

# TP34240 Applied Theatre

View Online



---

[1]

Balfour, M. 2009. The Politics of Intention: looking for a theatre of little changes. *Research in Drama Education: The Journal of Applied Theatre and Performance*. Taylor & Francis Group. 347–359.

[2]

Bishop, K. 2014. Six perspectives in search of an ethical solution: utilising a moral imperative with a multiple ethics paradigm to guide research-based theatre/applied theatre. *Research in Drama Education: The Journal of Applied Theatre and Performance*. 19, 1 (Jan. 2014), 64–75. DOI:<https://doi.org/10.1080/13569783.2013.872426>.

[3]

Boal, A. 2001. *Hamlet and the baker's son: my life in theatre and politics*. Routledge.

[4]

Boal, A. 2001. *Hamlet and the baker's son: my life in theatre and politics*. Routledge.

[5]

Boal, A. 1995. *The Rainbow of desire: the Boal method of theatre and therapy*. Routledge.

[6]

Boal, A. 1993. *Theatre of the oppressed*. Pluto Press.

[7]

Freire, P. 1972. *Pedagogy of the oppressed*. Penguin.

[8]

Hartley, J.S. 2014. *The collection*. AuthorHouse.

[9]

Jackson, A. 2007. *Theatre, education and the making of meanings: art or instrument?*. Manchester University Press.

[10]

Jackson, A. 2007. *Theatre, education and the making of meanings: art or instrument?*. Manchester University Press.

[11]

Kelleher, J. 2009. *Theatre & politics*. Palgrave Macmillan.

[12]

Kershaw, B. 1992. *Politics of performance: radical theatre as cultural intervention*. Routledge.

[13]

Kuppers, P. and Robertson, G. 2007. *The community performance reader*. Routledge.

[14]

Neelands, J. 2007. Taming the political: the struggle over recognition in the politics of applied theatre. *Research in Drama Education: The Journal of Applied Theatre and Performance*. 12, 3 (Nov. 2007), 305–317.

DOI:<https://doi.org/10.1080/13569780701560388>.

[15]

Nicholson, H. 2005. *Applied drama: the gift of theatre*. Palgrave Macmillan.

[16]

Prendergast, M. and Saxton, J. 2009. *Applied theatre: international case studies and challenges for practice*. Intellect.

[17]

Prentki, T. and Preston, S. 2009. *The applied theatre reader*. Routledge.

[18]

Preston, S. 2013. Managed hearts? Emotional labour and the applied theatre facilitator in urban settings. *Research in Drama Education: The Journal of Applied Theatre and Performance*. 18, 3 (Aug. 2013), 230-245.

DOI:<https://doi.org/10.1080/13569783.2013.810929>.

[19]

Shaughnessy, N. 2012. *Applying performance: live art, socially engaged theatre and affective practice*. Palgrave Macmillan.

[20]

Thompson, J. 2008. *Applied theatre: bewilderment and beyond*. Lang.

[21]

Thompson, J. 2005. *Digging up stories: applied theatre, performance and war*. Manchester University Press.

[22]

Thompson, J. 2009. Performance affects: applied theatre and the end of effect. Palgrave Macmillan.