

EN30620 REMIX: CHAUCER IN THE THEN AND NOW

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@book{Agbabi_Chaucer_2015, address={Edinburgh}, title={Telling tales}, publisher={Canongate}, author={Agbabi, Patience and Chaucer, Geoffrey}, year={2015} }

@book{Ali_2016, address={[Place of publication not identified]}, title={Refugee Tales}, url={https://www.vlebooks.com/product/openreader?id=AberystUni&acclId=8661456&isbn=9781910974636}, publisher={Comma Press}, author={Ali, Smith}, year={2016} }

@article{Barrington, Candace; Hsy, Jonathan. _2015, title={Remediated verse: Chaucer's Tale of Melibee and Patience Agbabi's 'Unfinished Business'}, volume={6}, url={https://literature.proquest.com/searchFulltext.do?id=R05521248&divLevel=0&area=abell&forward=critref_ft}, number={2}, journal={Postmedieval}, author={Barrington, Candace; Hsy, Jonathan.}, year={2015}, pages={136-145} }

@book{Butterfield_2009, address={Oxford}, title={Familiar Enemy: Chaucer, Language, and Nation in the Hundred Years War}, url={http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=2460386370002418&institutionId=2418&customerId=2415}, publisher={Oxford University Press}, author={Butterfield, Ardis}, year={2009} }

@book{Chaucer_Benson_2008, address={Oxford}, edition={3rd ed. [with a new foreword by Christopher Cannon]}, title={The riverside Chaucer}, publisher={Oxford University Press}, author={Chaucer, Geoffrey and Benson, Larry Dean}, year={2008} }

@book{Cooper_1989, address={Oxford}, title={The Canterbury tales}, volume={Oxford guides to Chaucer}, publisher={Clarendon}, author={Cooper, Helen}, year={1989} }

@book{Goldie_2003, address={Oxford}, title={Middle English literature: an historical sourcebook}, publisher={Blackwell}, author={Goldie, Matthew Boyd}, year={2003} }

@book{Greenlaw_2015, address={London}, title={A double sorrow: Troilus and Criseyde}, url={http://www.vlebooks.com/vleweb/product/openreader?id=AberystUni&isbn=9780571284566}, publisher={Faber & Faber}, author={Greenlaw, Lavinia}, year={2015} }

@book{Holsinger_2014, address={London}, title={A burnable book}, publisher={Harper}, author={Holsinger, Bruce W.}, year={2014} }

@inbook{Justice_1994, address={Berkeley}, title={Insurgency Remembered}, booktitle={Writing and rebellion: England in 1381}, publisher={University of California Press}, author={Justice, Steven}, year={1994}, pages={193-254} }

@book{Lerer_2008, address={New Haven, Conn}, title={The Yale companion to Chaucer}, publisher={Yale University Press}, author={Lerer, Seth}, year={2008} }

@book{Matthews_2017, address={Cambridge}, title={Medievalism: a critical history}, publisher={D.S. Brewer}, author={Matthews, David}, year={2017} }

@book{Miller_1977, address={New York}, title={Chaucer: sources and backgrounds}, publisher={Oxford University Press}, author={Miller, Robert P.}, year={1977} }

@book{Minnis_1988, address={Aldershot}, edition={2nd ed}, title={Medieval theory of authorship: scholastic literary attitudes in the later Middle Ages}, publisher={Wildwood House}, author={Minnis, A. J.}, year={1988} }

@inbook{Patterson_2006, title={'What man artow?': authorial self-definition in The Tale of Sir Thopas and The Tale of Melibee.}, booktitle={Temporal Circumstances: Form and History in the Canterbury Tales}, publisher={Palgrave}, author={Patterson, Lee}, year={2006}, pages={97-128} }

@inbook{Paul Strohm_2000, title={Chaucer's Troilus as Temporal Archive}, url={https://ebookcentral.proquest.com/lib/ABER/reader.action?docID=310523&ppg=66}, booktitle={Theory and the Premodern Text}, publisher={University of Minnesota Press}, author={Paul Strohm}, year={2000}, pages={80-96} }

@book{Pugh_Weisl_2013, address={London}, title={Medievalisms: making the past in the present}, publisher={Routledge}, author={Pugh, Tison and Weisl, Angela Jane}, year={2013} }

@book{Scala_2016, address={Columbus, OH}, title={Desire in the Canterbury Tales}, volume={Interventions: New Studies Medieval Cult}, publisher={Ohio State University Press}, author={Scala, Elizabeth}, year={2016} }

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@book{Turner_2007, address={Oxford}, title={Chaucerian conflict: languages of antagonism in late fourteenth-century London}, url={http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=3586452850002418&institutionId=2418&customerId=2415}, publisher={Clarendon}, author={Turner, Marion}, year={2007} }

@book{Windeatt_1992, address={Oxford}, title={Oxford guides to Chaucer: Troilus and Criseyde}, volume={Oxford guides to Chaucer}, publisher={Clarendon Press}, author={Windeatt, B. A.}, year={1992} }

@book{Turner_2013, address={Chichester}, title={A handbook of Middle English

studies}, volume={Wiley-Blackwell critical theory handbooks},
url={http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService
&package_service_id=2422473300002418&institutionId=2418&customerId
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@book{D'Arcens_2016, address={Cambridge}, title={The Cambridge companion to
medievalism}, volume={Cambridge companions to culture}, publisher={Cambridge
University Press}, year={2016} }

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volume={Medievalism}, publisher={D.S. Brewer}, year={2017} }