

TP34240 Applied Theatre

[View Online](#)

-
1.
Boal A. Theatre of the Oppressed. Pluto Press; 1993.
 2.
Freire P. Pedagogy of the oppressed. In: Vol Penguin education. Penguin; 1972.
 3.
Shaughnessy N. Applying Performance: Live Art, Socially Engaged Theatre and Affective Practice. Palgrave Macmillan; 2012.
http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=3037239640002418&institutionId=2418&customerId=2415
 4.
Jackson A. Theatre, Education and the Making of Meanings: Art or Instrument? Manchester University Press; 2007.
 5.
Kershaw B. Politics of Performance: Radical Theatre as Cultural Intervention. Routledge; 1992.
http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=3037249840002418&institutionId=2418&customerId=2415
 - 6.

Kuppers P, Robertson G. The Community Performance Reader. Routledge; 2007.

7.

Kelleher J. Theatre & Politics. Vol Theatre&. Palgrave Macmillan; 2009.

8.

Nicholson H. Applied Drama: The Gift of Theatre. Palgrave Macmillan; 2005.
<https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://shibboleth.aber.ac.uk/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780230204683>

9.

Prentki T, Preston S. The Applied Theatre Reader. Routledge; 2009.

10.

Thompson J. Applied Theatre: Bewilderment and Beyond. Vol Stage and screen studies. Repr. with corrections. Lang; 2008.

11.

Thompson J. Performance Affects: Applied Theatre and the End of Effect. Palgrave Macmillan; 2009.

12.

Neelands J. Taming the political: the struggle over recognition in the politics of applied theatre. Research in Drama Education: The Journal of Applied Theatre and Performance. 2007;12(3):305-317. doi:10.1080/13569780701560388

13.

Balfour M. The Politics of Intention: looking for a theatre of little changes. In: Research in Drama Education: The Journal of Applied Theatre and Performance. Vol 14.3. Taylor & Francis Group; 2009:347-359. doi:10.1080/13569780701560388

14.

Bishop K. Six perspectives in search of an ethical solution: utilising a moral imperative with a multiple ethics paradigm to guide research-based theatre/applied theatre. *Research in Drama Education: The Journal of Applied Theatre and Performance*. 2014;19(1):64-75. doi:10.1080/13569783.2013.872426

15.

Preston S. Managed hearts? Emotional labour and the applied theatre facilitator in urban settings. *Research in Drama Education: The Journal of Applied Theatre and Performance*. 2013;18(3):230-245. doi:10.1080/13569783.2013.810929

16.

Hartley JS. *The Collection*. AuthorHouse; 2014.

17.

Boal A. *The Rainbow of Desire: The Boal Method of Theatre and Therapy*. Routledge; 1995.

18.

Boal A. *Hamlet and the Baker's Son: My Life in Theatre and Politics*. Routledge; 2001.

19.

Jackson A. *Theatre, Education and the Making of Meanings: Art or Instrument?* Manchester University Press; 2007.

20.

Thompson J. *Digging up Stories: Applied Theatre, Performance and War*. Manchester University Press; 2005.

21.

Prendergast M, Saxton J. Applied Theatre: International Case Studies and Challenges for Practice. Intellect; 2009.

<https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://shibboleth.aber.ac.uk/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9781841503530>

22.

Boal A. Hamlet and the Baker's Son: My Life in Theatre and Politics. Routledge; 2001.