

TP21820 Directors' Theatre: Staging Modern Drama

View Online



Allain, Paul and British Grotowski Project. *Grotowski's Empty Room. Enactments*. London: Seagull Books, 2009. Print.

Arfara, Katia. 'Review Essay: The Wooster Group: *Or the Tragic of the Surface*'. *Performance Research* 13.1 (2008): 134-137. Web.

Armstrong, Jolene. *Cruel Britannia: Sarah Kane's Postmodern Traumatrics*. Bern, Switzerland: Peter Lang, 2015. Print.

Benedetti, Jean. *Stanislavski*. London: Methuen, 1988. Print.

---. *Stanislavski and the Actor*. London: Methuen Drama, 1998. Print.

Boenisch, Peter M. *Directing Scenes and Senses: The Thinking of Regie*. Manchester: Manchester University Press, 2015. Web.

<https://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=4711189130002418&institutionId=2418&customerId=2415>.

---. *Directing Scenes and Senses: The Thinking of Regie*. Manchester: Manchester University Press, 2015. Web.

<https://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=4711575440002418&institutionId=2418&customerId=2415>.

Boenisch, Peter M., and Thomas Ostermeier. "'On Directing'". *The Theatre of Thomas Ostermeier*. London: Routledge, 2016. 132-184. Print.

Bogart, Anne. 'A Director Prepares: Seven Essays on Art and Theatre'. London: Routledge, 2001. Web.

<http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=3039381080002418&institutionId=2418&customerId=2415>.

---. "'Intention" in *And Then, You Act: Making Art in an Unpredictable World*'. New York: Routledge, 2007. Web.

<<http://www.vlebooks.com/vleweb/product/openreader?id=AberystUni&isbn=9780203965504>>.

---. "'Politics" in *What's the Story: Essays about Art, Theater and Storytelling*'. *What's the Story: Essays about Art, Theater and Storytelling*. London: Routledge, 2014. 123-139.

Print.

Bogart, Anne, and Tina Landau. "'Introducing the Individual Viewpoints" in The Viewpoints Book: A Practical Guide to Viewpoints and Composition'. 1st ed. New York: Theatre Communications Group, 2005. Print.

Caldarone, Marina, and Maggie Lloyd-Williams. Actions: The Actors' Thesaurus. London: Nick Hern, 2004. Print.

Callens, Johan. The Wooster Group and Its Traditions. Dramaturgies. Bruxelles: P.I.E.-Peter Lang, 2004. Web.
<http://bvbr.bib-bvb.de:8991/F?func=service&doc_library=BVB01&local_base=BVB01&doc_number=013111230&line_number=0001&func_code=DB_RECORDS&service_type=MEDIA>.

Catanese, Brandi Wilkins. Problem of the Color Blind: Racial Transgression and the Politics of Black Performance. Theater: Theory/Text/Performance. Ann Arbor: University of Michigan Press, 2014. Web.
<http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=2463020580002418&institutionId=2418&customerId=2415>.

Cole, Susan Letzler. 'A Hidden World'. Directors in Rehearsal: A Hidden World. New York: Routledge, 1992. 1-9. Web.
<<https://contentstore.cla.co.uk/secure/link?id=26cc489b-4892-e711-80cb-005056af4099>>

Craig, Michael et al. 'Stanislavsky and the Russian Theatre'. 2011 : n. pag. Print.

Delgado, Maria M., and Paul Heritage. In Contact with the Gods?: Directors Talk Theatre. Manchester: Manchester University Press, 1996. Print.

Delgado, Maria M., and Dan Rebellato. Contemporary European Theatre Directors. London: Routledge, 2010. Print.

---. 'Katie Mitchell in Contemporary European Theatre Directors'. London: Routledge, 2010. Print.

---. 'Thomas Ostermeier'. Contemporary European Theatre Directors. London: Routledge, 2010. 339-359. Print.

Derrida, Jacques, Richard Rand, and John P. Leavey. Glas. Lincoln: University of Nebraska Press, 1986. Print.

Dixon, Michael Bigelow, and Joel A. Smith. Anne Bogart: Viewpoints. 1st ed. Career development series. Lyme, NH: Smith and Kraus, 1995. Print.

---. Anne Bogart: Viewpoints. 1st ed. Career development series. Lyme, NH: Smith and Kraus, 1995. Print.

'Dutch Courage: Toneelgroep Amsterdam's Kings of War   in Pictures | Stage | The

Guardian'. N.p., n.d. Web.

