TTXQ300 PGCE Saesneg - English

Reading list for PGCE English trainees

View Online

1.

Fenn R, McGlynn A. Teaching grammar through literature: bringing language to life in the secondary classroom. Abingdon, Oxon: Routledge is an imprint of the Taylor & Francis Group, an Informa Business; 2018.

2.

Cameron D. The teacher's guide to grammar. Oxford; 2007.

3.

Debra Myhill. Chapter 4 Living Language, live debates: grammar and Standard English. Debates in English teaching. London: Routledge; 2011.

4.

Davison J, Daly C. Learning to teach English in the secondary school: a companion to school experience. Fourth edition. London: Routledge; 2014.

5.

Marshall B. Testing English: formative and summative approaches to English assessment [Internet]. London: Continuum; 2011. Available from: http://www.vlebooks.com/vleweb/product/openreader?id=AberystUni&isbn=97814411755 71

6.

Fleming M, Stevens D. English teaching in the secondary school: linking theory and practice [Internet]. 3rd ed. New York: Routledge; 2010. Available from: https://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=4628920390002418&institutionId=2418&customerId=2415

7.

Giovanelli M, Clayton D, editors. Knowing about language: linguistics and the secondary English classroom [Internet]. London: Routledge; 2016. Available from: http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=3039451510002418&institutionId=2418&customerId=2415

8.

Gee JP. Literacy and education [Internet]. London: Routledge; 2015. Available from: http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=3039373470002418&institutionId=2418&customerId=2415

9.

Richmond J, Burn A, Dougill P, Goddard A, Raleigh M, Traves P. Curriculum and assessment in English 11 to 19: a better plan. London: Routledge; 2017.

10.

Marshall B. The Politics of Testing. English in Education. 2017 Mar;51(1):27–43.

11.

Davison J, Daly C, Moss J. Debates in English teaching. London: Routledge; 2011.

12.

McGuinn N, Onyett N. Secondary English: planning for learning in the classroom. London: Continuum International Pub. Group; 2011.

13.

McCallum A. Creativity and learning in secondary English: teaching for a creative classroom [Internet]. London: Routledge; 2012. Available from: http://www.vlebooks.com/vleweb/product/openreader?id=AberystUni&isbn=97802031224 88

14.

Stevens D, McGuinn N. The art of teaching secondary English: innovative and creative approaches [Internet]. London: RoutledgeFalmer; 2004. Available from: http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&pack age_service_id=3037232780002418&institutionId=2418&customerId=2415

15.

Wyse D, Jones R. Teaching English, language and literacy. 2nd ed. New York: Routledge; 2008.

16.

Ellis V, Fox C, Street BV. Rethinking English in schools: towards a new and constructive stage. London: Continuum; 2009.

17.

Cliff Hodges G, National Association for the Teaching of English. Researching and teaching reading: developing pedagogy through critical enquiry. London: Routledge; 2016.

18.

Illingworth M, Hall N. Creative approaches to teaching grammar: developing your students as writers and readers. Milton Park, Abingdon, Oxon: Routledge; 2016.

19.

Barton G. Grammar survival: a teacher's toolkit. 2nd ed. London: Routledge; 2010.

20.

Cameron D. The teacher's guide to grammar. Oxford; 2007.

21.

Quigley A. Closing the vocabulary gap [Internet]. Abingdon, Oxon: Routledge is an imprint of the Taylor & Francis Group, an informa business; 2018. Available from: https://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=4732845730002418&institutionId=2418&customerId=2415

22.

Crystal D, McLachlan E. Rediscover grammar. Harlow: Longman; 1988.

23.

Gee JP. Discourse analysis: from grammar to society. London: Routledge; 2017.

24.

Sutherland S. A beginner's guide to discourse analysis [Internet]. London: Palgrave; 2016. Available from: http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=3039448880002418&institutionId=2418&customerId=2415

25.

Fontaine L. Chapter 2. Analysing English grammar: a systemic functional introduction. Cambridge: Cambridge University Press; 2013. p. 16–43.

26.

Kuiper K, Allan WS. An introduction to English language: word, sound and sentence. Fourth edition. London: Palgrave; 2017.

27.

Barton G. Don't call it literacy!: what every teacher needs to know about speaking,

listening, reading and writing. London: Routledge; 2013.

28.

Locke T. Beyond the grammar wars: a resource for teachers and students on developing language knowledge in the English/literacy classroom. London: Routledge; 2010.

