## TTXQ300 PGCE Saesneg - English

Reading list for PGCE English trainees



1.

Fenn, R. & McGlynn, A. Teaching grammar through literature: bringing language to life in the secondary classroom. (Routledge is an imprint of the Taylor & Francis Group, an Informa Business, 2018).

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Cameron, D. The teacher's guide to grammar. (Oxford, 2007).

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Debra Myhill. Chapter 4 Living Language, live debates: grammar and Standard English. in Debates in English teaching vol. Debates in subject teaching series (Routledge, 2011).

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Davison, J. & Daly, C. Learning to teach English in the secondary school: a companion to school experience. vol. Learning to Teach Subjects in the Secondary School Series (Routledge, 2014).

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Marshall, B. Testing English: formative and summative approaches to English assessment. (Continuum, 2011).

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Fleming, M. & Stevens, D. English teaching in the secondary school: linking theory and

practice. (Routledge, 2010).

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Knowing about language: linguistics and the secondary English classroom. vol. NATE (Routledge, 2016).

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Gee, J. P. Literacy and education. vol. Routledge key ideas in education series (Routledge, 2015).

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Richmond, J. et al. Curriculum and assessment in English 11 to 19: a better plan. (Routledge, 2017).

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Marshall, B. The Politics of Testing. English in Education 51, 27-43 (2017).

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Davison, J., Daly, C. & Moss, J. Debates in English teaching. vol. Debates in subject teaching series (Routledge, 2011).

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McGuinn, N. & Onyett, N. Secondary English: planning for learning in the classroom. (Continuum International Pub. Group, 2011).

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McCallum, A. Creativity and learning in secondary English: teaching for a creative classroom. (Routledge, 2012).

Stevens, D. & McGuinn, N. The art of teaching secondary English: innovative and creative approaches. (RoutledgeFalmer, 2004).

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Wyse, D. & Jones, R. Teaching English, language and literacy. (Routledge, 2008).

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Ellis, V., Fox, C. & Street, B. V. Rethinking English in schools: towards a new and constructive stage. (Continuum, 2009).

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Cliff Hodges, G. & National Association for the Teaching of English. Researching and teaching reading: developing pedagogy through critical enquiry. (Routledge, 2016).

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Illingworth, M. & Hall, N. Creative approaches to teaching grammar: developing your students as writers and readers. vol. NATE (Routledge, 2016).

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Barton, G. Grammar survival: a teacher's toolkit. (Routledge, 2010).

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Cameron, D. The teacher's guide to grammar. (Oxford, 2007).

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Quigley, A. Closing the vocabulary gap. (Routledge is an imprint of the Taylor & Francis Group, an informa business, 2018).

Crystal, D. & McLachlan, E. Rediscover grammar. (Longman, 1988).

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Gee, J. P. Discourse analysis: from grammar to society. (Routledge, 2017).

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Sutherland, S. A beginner's guide to discourse analysis. (Palgrave, 2016).

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Fontaine, L. Chapter 2. in Analysing English grammar: a systemic functional introduction 16–43 (Cambridge University Press, 2013).

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Kuiper, K. & Allan, W. S. An introduction to English language: word, sound and sentence. (Palgrave, 2017).

27.

Barton, G. Don't call it literacy!: what every teacher needs to know about speaking, listening, reading and writing. (Routledge, 2013).

28.

Locke, T. Beyond the grammar wars: a resource for teachers and students on developing language knowledge in the English/literacy classroom. (Routledge, 2010).

29.

Myhill, D. A., Jones, S. M., Lines, H. & Watson, A. Re-thinking grammar: the impact of embedded grammar teaching on students' writing and students' metalinguistic understanding. Research Papers in Education **27**, 139–166 (2012).

Myhill, D., Jones, S. & Watson, A. Grammar matters: How teachers' grammatical knowledge impacts on the teaching of writing. Teaching and Teacher Education **36**, 77–91 (2013).

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Jones, S., Myhill, D. & Bailey, T. Grammar for writing? An investigation of the effects of contextualised grammar teaching on students' writing. Reading and Writing **26**, 1241–1263 (2013).

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Myhill, D., Jones, S., Watson, A. & Lines, H. Playful explicitness with grammar: a pedagogy for writing. Literacy 47, 103–111 (2013).

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Myhill, D. & Watson, A. The role of grammar in the writing curriculum: A review of the literature. Child Language Teaching and Therapy **30**, 41–62 (2014).