<<https://www.theguardian.com/stage/gallery/2016/apr/27/dutch-courage-toneeelgroep-amsterdam-kings-of-war-in-pictures#img-1>>.

Eldridge, Lizzie. 'Genet's The Maids: Performativity in Performance'. *Studies in Theatre and Performance* 25.2 (2005): 99–114. Web.

Fensham, Rachel. 'To Watch Theatre: Essays on Genre and Corporeality'. *Dramaturgies*. New York: P.I.E. Peter Lang, 2009. Print.

Finburgh, Clare, Carl Lavery, and Maria Shevtsova. *Jean Genet: Performance and Politics*. Basingstoke: Palgrave Macmillan, 2006. Print.

Flaszen, Ludwik. *Grotowski & Company*. Holstebro: Icarus, 2010. Print.

Gainor, J. Ellen, and J. Ellen Gainor. 'Chapter 14 "On Jean Genet's Late Works" in Imperialism and Theatre'. Hoboken: Taylor and Francis, 2012. Web.

<http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=2463020730002418&institutionId=2418&customerId=2415>.

Genet, Jean. *The Maids*. London: Faber, 2009. Print.

'Gertrude Stein's Doctor Faustus Lights the Lights'. N.p., n.d. Web.

<https://faustuslightsthelights.files.wordpress.com/2015/07/stein_doctorfaustus.pdf>.

Giesekam, Greg. 'Chapter 4 Postmodern Collage: The Wooster Group'. *Staging the Screen: The Use of Film and Video in Theatre. Theatre&performance practices*. Basingstoke: Palgrave Macmillan, 2007. 80–115. Print.

---. *Staging the Screen: The Use of Film and Video in Theatre. Theatre&performance practices*. Basingstoke: Palgrave Macmillan, 2007. Print.

Goethe, Johann Wolfgang von et al. 'Peter Stein Inszeniert Faust'. 2007 : n. pag. Print.

Grotowski, Jerzy. *Towards a Poor Theatre*. Ed. Eugenio Barba. First Routledge edition. New York: Routledge, 2002. Web.

<<http://www.vlebooks.com/vleweb/product/openreader?id=AberystUni&isbn=9780203819814>>.

Grotowski, Jerzy, Richard Schechner, and Lisa Wolford. *The Grotowski Sourcebook. Worlds of performance*. London: Routledge, 2001. Print.

Hampton, Christopher, and Anton Pavlovich Chekhov. 'The Seagull'. *FF plays* (2007): n. pag. Web. <<http://dx.doi.org/10.5040/9780571293520.00000005>>.

'Hedda Gabler [DVD] / by Henrik Ibsen ; Directed by Thomas Ostermeier ; Translation into German by Hinrich Schmidt-Henkel'. Web.

<http://69.70.65.162/in/faces/details.xhtml?id=p%3A%3Ausmarcdef_0000075519&highlight=*&posInPage=0&bookmark=4c8e456e-1e80-4b88-b09b-43d14fe2dfbe&queryid=e656dee3-c4db-445c-9cc4-68cf474a52df>.

Helland, Frode. Ibsen in Practice: Relational Readings of Performance, Cultural Encounters and Power. London: Bloomsbury, 2015. Print.

'In between Stage and Screen: The Intermedial in Katie Mitchell's...some Trace of Her'. N.p., n.d. Web. <http://www.tandfonline.com/doi/pdf/10.1386/padm.7.1.43_1>.

Innes, C. D. A Sourcebook on Naturalist Theatre. London: Routledge, 2000. Web. <http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=2463020960002418&institutionId=2418&customerId=2415>.

Innes, Christopher, and Maria Shevtsova. The Cambridge Introduction to Theatre Directing. Cambridge introductions to literature. Cambridge: Cambridge University Press, 2013. Print.

---. The Cambridge Introduction to Theatre Directing. Cambridge introductions to literature. Cambridge: Cambridge University Press, 2013. Print.

---. The Cambridge Introduction to Theatre Directing. Cambridge introductions to literature. Cambridge: Cambridge University Press, 2013. Print.

---. The Cambridge Introduction to Theatre Directing. Cambridge introductions to literature. Cambridge: Cambridge University Press, 2013. Print.

---. The Cambridge Introduction to Theatre Directing. Cambridge introductions to literature. Cambridge: Cambridge University Press, 2013. Print.

