

TTXQ300 PGCE Saesneg - English

Reading list for PGCE English trainees

View Online



Anon. n.d. 'Michael Rosen: For Teachers: How to Assess and Analyse Ways in Which Pupils Respond to Stories, Poems and Plays'. Retrieved (<http://michaelrosenblog.blogspot.co.uk/2017/04/for-teachers-how-to-assess-and-analyse.html?spref=tw>).

Barton, Geoff. 2010. *Grammar Survival: A Teacher's Toolkit*. 2nd ed. London: Routledge.

Barton, Geoff. 2013. *Don't Call It Literacy!: What Every Teacher Needs to Know about Speaking, Listening, Reading and Writing*. London: Routledge.

Bell, Huw. 2016. 'Teacher Knowledge and Beliefs about Grammar: A Case Study of an English Primary School'. *English in Education* 50(2):148-63. doi: 10.1111/eie.12100.

Bennathan, Joss. 2000. *Developing Drama Skills 11-14*. Oxford: Heinemann Educational.

Brownjohn, Sandy. 1980. *Does It Have to Rhyme?: Teaching Children to Write Poetry*. London: Hodder and Stoughton.

Cameron, Deborah. 2007a. *The Teacher's Guide to Grammar*. Oxford.

Cameron, Deborah. 2007b. *The Teacher's Guide to Grammar*. Oxford.

Clark, Ann-Marie. 2003. 'Collaborative Reasoning: Expanding Ways for Children to Talk and Think in School'. *Educational Psychology Review* 15(2):181-98. doi: 10.1023/A:1023429215151.

Cliff Hodges, Gabrielle and National Association for the Teaching of English. 2016a. *Researching and Teaching Reading: Developing Pedagogy through Critical Enquiry*. London: Routledge.

Cliff Hodges, Gabrielle and National Association for the Teaching of English. 2016b. *Researching and Teaching Reading: Developing Pedagogy through Critical Enquiry*. London: Routledge.

Corbett, Pie. 2002. *How to Teach Poetry Writing at Key Stage 3*. Vol. Writers' workshop series. London: D. Fulton.

Corbett, Pie. 2006. *Jumpstart!: Literacy : Games and Activities for Ages 7-14*. London: David Fulton Publishers.

Cremin, Teresa, and Debra Myhill. 2012. *Writing Voices: Creating Communities of Writers*.

London: Routledge.

Crystal, David, and Edward McLachlan. 1988. *Rediscover Grammar*. Harlow: Longman.

Davison, Jon, and Caroline Daly. 2014. *Learning to Teach English in the Secondary School: A Companion to School Experience*. Vol. *Learning to Teach Subjects in the Secondary School Series*. Fourth edition. London: Routledge.

Davison, Jon, Caroline Daly, and John Moss. 2011. *Debates in English Teaching*. Vol. *Debates in subject teaching series*. London: Routledge.

Debra Myhill. 2011. 'Chapter 4 Living Language, Live Debates: Grammar and Standard English'. in *Debates in English teaching*. Vol. *Debates in subject teaching series*. London: Routledge.

Dymoke, Sue. 2009. *Teaching English Texts*, 11-18. London: Continuum.

Dymoke, Sue, Myra Barrs, Andrew Lambirth, and Anthony Wilson, eds. 2014. *Making Poetry Happen: Transforming the Poetry Classroom*. New York: Bloomsbury Academic.

Dymoke, Sue and ebrary, Inc. 2003. *Drafting and Assessing Poetry: A Guide for Teachers*. London: Paul Chapman Pub.

Dymoke, Sue, Andrew Lambirth, and Anthony Wilson, eds. 2015. *Making Poetry Matter: International Research on Poetry Pedagogy*. London: Bloomsbury Academic.

Ellis, Viv, Carol Fox, and Brian V. Street. 2009. *Rethinking English in Schools: Towards a New and Constructive Stage*. London: Continuum.

Fenn, Rachel, and Anna McGlynn. 2018. *Teaching Grammar through Literature: Bringing Language to Life in the Secondary Classroom*. Abingdon, Oxon: Routledge is an imprint of the Taylor & Francis Group, an Informa Business.

Fleming, Michael, and David Stevens. 2010. *English Teaching in the Secondary School: Linking Theory and Practice*. 3rd ed. New York: Routledge.

Fontaine, Lise. 2013. 'Chapter 2'. Pp. 16-43 in *Analysing English grammar: a systemic functional introduction*. Cambridge: Cambridge University Press.

Gee, James Paul. 2015. *Literacy and Education*. Vol. *Routledge key ideas in education series*. London: Routledge.

Gee, James Paul. 2017. *Discourse Analysis: From Grammar to Society*. London: Routledge.

Gibson, Rex. 1997. *Shakespeare's Language*. Vol. *Cambridge school Shakespeare*. Cambridge: Cambridge University Press.