29.

Myhill DA, Jones SM, Lines H, Watson A. Re-thinking grammar: the impact of embedded grammar teaching on students' writing and students' metalinguistic understanding. Research Papers in Education. 2012 Apr;27(2):139–166.

30.

Myhill D, Jones S, Watson A. Grammar matters: How teachers' grammatical knowledge impacts on the teaching of writing. Teaching and Teacher Education. 2013 Nov;36:77–91.

31.

Jones S, Myhill D, Bailey T. Grammar for writing? An investigation of the effects of contextualised grammar teaching on students' writing. Reading and Writing. 2013 Sep;26(8):1241–1263.

32.

Myhill D, Jones S, Watson A, Lines H. Playful explicitness with grammar: a pedagogy for writing. Literacy. 2013 Jul;47(2):103–111.

33.

Myhill D, Watson A. The role of grammar in the writing curriculum: A review of the literature. Child Language Teaching and Therapy. 2014 Feb 1;30(1):41–62.

34.

Watson A. Navigating 'the pit of doom': Affective responses to teaching 'grammar'. English

in Education. 2012 Mar;46(1):22–37.

35.

Bell H. Teacher knowledge and beliefs about grammar: a case study of an English primary school. English in Education. 2016 Jun;50(2):148–163.

36.

McGuinn N. The Challenges and Opportunities for Engaging with Poetry. In: Sue D, editor. Making Poetry Happen. London: Bloomsbury; 2014.

37.

Dymoke S. Teaching English texts, 11-18. London: Continuum; 2009.

38.

Dymoke S, ebrary, Inc. Drafting and assessing poetry: a guide for teachers [Internet]. London: Paul Chapman Pub; 2003. Available from: http://site.ebrary.com/lib/aber/Doc?id=10076691

39.

Dymoke S, Barrs M, Lambirth A, Wilson A, editors. Making poetry happen: transforming the poetry classroom. New York: Bloomsbury Academic; 2014.

40.

Dymoke S, Lambirth A, Wilson A, editors. Making poetry matter: international research on poetry pedagogy. London: Bloomsbury Academic; 2015.

41.

Gibson R. Chapters 1 and 2. Teaching Shakespeare. Cambridge, U.K.: Cambridge University Press; 1998. p. 1–25.

42.

Gibson R. Shakespeare's language. Cambridge: Cambridge University Press; 1997.

43.

Cliff Hodges G, National Association for the Teaching of English. Researching and teaching reading: developing pedagogy through critical enquiry. London: Routledge; 2016.

44.

Michael Rosen: For teachers: how to assess and analyse ways in which pupils respond to stories, poems and plays [Internet]. Available from: http://michaelrosenblog.blogspot.co.uk/2017/04/for-teachers-how-to-assess-and-analyse.html?spref=tw

45.

Reynolds D, Goodwin A. Supporting Students Reading Complex Texts. AERA Open. 2016 Aug;2(4).

46.

Topping KJ. Fiction and Non-Fiction Reading and Comprehension in Preferred Books. Reading Psychology. 2015 May 19;36(4):350–387.

47.

Giovanelli M, Mason J. 'Well I don't feel that': Schemas, worlds and authentic reading in the classroom. English in Education [Internet]. 2015 Mar;49(1):41–55. Available from: http://eprints.whiterose.ac.uk/91323/1/Well%20I%20don't%20feel%20that%20-%20Schemas,%20worlds%20and%20authentic%20reading...'%20EiE%2048(1).pdf

48.

Merga MK. Should Silent Reading feature in a secondary school English programme? West Australian students' perspectives on Silent Reading. English in Education. 2013 Oct;47(3):229–244.

49.

Jesson R, Fontich X, Myhill D. Creating dialogic spaces: Talk as a mediational tool in becoming a writer. International Journal of Educational Research. 2016;80:155–163.

50.

Thompson I. Stimulating reluctant writers: a Vygotskian approach to teaching writing in secondary schools. English in Education. 2012 Mar;46(1):85–100.

51.

Cremin T, Myhill D. Writing voices: creating communities of writers. London: Routledge; 2012.

52.

Corbett P. Jumpstart!: Literacy : games and activities for ages 7-14. London: David Fulton Publishers; 2006.

53.

Corbett P. How to teach poetry writing at Key Stage 3. London: D. Fulton; 2002.

54.

