

TTXQ300 PGCE Saesneg - English

Reading list for PGCE English trainees

View Online



1.

Fenn, R. & McGlynn, A. Teaching grammar through literature: bringing language to life in the secondary classroom. (Routledge is an imprint of the Taylor & Francis Group, an Informa Business, 2018).

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Cameron, D. The teacher's guide to grammar. (Oxford, 2007).

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Debra Myhill. Chapter 4 Living Language, live debates: grammar and Standard English. in Debates in English teaching vol. Debates in subject teaching series (Routledge, 2011).

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Davison, J. & Daly, C. Learning to teach English in the secondary school: a companion to school experience. vol. Learning to Teach Subjects in the Secondary School Series (Routledge, 2014).

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Marshall, B. Testing English: formative and summative approaches to English assessment. (Continuum, 2011).

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Fleming, M. & Stevens, D. English teaching in the secondary school: linking theory and

practice. (Routledge, 2010).

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Knowing about language: linguistics and the secondary English classroom. vol. NATE (Routledge, 2016).

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Gee, J. P. Literacy and education. vol. Routledge key ideas in education series (Routledge, 2015).

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Richmond, J. et al. Curriculum and assessment in English 11 to 19: a better plan. (Routledge, 2017).

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Marshall, B. The Politics of Testing. English in Education **51**, 27-43 (2017).

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Davison, J., Daly, C. & Moss, J. Debates in English teaching. vol. Debates in subject teaching series (Routledge, 2011).

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McGuinn, N. & Onyett, N. Secondary English: planning for learning in the classroom. (Continuum International Pub. Group, 2011).

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McCallum, A. Creativity and learning in secondary English: teaching for a creative classroom. (Routledge, 2012).

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Stevens, D. & McGuinn, N. The art of teaching secondary English: innovative and creative approaches. (RoutledgeFalmer, 2004).

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Cliff Hodges, G. & National Association for the Teaching of English. Researching and teaching reading: developing pedagogy through critical enquiry. (Routledge, 2016).

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Illingworth, M. & Hall, N. Creative approaches to teaching grammar: developing your students as writers and readers. vol. NATE (Routledge, 2016).

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Barton, G. Grammar survival: a teacher's toolkit. (Routledge, 2010).

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Cameron, D. The teacher's guide to grammar. (Oxford, 2007).

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Quigley, A. Closing the vocabulary gap. (Routledge is an imprint of the Taylor & Francis Group, an informa business, 2018).

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Crystal, D. & McLachlan, E. Rediscover grammar. (Longman, 1988).

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Gee, J. P. Discourse analysis: from grammar to society. (Routledge, 2017).

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Sutherland, S. A beginner's guide to discourse analysis. (Palgrave, 2016).

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Fontaine, L. Chapter 2. in Analysing English grammar: a systemic functional introduction 16–43 (Cambridge University Press, 2013).

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Kuiper, K. & Allan, W. S. An introduction to English language: word, sound and sentence. (Palgrave, 2017).

27.

Barton, G. Don't call it literacy!: what every teacher needs to know about speaking, listening, reading and writing. (Routledge, 2013).

28.

Locke, T. Beyond the grammar wars: a resource for teachers and students on developing language knowledge in the English/literacy classroom. (Routledge, 2010).

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Myhill, D. A., Jones, S. M., Lines, H. & Watson, A. Re-thinking grammar: the impact of embedded grammar teaching on students' writing and students' metalinguistic understanding. *Research Papers in Education* **27**, 139–166 (2012).

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Myhill, D., Jones, S. & Watson, A. Grammar matters: How teachers' grammatical knowledge impacts on the teaching of writing. *Teaching and Teacher Education* **36**, 77–91 (2013).

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Myhill, D., Jones, S., Watson, A. & Lines, H. Playful explicitness with grammar: a pedagogy for writing. *Literacy* **47**, 103–111 (2013).

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Myhill, D. & Watson, A. The role of grammar in the writing curriculum: A review of the literature. *Child Language Teaching and Therapy* **30**, 41–62 (2014).

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Bell, H. Teacher knowledge and beliefs about grammar: a case study of an English primary school. *English in Education* **50**, 148–163 (2016).

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McGuinn, N. The Challenges and Opportunities for Engaging with Poetry. in *Making Poetry Happen* (ed. Sue, D.) (Bloomsbury, 2014).

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Dymoke, S. Teaching English texts, 11-18. (Continuum, 2009).

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Dymoke, S. & ebrary, Inc. Drafting and assessing poetry: a guide for teachers. (Paul Chapman Pub, 2003).

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Making poetry matter: international research on poetry pedagogy. (Bloomsbury Academic, 2015).

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<http://michaelrosenblog.blogspot.co.uk/2017/04/for-teachers-how-to-assess-and-analyse.html?sref=tw>.

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Merga, M. K. Should Silent Reading feature in a secondary school English programme? West Australian students' perspectives on Silent Reading. *English in Education* **47**, 229–244 (2013).

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Thompson, I. Stimulating reluctant writers: a Vygotskian approach to teaching writing in secondary schools. *English in Education* **46**, 85–100 (2012).

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Cremin, T. & Myhill, D. *Writing voices: creating communities of writers*. (Routledge, 2012).

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Corbett, P. Jumpstart!: Literacy : games and activities for ages 7-14. (David Fulton Publishers, 2006).

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Corbett, P. How to teach poetry writing at Key Stage 3. vol. Writers' workshop series (D. Fulton, 2002).

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Lewis, M. & Wray, D. Developing children's non-fiction writing: working with writing frames. vol. Primary professional bookshelf (Scholastic, 1995).

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Pahl, K. & Rowsell, J. Literacy and education: understanding the new literacy studies in the classroom. (SAGE, 2012).

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Spencer, M. M. On being literate. (Heinemann, 1992).

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Kucharczyk, S. & Kucharczyk, M. All the world's a stage: inspiration for teaching Shakespeare in primary schools. (ARTiculate Education, 2017).

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