Gibson, Rex. 1998. 'Chapters 1 and 2'. Pp. 1-25 in *Teaching Shakespeare*. Vol. *Cambridge school Shakespeare*. Cambridge, U.K.: Cambridge University Press.

Giovanelli, Marcello, and Dan Clayton, eds. 2016. *Knowing about Language: Linguistics and*

the Secondary English Classroom. Vol. NATE. London: Routledge.

Giovanelli, Marcello, and Jessica Mason. 2015. "'Well I Don't Feel That': Schemas, Worlds and Authentic Reading in the Classroom'. *English in Education* 49(1):41-55. doi: 10.1111/eie.12052.

Goodwyn, Andrew, and Carol Fuller. 2011. *The Great Literacy Debate: A Critical Response to the Literacy Strategy and Framework for English*. London: Routledge.

Hall, Kathy and ebrary, Inc. 2013. *International Handbook of Research on Children's Literacy, Learning, and Culture*. Chichester, West Sussex: Wiley-Blackwell.

Illingworth, Martin, and Nick Hall. 2016. *Creative Approaches to Teaching Grammar: Developing Your Students as Writers and Readers*. Vol. NATE. Milton Park, Abingdon, Oxon: Routledge.

Infantino, Josephine, and Emma Little. 2005. 'Students' Perceptions of Classroom Behaviour Problems and the Effectiveness of Different Disciplinary Methods'. *Educational Psychology* 25(5):491-508. doi: 10.1080/01443410500046549.

Janks, Hilary. 2010. *Literacy and Power*. Vol. Language, culture, and teaching. New York, NY: Routledge.

Jesson, Rebecca, Xavier Fontich, and Debra Myhill. 2016. 'Creating Dialogic Spaces: Talk as a Mediation Tool in Becoming a Writer'. *International Journal of Educational Research* 80:155-63. doi: 10.1016/j.ijer.2016.08.002.

Jones, Susan, Debra Myhill, and Trevor Bailey. 2013. 'Grammar for Writing? An Investigation of the Effects of Contextualised Grammar Teaching on Students' Writing'. *Reading and Writing* 26(8):1241-63. doi: 10.1007/s11145-012-9416-1.

Kucharczyk, Stefan, and Maureen Kucharczyk. 2017a. *All the World's a Stage: Inspiration for Teaching Shakespeare in Primary Schools*. [Place of distribution not identified]: ARTiculate Education.

Kucharczyk, Stefan, and Maureen Kucharczyk. 2017b. *All the World's a Stage: Inspiration for Teaching Shakespeare in Primary Schools*. [Place of distribution not identified]: ARTiculate Education.

Kuiper, Koenraad, and W. Scott Allan. 2017. *An Introduction to English Language: Word, Sound and Sentence*. Fourth edition. London: Palgrave.

Lewis, Maureen, and David Wray. 1995. *Developing Children's Non-Fiction Writing: Working with Writing Frames*. Vol. Primary professional bookshelf. Leamington Spa: Scholastic.

Lewis, Maureen, and David Wray. 2000. *Literacy in the Secondary School*. London: David Fulton Publishers.

Locke, Terry. 2010a. *Beyond the Grammar Wars: A Resource for Teachers and Students on Developing Language Knowledge in the English/Literacy Classroom*. London: Routledge.

- Locke, Terry. 2010b. *Beyond the Grammar Wars: A Resource for Teachers and Students on Developing Language Knowledge in the English/Literacy Classroom*. London: Routledge.
- Marshall, Bethan. 2011. *Testing English: Formative and Summative Approaches to English Assessment*. London: Continuum.
- Marshall, Bethan. 2017. 'The Politics of Testing'. *English in Education* 51(1):27-43. doi: 10.1111/eie.12110.
- McCallum, Andrew. 2012. *Creativity and Learning in Secondary English: Teaching for a Creative Classroom*. London: Routledge.
- McGuinn, Nicholas. 2014. *The English Teacher's Drama Handbook: From Theory to Practice*. Milton Park, Abingdon, Oxon: Routledge.
- McGuinn, Nicholas, and Nicola Onyett. 2011. *Secondary English: Planning for Learning in the Classroom*. London: Continuum International Pub. Group.
- McGuinn, Nicolas. 2014. 'The Challenges and Opportunities for Engaging with Poetry'. in *Making Poetry Happen*, edited by D. Sue. London: Bloomsbury.
- Mercer, Neil, and Christine Howe. 2012. 'Explaining the Dialogic Processes of Teaching and Learning: The Value and Potential of Sociocultural Theory'. *Learning, Culture and Social Interaction* 1(1):12-21. doi: 10.1016/j.lcsi.2012.03.001.
- Merga, Margaret K. 2013. 'Should Silent Reading Feature in a Secondary School English Programme? West Australian Students' Perspectives on Silent Reading'. *English in Education* 47(3):229-44. doi: 10.1111/eie.12026.
- Millard, Elaine and ebrary, Inc. 1997. *Differently Literate: Boys, Girls and the Schooling of Literacy*. London: Falmer Press.
- Moss, Gemma. 2007. *Literacy and Gender: Researching Texts, Contexts and Readers*. Vol. Literacies. London: Routledge.
- Myhill, D., and A. Watson. 2014. 'The Role of Grammar in the Writing Curriculum: A Review of the Literature'. *Child Language Teaching and Therapy* 30(1):41-62. doi: 10.1177/0265659013514070.
- Myhill, Debra A., Susan M. Jones, Helen Lines, and Annabel Watson. 2012. 'Re-Thinking Grammar: The Impact of Embedded Grammar Teaching on Students' Writing and Students' Metalinguistic Understanding'. *Research Papers in Education* 27(2):139-66. doi: 10.1080/02671522.2011.637640.
- Myhill, Debra, Susan Jones, and Annabel Watson. 2013. 'Grammar Matters: How Teachers' Grammatical Knowledge Impacts on the Teaching of Writing'. *Teaching and Teacher Education* 36:77-91. doi: 10.1016/j.tate.2013.07.005.
- Myhill, Debra, Susan Jones, Annabel Watson, and Helen Lines. 2013. 'Playful Explicitness with Grammar: A Pedagogy for Writing'. *Literacy* 47(2):103-11. doi: 10.1111/j.1741-4369.2012.00674.x.

