdin and Other Early Welsh Texts'. *Bulletin of the Board of Celtic Studies*. 1991;38:111–8.

197.

Gruffydd RG. 'Where was Rhaeadr Derwennydd'. Celtic linguistics: leithyddiaeth Geltaidd ; readings in the Brythonic languages : Festschrift for T Arwyn Watkins. 1990;Amsterdam studies in the theory and history of linguistic science. Series IV, Current issues in linguistic theory:261-6.

198.

O'Hehir B. 'What is the Gododdin?' Early Welsh poetry: studies in the Book of Aneirin. 1988;57-95.

199.

Klar KA. 'What Are the Gwarchanau?' Early Welsh poetry: studies in the Book of Aneirin. 1988;97-137.

200.

Rowland J. 'Notes on the Gododdin'. Celtic linguistics: leithyddiaeth Geltaidd ; readings in the Brythonic languages : Festschrift for T Arwyn Watkins. 1990;Amsterdam studies in the theory and history of linguistic science. Series IV, Current issues in linguistic theory:333-42.

201.

Rowland J. 'The Orthorgraphy of the Exemplar of Canu Aneirin awdl XLV'. Bulletin of the Board of Celtic Studies. 1990;37:119-20.

202.

Isaac GR. 'Mynyddawg Mwyngawr'. Bulletin of the Board of Celtic Studies. 1990;37:111-3.

203.

Foulton H. 'Cultural Heroism in the Old North of Britain: The Evidence of Aneirin's Gododdin'. The epic in history. 1994;Publications of the Sydney Association for Studies in

Society and Culture:18–39.

204.

Isaac GR. 'Canu Aneirin Awdl LI'. *Journal of Celtic linguistics*. 1992;(2):65–91.

205.

Isaac GR. 'Readings in the History and Transmission of the Gododdin'. *Cambrian medieval Celtic studies*. 1993;(37):55–78.

206.

Wmffre I. 'Mynydawc: Ruler of Edinburgh. Studi celtici: rivista internazionale di storia, linguistics e antropologia culturale = an international journal of history, linguistics, and cultural anthropology'. 2002;(1):83–105.

207.

Gruffydd RG. 'The Englynion of Llyfr Aneirin'. *A Celtic florilegium: studies in memory of Brendan O Hehir*. 1996;Celtic publications:32–9.

208.

Jarman AOH. 'The Heroic Ideal in Early Welsh Poetry'. *BETRAGE ZUR INDOGERMANISTIK UND KELT*. 1967;193–211.

209.

Jackson KH. *The Gododdin: the oldest Scottish poem*. Edinburgh: Edinburgh University Press; 1969.

210.

Charles-Edwards TM. 'The Authenticity of the Gododdin: An Historian's View'. *Astudiaethau ar yr hengerdd: studies in Old Welsh poetry*. 1978;44–71.

211.

Dumville DN. 'Early Welsh Poetry: Problems of Historicity'. *Early Welsh poetry: studies in the Book of Aneirin*. 1988;1-16.

212.

Dumville DN. 'The Origins of Northumbria'. In: *The Origins of Anglo-Saxon kingdoms*. Leicester: Leicester University Press; 1989.

213.

Evans DS. 'Aneirin: Bardd Cristnogol'. *Ysgrifau beirniadol*: 10. 1977;35-44.

214.

Clarkson TJ. 'Richmond and Catraeth'. *Cambrian medieval Celtic studies*. 1993;(26):15-20.

215.

Rowland J. 'Warfare and Horses in the Gododdin and the Problem of Catraeth'. *Cambrian medieval Celtic studies*. 1993;(30):13-40.

216.

Koch JT. *The Gododdin of Aneurin: a text from Dark-Age North Britain*. Cardiff: University of Wales Press; 1997.

217.

Hetherington David A., Lord Tom C., Jacobi Roger M. New evidence for the occurrence of Eurasian lynx (*Lynx lynx*) in medieval Britaint. *Journal of Quaternary Science* [Internet]. 2005;21(1):3-8. Available from: <http://onlinelibrary.wiley.com/doi/10.1002/jqs.960/abstract>

218.

Dunshea PM. 'The Meaning of the Catraeth: A Revised Early Context for Y Gododdin'. *Beyond the Gododdin: Dark Age Scotland in Medieval Wales*. 2013;81–114.

219.

Clancy ThO. 'The Kingdoms of The North: Poetry, Places, Politics'. *Beyond the Gododdin: Dark Age Scotland in Medieval Wales*. 2013;153–75.

220.

Morris-Jones J. Cerdd dafod: sef celfyddyd barddoniaeth Gymraeg. *Rhydychen: Gwasg Prifysgol Rhydychen*; 1925.