---. The Cambridge Introduction to Theatre Directing. Cambridge introductions to literature. Cambridge: Cambridge University Press, 2013. Web. <<http://www.vlebooks.com/vleweb/product/openreader?id=AberystUni&isbn=9781107255265>>.

'Inside the War Room | Barbican Blog'. N.p., n.d. Web. <<http://blog.barbican.org.uk/2016/04/inside-the-war-room/>>.

'Ivo van Hove on Kings of War | Barbican Blog'. N.p., n.d. Web. <<http://blog.barbican.org.uk/2016/04/ivo-van-hove-on-kings-of-war/>>.

Kantor, Tadeusz, Mieczysław Porebski, et al. Tadeusz Kantor: Rozmowa = Tadeusz Kantor: Conversation. Nouvelles scènes. Toulouse: Presses universitaires du Midi. Print.

Kantor, Tadeusz, Andrzej Wajda, et al. 'Umarła Klasa =: The Dead Class: A Dramatic Séance by Tadeusz Kantor; Filmed by Andrzej Wajda'. 2015: n. pag. Print.

Kantor, Tadeusz, and Michal Kobialka. A Journey through Other Spaces: Essays and Manifestos, 1944-1990. Berkeley: University of California Press, 1993. Print.

Kantor, Tadeusz, Heike Munder, and Migros Museum für Gegenwartskunst. Tadeusz Kantor. Zürich: Migros Museum für Gegenwartskunst. Print.

'Katie Mitchell ...Some Trace of Her Workpack'. Web.

<<http://d1wf8hd6ovssje.cloudfront.net/documents/Some%20trace%20of%20her%20workpack%20FINAL.pdf>>.

'Katie Mitchell's The Waves Education Pack'. Web.

<http://www.nationaltheatre.org.uk/sites/all/libraries/files/documents/Waves_workpack.pdf>.

Kelleher, Joe. *The Illuminated Theatre: Studies on the Suffering of Images*. Abingdon, Oxon: Routledge, 2015. Print.

Kirwan, Peter. 'Review of Shakespeare's Roman Tragedies (Coriolanus, Julius Caesar, Antony and Cleopatra) (Directed by Ivo Van Hove for Toneelgroep Amsterdam) at the Barbican, London, 20 November 2009'. *Shakespeare 6.4* (2010): 478-482. Web.

Klich, Rosemary, and Edward Scheer. 'Chapter 3: The Theatre of Images Revisited'. *Multimedia Performance*. Basingstoke: Palgrave Macmillan, 2012. 53-46. Web.

<https://whelf-aber.primo.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=4688967020002418&institutionId=2418&customerId=2415>.

Klotz, Nicolas, Elisabeth Perceval, and Antoine de Baecque. 'Le Vent Souffle Dans La Cour d'honneur: Les Utopies Contemporaines Du Festival d'Avignon'. 2013 : n. pag. Print.

Kobialka, Michal. *Further on, Nothing: Tadeusz Kantor's Theatre*. Minneapolis: University of Minnesota Press, 2009. Web.

<http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=2608318200002418&institutionId=2418&customerId=2415>.

Kumiega, Jennifer. 'Extract from " Koridan to The Constant Prince"'. *The Theatre of Grotowski*. London: Methuen, 1985. 66-71. Print.

Lavery, Carl. 'Chapter 6 - The Blacks in The Politics of Jean Genet's Late Theatre: Spaces of Revolution'. *Theatre : theory, practice, performance*. Manchester: Manchester University Press, 2010. Web.

<<https://contentstore.cla.co.uk/secure/link?id=14a488df-5999-e711-80cb-005056af4099>>

LeCompte, Elizabeth and Wooster Group. 'House/Lights: After Gertrude Stein's Doctor Faustus Lights the Lights'. 2004 : n. pag. Print.

Lewin, Andreas, and Peter Stein. 'Lontano: Die Schaubühne von Peter Stein'. 2013 : n. pag. Print.

Mangold, Alexander C. *The Empty I: Sarah Kane and the Aesthetics of the New Tragic*. Aberystwyth: N.p., 2010. Print.

Marlowe, Christopher, 1564-1593. 'The Tragical History of Doctor Faustus From the Quarto of 1604'. N.p., n.d. Web. <<http://www.gutenberg.org/ebooks/779>>.

Marranca, Bonnie. *Performance Histories*. 1st ed. New York: PAJ Publications, 2008. Web.