- Myhill, Debra, Susan Jones, and Anthony Wilson. 2016. 'Writing Conversations: Fostering Metalinguistic Discussion about Writing'. *Research Papers in Education* 31(1):23-44. doi: 10.1080/02671522.2016.1106694.
- Neelands, Jonothan. 1997. *Beginning Drama*, 11-14. London: David Fulton Publishers.
- Pahl, Kate, and Jennifer Rowsell. 2012. *Literacy and Education: Understanding the New Literacy Studies in the Classroom*. Second edition. Los Angeles, [California]: SAGE.
- Pahl, Kate, Jennifer Rowsell, and ebrary, Inc. 2006. *Travel Notes from the New Literacy Studies: Instances of Practice*. Vol. *New perspectives on language and education*. Clevedon [England]: Multilingual Matters.
- Payne, Ruth. 2015. 'Using Rewards and Sanctions in the Classroom: Pupils' Perceptions of Their Own Responses to Current Behaviour Management Strategies'. *Educational Review* 67(4):483-504.
- Quigley, Alex. 2018a. *Closing the Vocabulary Gap*. Abingdon, Oxon: Routledge is an imprint of the Taylor & Francis Group, an informa business.
- Quigley, Alex. 2018b. *Closing the Vocabulary Gap*. Abingdon, Oxon: Routledge is an imprint of the Taylor & Francis Group, an informa business.
- Reynolds, Dan, and Amanda Goodwin. 2016. 'Supporting Students Reading Complex Texts'. *AERA Open* 2(4). doi: 10.1177/2332858416680353.
- Richmond, John, Andrew Burn, Peter Dougill, Angela Goddard, Mike Raleigh, and Peter Traves. 2017. *Curriculum and Assessment in English 11 to 19: A Better Plan*. London: Routledge.
- Spencer, Margaret Meek. 1992. *On Being Literate*. Portsmouth, N.H: Heinemann.
- Stevens, David, and Nicholas McGuinn. 2004. *The Art of Teaching Secondary English: Innovative and Creative Approaches*. London: RoutledgeFalmer.
- Sutherland, Sean. 2016. *A Beginner's Guide to Discourse Analysis*. London: Palgrave.
- Swaffield, Sue. 2011. 'Getting to the Heart of Authentic Assessment for Learning'. *Assessment in Education: Principles, Policy & Practice* 18(4):433-49. doi: 10.1080/0969594X.2011.582838.
- Thompson, Ian. 2012. 'Stimulating Reluctant Writers: A Vygotskian Approach to Teaching Writing in Secondary Schools'. *English in Education* 46(1):85-100. doi: 10.1111/j.1754-8845.2011.01117.x.
- Topping, Keith J. 2015. 'Fiction and Non-Fiction Reading and Comprehension in Preferred Books'. *Reading Psychology* 36(4):350-87. doi: 10.1080/02702711.2013.865692.
- Watson, Annabel. 2012. 'Navigating "the Pit of Doom": Affective Responses to Teaching "Grammar"'. *English in Education* 46(1):22-37. doi: 10.1111/j.1754-8845.2011.01113.x.
- Wray, David. 2004. *Teaching Literacy: Using Texts to Enhance Learning*. London: David

Fulton.

Wyse, Dominic, and Russell Jones. 2008. Teaching English, Language and Literacy. 2nd ed. New York: Routledge.