TP34240 Applied Theatre



[1]

A. Boal, Theatre of the oppressed. London: Pluto Press, 1993.

[2]

P. Freire, 'Pedagogy of the oppressed', vol. Penguin education, Harmondsworth: Penguin, 1972.

[3]

N. Shaughnessy, Applying performance: live art, socially engaged theatre and affective practice. Basingstoke: Palgrave Macmillan, 2012 [Online]. Available: http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=3037239640002418&institutionId=2418&customerId=2415

[4]

A. Jackson, Theatre, education and the making of meanings: art or instrument? Manchester: Manchester University Press, 2007.

[5]

B. Kershaw, Politics of performance: radical theatre as cultural intervention. London: Routledge, 1992 [Online]. Available: http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&pack age service id=3037249840002418&institutionId=2418&customerId=2415

[6]

P. Kuppers and G. Robertson, The community performance reader. London: Routledge, 2007.

[7]

J. Kelleher, Theatre & politics, vol. Theatre & Basingstoke: Palgrave Macmillan, 2009.

[8]

H. Nicholson, Applied drama: the gift of theatre. Basingstoke: Palgrave Macmillan, 2005 [Online]. Available:

https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://shibboleth.aber.ac.uk/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/Abstract View/S9780230204683

[9]

T. Prentki and S. Preston, The applied theatre reader. London: Routledge, 2009.

[10]

J. Thompson, Applied theatre: bewilderment and beyond, Repr. with corrections., vol. Stage and screen studies. Oxford: Lang, 2008.

[11]

J. Thompson, Performance affects: applied theatre and the end of effect. Basingstoke: Palgrave Macmillan, 2009.

[12]

J. Neelands, 'Taming the political: the struggle over recognition in the politics of applied theatre', Research in Drama Education: The Journal of Applied Theatre and Performance, vol. 12, no. 3, pp. 305–317, Nov. 2007, doi: 10.1080/13569780701560388.

[13]

M. Balfour, 'The Politics of Intention: looking for a theatre of little changes', in Research in

Drama Education: The Journal of Applied Theatre and Performance, vol. 14.3, Taylor & Francis Group, 2009, pp. 347–359 [Online]. Available: http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&pack age service id=3039358790002418&institutionId=2418&customerId=2415

[14]

K. Bishop, 'Six perspectives in search of an ethical solution: utilising a moral imperative with a multiple ethics paradigm to guide research-based theatre/applied theatre', Research in Drama Education: The Journal of Applied Theatre and Performance, vol. 19, no. 1, pp. 64–75, Jan. 2014, doi: 10.1080/13569783.2013.872426.

[15]

S. Preston, 'Managed hearts? Emotional labour and the applied theatre facilitator in urban settings', Research in Drama Education: The Journal of Applied Theatre and Performance, vol. 18, no. 3, pp. 230–245, Aug. 2013, doi: 10.1080/13569783.2013.810929.

[16]

J. S. Hartley, The collection. Bloomington, Indiana: AuthorHouse, 2014.

[17]

A. Boal, The Rainbow of desire: the Boal method of theatre and therapy. London: Routledge, 1995.

[18]

A. Boal, Hamlet and the baker's son: my life in theatre and politics. London: Routledge, 2001.

[19]

A. Jackson, Theatre, education and the making of meanings: art or instrument? Manchester: Manchester University Press, 2007.

[20]

J. Thompson, Digging up stories: applied theatre, performance and war. Manchester: Manchester University Press, 2005.

[21]

M. Prendergast and J. Saxton, Applied theatre: international case studies and challenges for practice. Bristol: Intellect, 2009 [Online]. Available:

https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://shibboleth.aber.ac.uk/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/Abstract View/S9781841503530

[22]

A. Boal, Hamlet and the baker's son: my life in theatre and politics. London: Routledge, 2001.