<<http://catdir.loc.gov/catdir/toc/ecip0723/2007030976.html>>.

---. 'The Wooster Group: A Dictionary of Ideas'. PAJ: A Journal of Performance and Art 25.2 (2003): 1-18. Web.

McGuinness, Frank et al. A Doll's House. Faber plays. London: Faber, 1996. Web.
<<http://dx.doi.org/10.5040/9780571284245.00000005>>.

Mitchell, Katie. 'Chapter 11 of The Director's Craft: A Handbook for the Theatre'. London: Routledge, 2009. Web.
<<http://www.vlebooks.com/vleweb/product/openreader?id=AberystUni&isbn=9780203889701>>.

---. The Director's Craft: A Handbook for the Theatre. London: Routledge, 2009. Web.
<<http://www.vlebooks.com/vleweb/product/openreader?id=AberystUni&isbn=9780203889701>>.

Mitter, Shomit. Systems of Rehearsal: Stanislavsky, Brecht, Grotowski and Brook. London: Routledge, 1992. Web.
<http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=3037253950002418&institutionId=2418&customerId=2415>.

Mitter, Shomit, and Maria Shevtsova. Fifty Key Theatre Directors. Routledge key guides. London: Routledge, 2005. Web.
<http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=3037253940002418&institutionId=2418&customerId=2415>.

Moseley, Nick. Actioning and How to Do It. London: Nick Hern Books, 2016. Print.

Nally, Claire, and Angela Smith. Chapter 3 of Naked Exhibitionism: Gendered Performance and Public Exposure. International library of cultural studies Naked exhibitionism. London: I.B.Tauris, 2013. Print.

O'Reilly, Kaite. 'The 9 Fridas'. Atypical Plays for Atypical Actors. London: Oberon Books, 2016. 171-213. Print.

Ostermeier, Thomas. 'Hamlet'. : n. pag. Print.

Oswald, Laura. Jean Genet and the Semiotics of Performance. Advances in semiotics. Bloomington, [Ind.]: Indiana University Press, 1989. Print.

---. Jean Genet and the Semiotics of Performance. Advances in semiotics. Bloomington, [Ind.]: Indiana University Press, 1989. Print.

Pappelbaum, Jan, and Anja Dürschmidt. 'You Should Be Able to Sit in an Ibsen Play: An Interview with Jan Pappelbaum'. Dem Einzelnen Ein Ganzes: Bühnen = A Whole for the Parts : Stages. Berlin: Theater der Zeit, 2006. 16-30. Print.

Parker-Starbuck, Jennifer. 'CONTROLLing the Channel: House/Lights and Intersecting Landscapes'. Cyborg Theatre: Corporeal/Technological Intersections in Multimedia Performance. Performance interventions. Houndmills, Basingstoke, Hampshire: Palgrave

Macmillan, 2014. 110–119. Print.

---. *Cyborg Theatre: Corporeal/Technological Intersections in Multimedia Performance*. Performance interventions. Houndmills, Basingstoke, Hampshire: Palgrave Macmillan, 2014. Print.

Pavis, Patrice. *Contemporary Mise En
Sc*

ne: *Staging Theatre Today*. London: Routledge, 2013. Web.
<<https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://shibboleth.aber.ac.uk/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780203125137>>.

---. *Contemporary Mise En
Sc*

ne: *Staging Theatre Today*. London: Routledge, 2013. Web.
<<http://www.vlebooks.com/vleweb/product/openreader?id=AberystUni&isbn=9780203125137>>.

Quadri, Franco, Franco Bertoni, and Robert Stearns. *Robert Wilson*. New York: Rizzoli, 1998. Print.

Quick, Andrew. 'House/Lights'. *The Wooster Group Work Book*. London: Routledge, 2007. 164–219. Print.

'Review of Roman Tragedies'. N.p., n.d. Web.
<<http://www.tandfonline.com/doi/pdf/10.1080/17450918.2010.527362>>.

Richards, Thomas, and Jerzy Grotowski. *At Work with Grotowski on Physical Actions*. London: Routledge, 1995. Web.
<http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=3037248920002418&institutionId=2418&customerId=2415>.

Roberts, Philip, Max Stafford-Clark, and John Haynes. *Taking Stock: The Theatre of Max Stafford-Clark*. London: Nick Hern, 2007. Print.