Lewis M, Wray D. Developing children's non-fiction writing: working with writing frames. Leamington Spa: Scholastic; 1995.

55.

Myhill D, Jones S, Wilson A. Writing conversations: fostering metalinguistic discussion about writing. Research Papers in Education. 2016 Jan;31(1):23–44.

56.

Brownjohn S. Does it have to rhyme?: teaching children to write poetry. London: Hodder and Stoughton; 1980.

57.

Wray D. Teaching literacy: using texts to enhance learning [Internet]. London: David Fulton; 2004. Available from: http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=3037241400002418&institutionId=2418&customerId=2415

58.

Moss G. Literacy and gender: researching texts, contexts and readers [Internet]. London: Routledge; 2007. Available from: http://www.vlebooks.com/vleweb/product/openreader?id=AberystUni&isbn=9780203464274

59.

Lewis M, Wray D. Literacy in the secondary school. London: David Fulton Publishers; 2000.

60.

Goodwyn A, Fuller C. The great literacy debate: a critical response to the literacy strategy and framework for English [Internet]. London: Routledge; 2011. Available from: http://www.vlebooks.com/vleweb/product/openreader?id=AberystUni&isbn=9780203814246

61.

Pahl K, Rowsell J. Literacy and education: understanding the new literacy studies in the classroom. Second edition. Los Angeles, [California]: SAGE; 2012.

62.

Janks H. Literacy and power. New York, NY: Routledge; 2010.

63.

Locke T. Beyond the grammar wars: a resource for teachers and students on developing

language knowledge in the English/literacy classroom. London: Routledge; 2010.

64.

Millard E, ebrary, Inc. Differently literate: boys, girls and the schooling of literacy [Internet]. London: Falmer Press; 1997. Available from: http://site.ebrary.com/lib/aber/Doc?id=10057174

65.

Pahl K, Rowsell J, ebrary, Inc. Travel notes from the new literacy studies: instances of practice [Internet]. Clevedon [England]: Multilingual Matters; 2006. Available from: http://site.ebrary.com/lib/aber/Doc?id=10120628

66.

Hall K, ebrary, Inc. International handbook of research on children's literacy, learning, and culture [Internet]. Chichester, West Sussex: Wiley-Blackwell; 2013. Available from: http://site.ebrary.com/lib/aber/Doc?id=10667435

67.

Spencer MM. On being literate. Portsmouth, N.H: Heinemann; 1992.

68.

Kucharczyk S, Kucharczyk M. All the world's a stage: inspiration for teaching Shakespeare in primary schools. [Place of distribution not identified]: ARTiculate Education; 2017.

69.

Neelands J. Beginning drama, 11-14. London: David Fulton Publishers; 1997.

70.

Bennathan J. Developing drama skills 11-14. Oxford: Heinemann Educational; 2000.

71.

McGuinn N. The English teacher's drama handbook: from theory to practice. Milton Park, Abingdon, Oxon: Routledge; 2014.

72.

Payne R. Using rewards and sanctions in the classroom: pupils' perceptions of their own responses to current behaviour management strategies [Internet]. Educational Review. 2015. p. 483–504. Available from: http://www.tandfonline.com/doi/full/10.1080/00131911.2015.1008407?scroll=top&needAccess=true

73.

Infantino J, Little E. Students' Perceptions of Classroom Behaviour Problems and the Effectiveness of Different Disciplinary Methods. Educational Psychology. 2005 Oct;25(5):491–508.

74.

Clark AM. Collaborative Reasoning: Expanding Ways for Children to Talk and Think in School. Educational Psychology Review. 2003;15(2):181–198.

75.

Swaffield S. Getting to the heart of authentic Assessment for Learning. Assessment in Education: Principles, Policy & Practice. 2011 Nov;18(4):433–449.

76.

Mercer N, Howe C. Explaining the dialogic processes of teaching and learning: The value and potential of sociocultural theory. Learning, Culture and Social Interaction. 2012 Mar;1(1):12–21.

77.

Quigley A. Closing the vocabulary gap [Internet]. Abingdon, Oxon: Routledge is an imprint of the Taylor & Francis Group, an informa business; 2018. Available from: https://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&am

p;package_service_id=4732845730002418&institutionId=2418&customerId=24
15

78.

Kucharczyk S, Kucharczyk M. All the world's a stage: inspiration for teaching Shakespeare in primary schools. [Place of distribution not identified]: ARTiculate Education; 2017.