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Watson, A. Navigating 'the pit of doom': Affective responses to teaching 'grammar'. English in Education **46**, 22–37 (2012).

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Bell, H. Teacher knowledge and beliefs about grammar: a case study of an English primary school. English in Education **50**, 148–163 (2016).

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McGuinn, N. The Challenges and Opportunities for Engaging with Poetry. in Making Poetry Happen (ed. Sue, D.) (Bloomsbury, 2014).

Dymoke, S. Teaching English texts, 11-18. (Continuum, 2009).

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Dymoke, S. & ebrary, Inc. Drafting and assessing poetry: a guide for teachers. (Paul Chapman Pub, 2003).

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Making poetry happen: transforming the poetry classroom. (Bloomsbury Academic, 2014).

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Making poetry matter: international research on poetry pedagogy. (Bloomsbury Academic, 2015).

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Gibson, R. Chapters 1 and 2. in Teaching Shakespeare vol. Cambridge school Shakespeare 1–25 (Cambridge University Press, 1998).

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Gibson, R. Shakespeare's language. vol. Cambridge school Shakespeare (Cambridge University Press, 1997).

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Cliff Hodges, G. & National Association for the Teaching of English. Researching and teaching reading: developing pedagogy through critical enquiry. (Routledge, 2016).

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Michael Rosen: For teachers: how to assess and analyse ways in which pupils respond to stories, poems and plays.

http://michaelrosenblog.blogspot.co.uk/2017/04/for-teachers-how-to-assess-and-analyse.html?spref=tw.

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Reynolds, D. & Goodwin, A. Supporting Students Reading Complex Texts. AERA Open 2, (2016).

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Topping, K. J. Fiction and Non-Fiction Reading and Comprehension in Preferred Books. Reading Psychology **36**, 350–387 (2015).

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Giovanelli, M. & Mason, J. 'Well I don't feel that': Schemas, worlds and authentic reading in the classroom. English in Education **49**, 41–55 (2015).

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Merga, M. K. Should Silent Reading feature in a secondary school English programme? West Australian students' perspectives on Silent Reading. English in Education **47**, 229–244 (2013).

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Jesson, R., Fontich, X. & Myhill, D. Creating dialogic spaces: Talk as a mediational tool in becoming a writer. International Journal of Educational Research **80**, 155–163 (2016).

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Thompson, I. Stimulating reluctant writers: a Vygotskian approach to teaching writing in secondary schools. English in Education **46**, 85–100 (2012).

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Cremin, T. & Myhill, D. Writing voices: creating communities of writers. (Routledge, 2012).

Corbett, P. Jumpstart!: Literacy: games and activities for ages 7-14. (David Fulton Publishers, 2006).

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Corbett, P. How to teach poetry writing at Key Stage 3. vol. Writers' workshop series (D. Fulton, 2002).

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Lewis, M. & Wray, D. Developing children's non-fiction writing: working with writing frames. vol. Primary professional bookshelf (Scholastic, 1995).

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Myhill, D., Jones, S. & Wilson, A. Writing conversations: fostering metalinguistic discussion about writing. Research Papers in Education **31**, 23–44 (2016).

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Brownjohn, S. Does it have to rhyme?: teaching children to write poetry. (Hodder and Stoughton, 1980).

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Wray, D. Teaching literacy: using texts to enhance learning. (David Fulton, 2004).

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Goodwyn, A. & Fuller, C. The great literacy debate: a critical response to the literacy strategy and framework for English. (Routledge, 2011).

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Pahl, K. & Rowsell, J. Literacy and education: understanding the new literacy studies in the classroom. (SAGE, 2012).

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Janks, H. Literacy and power. vol. Language, culture, and teaching (Routledge, 2010).

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Hall, K. & ebrary, Inc. International handbook of research on children's literacy, learning, and culture. (Wiley-Blackwell, 2013).

Spencer, M. M. On being literate. (Heinemann, 1992).

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Kucharczyk, S. & Kucharczyk, M. All the world's a stage: inspiration for teaching Shakespeare in primary schools. (ARTiculate Education, 2017).

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Neelands, J. Beginning drama, 11-14. (David Fulton Publishers, 1997).

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Bennathan, J. Developing drama skills 11-14. (Heinemann Educational, 2000).

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Infantino, J. & Little, E. Students' Perceptions of Classroom Behaviour Problems and the Effectiveness of Different Disciplinary Methods. Educational Psychology **25**, 491–508 (2005).

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