Romanska, Magda and ebrary, Inc. *The Post-Traumatic Theatre of Grotowski and Kantor: History and Holocaust in Akropolis and The Dead Class*. London: Anthem Press, 2012. Web.
<<http://site.ebrary.com/lib/aber/Doc?id=10651449>>.

Rossacher, Hannes et al. 'Woyzeck'. 2007 : n. pag. Print.

Saunders, Graham. *About Kane: The Playwright and the Work*. London: Faber and Faber, 2009. Print.

---. "'Cleansed'". 'Love Me or Kill Me': Sarah Kane and the Theatre of Extremes. Manchester: Manchester University Press, 2002. 86–99. Print.

Savran, David, and David Savran. *Breaking the Rules: The Wooster Group*. New York:

Theatre Communications Group, 1988. Print.

Shepherd, Simon. Direction. Basingstoke, Hampshire: Palgrave Macmillan, 2012. Web.
<https://primo.aber.ac.uk/view/action/uresolver.do?operation=resolveService&package_service_id=544594360002418&institutionId=2418&customerId=2415&VE=true>.

---. Direction. Readings in theatre practice. Basingstoke, Hampshire: Palgrave Macmillan, 2012. Web.
<http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=3039373230002418&institutionId=2418&customerId=2415>.

Shyer, Laurence. Robert Wilson and His Collaborators. 1st ed. New York, NY: Theatre Communications Group, 1989. Print.

Stafford-Clark, Max. 'Extract'. Letters to George: The Account of a Rehearsal. London: Nick Hern, 1990. 66–73. Web.
<<https://contentstore.cla.co.uk/secure/link?id=68437c2b-087c-e611-80c6-005056af4099>>.

Stein, Peter. 'Peer Gynt'. 1971 : n. pag. Print.

Strindberg, August. 'Miss Julie'. Methuen student editions (2006): n. pag. Web.
<<http://dx.doi.org/10.5040/9781408168189.00000018>>.

Szondi, Peter, and Michael Hays. Theory of the Modern Drama: A Critical Edition. Theory and history of literature. Minneapolis: University of Minneapolis Press, 1987. Print.

'The Play of Regie | Issue No.10'. N.p., n.d. Web.
<<http://www.criticalstages.org/the-play-of-regie/>>.

'Theatre Laid Bare - The New Yorker'. N.p., n.d. Web.
<<http://www.newyorker.com/magazine/2015/10/26/theatre-laid-bare>>.

Thomas Ostermeier. "'The More Political We Are, the Better We Sell": A Conversation about the Political Potential of Directing Classical Drama and the Nasty Traps of Today's Cultural Industry'. Performance Paradigm 10 (2014): n. pag. Web.
<<http://www.performanceparadigm.net/index.php/journal/article/view/142/141>>.

'Thomas Ostermeier, "Reading and Staging Ibsen"'. Web.
<<http://www.schaubuehne.de/uploads/Reading-and-Staging-Ibsen.pdf>>.

Toporkov,
Vasilii

Osipovich. Stanislavski in Rehearsal: The Final Years. A theatre arts book. New York: Routledge, 1979. Print.

Trevis, Di. Being a Director: A Life in Theatre. London: Routledge, 2012. Web.
<<http://www.vlebooks.com/vleweb/product/openreader?id=AberystUni&isbn=9780203816363>>.

Twitchin, Mischa. *The Theatre of Death - The Uncanny in Mimesis 2016: Tadeusz Kantor, Aby Warburg, and an Iconology of the Actor*. 1st ed. 2016. Performance Philosophy. Basingstoke: Palgrave Macmillan, 2016. Print.

Viotte, Michel et al. '60 Ans Festival d'Avignon'. 2007 : n. pag. Print.

Vos, Laurens de, and Graham Saunders. *Sarah Kane in Context*. Manchester, UK: Manchester University Press, 2010. Print.

Whyman, Rose. *Stanislavski. The basics*. London: Routledge, 2013. Print.

Witts, Noel. *Tadeusz Kantor. Routledge performance practitioners*. Milton Park, Abingdon, Oxon: Routledge, 2010. Print.

Worthen, William B. *Shakespeare Performance Studies*. Cambridge: Cambridge University Press, 2014. Web.

<<https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://shibboleth.aber.ac.uk/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9781316013601>>.

Woycicki, Piotr. *Post-Cinematic Theatre and Performance. Palgrave studies in performance and technology*. Houndmills, Basingstoke: Palgrave Macmillan, 2014. Print.