221.

Evans DE. 'Rhagarweiniad i Astudiaeth o Fydryddiaeth y Gododdin'. *Astudiaethau ar yr hengerdd: studies in Old Welsh poetry*. 1978;89–122.

222.

Jones B. Tafod y llenor: gwersi ar theori llenyddiaeth. *Caerdydd: Gwasg Prifysgol Cymru*; 1974.

223.

Jones B. Seiliau beirniadaeth: Cyfrol 1: Rhagarweiniad [Internet]. Aberystwyth: Coleg Prifysgol Cymru; 1984. Available from:
http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=3037236760002418&institutionId=2418&customerId=2415

224.

Jones B. Seiliau beirniadaeth: Cyfrol 2: Ffurfau seiniol [Internet]. Aberystwyth: Coleg Prifysgol Cymru; 1987. Available from:
http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=3037247880002418&institutionId=2418&customerId=2415

225.

Jones B. Seiliau beirniadaeth: Cyfrol 3: Ffurfa ystyrol [Internet]. Aberystwyth: CColeg Prifysgol Cymru; 1987. Available from:
http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=3037300930002418&institutionId=2418&customerId=2415

226.

Jones B. Seiliau beirniadaeth: Cyfrol 4: Cyfanweithiau llenyddol [Internet]. Aberystwyth: Coleg Prifysgol Cymru; 1988. Available from:
http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=3037300940002418&institutionId=2418&customerId=2415

227.

Haycock M. 'Metrical Models for the Poems in the Book of Taliesin'. Early Welsh poetry: studies in the Book of Aneirin. 1988;155–78.

228.

Klar K. 'Welsh Poetics in the Indo-European Tradition'. *Studia Celtica*. 1966;18/19.

229.

Sweester EE. 'Line-Structure and Rhan-Structure: The Metrical Units of the Gododdin Corpus'. Early Welsh poetry: studies in the Book of Aneirin. 1988;139–54.

230.

Rowland J. 'Notes on the Gododdin'. *Celtic linguistics: Ieithyddiaeth Geltaidd ; readings in the Brythonic languages : Festschrift for T Arwyn Watkins*. 1990;Amsterdam studies in the theory and history of linguistic science. Series IV, Current issues in linguistic theory:333-42.

231.

Isaac GR. 'Mydr a Pherfformiad yr Hengerdd'. Dwned: cylchgrwan hanes a llen Cymru'r oesoedd canol. 2001;(7):9–26.

232.

Isaac GR. Mydr a Morffoffonemeg yn yr Hengerdd'. Bulletin of the Board of Celtic Studies. 1993;40:1-16.

233.

Gruffydd RG. 'Canu Cadwallon ap Cadfan'. Astudiaethau ar yr hengerdd: studies in Old Welsh poetry. 1978;25-43.

234.

Gruffydd RG, Williams JEC. 'Marwnad Cynddylan'. Bardos: penodau ar y traddodiad barddol Cymreig a Cheltaidd cyflwynedig i JE Caerwyn Williams. 1982;10-29.

235.

Kirby DP. 'Welsh Bards and the Border'. Mercian studies. 1977;31-42.

236.

Bassett S. The Origins of Anglo-Saxon kingdoms. Vol. Studies in the early history of Britain. Leicester: Leicester University Press; 1989.

237.

Rowland J. Early Welsh saga poetry: a study and edition of the Englynion. Cambridge: D.S. Brewer; 1990.

238.

Breeze A. 'Seventh-Century Northumbria and a Poem to Cadwallon'. Northern history. 2001;38/1:145-52.

239.

Woolf A. 'Caedwalla rex Brettonum and the Passing of the Old North'. Northern history. 2004;41/1:5-24.

240.

Cunedda, Cynan, Cadwallon, Cynddylan: four Welsh poems and Nritain 383-655.
Aberystwyth: University Of Wales Centre fro Advanced Welsh and Celtic Studies; 2013.

241.

Sims-Williams P. 'Powys and Early Welsh Poetry'. Cambrian medieval Celtic studies.
1993;(67).

242.

Watkins TA. Ieithyddiaeth: agweddau ar astudio iaith. Caerdydd: Gwasg Prifysgol Cymru;
1961.

243.

Russell P. An Introduction to the Celtic languages. Vol. Longman linguistics library. London:
Longman; 1995.

244.

Jackson KH. Language and history in early Britain: a chronological survey of the Brittonic
languages, 1st to 12th c. A.D. Vol. Edinburgh University publications. Language&literature.
Edinburgh: Edinburgh University Press; 1953.