

TP32820 Place, Space and Landscape

View Online



1

Bachelard G. The poetics of reverie: childhood, language, and the cosmos. Boston, Mass: Beacon 2004.

2

Casey ES. The fate of place: a philosophical history. London: University of California Press 1997.

3

Fuchs E, Chaudhuri U. Land/scape/theater. Ann Arbor: University of Michigan Press 2002.

4

Coult T, Kershaw B. Engineers of the imagination: the Welfare State handbook. London: Methuen 1983.

5

Certeau M de. 'Walking in The City' in The practice of everyday life. The practice of everyday life. Berkeley, Calif: University of California Press 1984.

6

'Theory of the Derive'. <http://library.nothingness.org/articles/SI/en/display/314>

7

Heathfield A, Etchells T, Forced Entertainment (Theater company). Small acts: performance, the millennium and the marking of time. [London: Black Dog 2000.

8

Farquhar A. The Storr: unfolding landscape. Rev. and expanded ed. Edinburgh: Luath 2006.

9

Fuchs E, Chaudhuri U. 'Theatrical Encounters: Staging the City' in Land/scape/theater. Land/scape/theater. Ann Arbor: University of Michigan Press 2002:94-118.

10

Giannachi G, Stewart N. 'Introduction' in Performing nature: explorations in ecology and the arts. Performing nature: explorations in ecology and the arts. Oxford: Lang 2005.

11

Whybrow N, editor. 'Wandering and Wondering: Following Janet Cardiff's Missing Voice'. Performance and the contemporary city: an interdisciplinary reader. Basingstoke, Hampshire: Palgrave Macmillan 2010:167-79.

12

Performing the archive: following in the footsteps.

13

Hill L, Paris H. Performance and place. Houndmills, Basingstoke, Hampshire: Palgrave Macmillan 2006.

14

Spier S. 'The Map is not the Territory' in Urban visions. Urban visions: experiencing and envisioning the city. Liverpool: Liverpool University Press 2002:215–28.

15

Kaye N. Site-specific art: performance, place, and documentation. London: Routledge 2000.

16

Kaprow A, Lebel J-J, Gutai Bijutsu Kyōkai. Assemblage, environments & happenings. New York: H. N. Abrams 1966.

17

Whybrow N. 'The Pepys of London E11: Graeme Miller and The Politics of Linked' in Performance and the contemporary city: an interdisciplinary reader. Performance and the contemporary city: an interdisciplinary reader. Houndmills, Basingstoke, Hampshire [England]: Palgrave Macmillan 2010:149–67.

18

Lefebvre H, Kofman E, Lebas E. 'The Right to the City' in Writings on cities. Writings on cities. Oxford: Blackwell Publishers 1996:147–59.

19

Lippard LR. The lure of the local: senses of place in a multicentered society. New York: New Press 1997.

20

Massey DB. For space. London: SAGE 2005.

21

Massey D. Space, place and gender. Cambridge: Polity 1994.

22

Marranca B. *Ecologies of theater: essays at the Century Turning*. Baltimore: Johns Hopkins University Press 1996.

23

McAuley G. *Unstable ground: performance and the politics of place*. Bruxelles: P.I.E. Peter Lang 2006.

24

Crang M, Thrift NJ, ebrary, Inc. 'Henri Lefebvre: A Socialist in Space' in *Thinking space*. London: Routledge 2000:167-82.

25

Taylor A-M. 'Special Worlds, Secret Maps: A Poetics of Performance' in *Staging Wales*. Cardiff: University of Wales Press 1997.

26

Pearson M, Shanks M. *Theatre/archaeology*. London: Routledge 2001.

27

Pearson M. *Site-specific performance*. Basingstoke: Palgrave Macmillan 2010.

28

Schama S. *Landscape and memory*. London: HarperCollins 1995.

29

Baker G, Cooke L, Kelly KJ. *Robert Smithson: Spiral jetty : true fictions, false realities*. Berkeley: University of California Press 2005.

30

Turner, C. Palimpsest or potential space? Finding a vocabulary for site-specific performance. *New Theatre Quarterly*. 2004;20:373-90.

31

Tuan Y. Chapter 8. *Topophilia: a study of environmental perception, attitudes, and values*. Englewood Cliffs: Prentice-Hall 1974.

32

Tuan Y. Chapter 9. *Topophilia: a study of environmental perception, attitudes, and values*. Englewood Cliffs: Prentice-Hall 1974.

33

Wiles D. Introduction. *A short history of Western performance space*. Cambridge: Cambridge University Press 2003:1-22.

34

Wilkie, F. Mapping the terrain: A survey of site-specific performance in Britain. *New Theatre Quarterly*. 2002;18:140-60.

35

Holdsworth N, Luckhurst M. *The Production of "Site": Site-Specific Theatre' in A concise companion to contemporary British and Irish drama. A concise companion to contemporary British and Irish drama*. Oxford: Blackwell 2008.

36

Francis Alÿs: 'Nightwatch'.

37

Francis Alÿs: 'The Guards'. <http://www.outset.org.uk/england/projects/the-guards/>

38

'Kitchen Show' (Bobby Baker).

39

Blast Theory: 'A machine to see with'.

40

Blast Theory: 'I'd hide you'.

41

Blast Theory: My Neck of the Woods.

42

Mike Brookes: 'The last bus [of the millennium]'.
<http://mikebrookes.com/shame/archive01.html>

43

Mike Brookes: 'Something burning [but it will turn out wrong]'.
<http://mikebrookes.com/shame/archive01.html>

44

Mike Brookes and Rosa Casado: Just a little bit of history repeating: 'Alexandra Bandstand'.

45

Mike Brookes and Rosa Casado: 'Euskalduna Shipyard'.

<http://mikebrookes.com/shame/archive01.html>

46

Mike Brookes and Rosa Casado: 'Parking lots of Providence / introduced birdsong'.
<http://mikebrookes.com/shame/archive01.html>

47

Janet Cardiff: 'Missing Voice'.
http://www.artangel.org.uk/projects/1999/the_missing_voice_case_study_b

48

Jeremy Deller: 'Battle of Orgreave'.

49

Olafur Eliasson: 'The weather project'.

50

Fevered Sleep: 'Weather Factory'.

51

Šejla Kamberic: '1395 Days without Red'.
<http://www.mif.co.uk/event/sejla-kamberic-anri-sala-1395-days-without-red-projections-works-from-the-artangel-collection/>

52

Lone Twin: 'The Boat Project'. <http://www.theboatproject.com/>

53

Gordon Matta-Clark: 'Splitting'.

54

Gordon Matta-Clark: 'Conical Intersect'.

55

NVA: 'The Storr - Unfolding Landscape'.

56

NVA's Speed of Light.

57

Mike Pearson: 'Bubbling Tom'.

<https://worldtheatre2.wordpress.com/2012/11/04/bubbling-tom-mike-pearson/>

58

Pearson/Brookes: 'The first five miles'.

<http://www.mikebrookes.com/ambivalence/pearsonbrookes/firstfivemiles.htm>

59

Pearson/Brookes: 'Body of evidence'.

<http://www.mikebrookes.com/ambivalence/pearsonbrookes/bodyofevidence.htm>

60

Pearson/Brookes: 'Carrying Lyn'.

<http://www.mikebrookes.com/ambivalence/pearsonbrookes/carryinglyn.htm>

61

Pearson/Brookes: 'Polis'.

<http://www.mikebrookes.com/ambivalence/pearsonbrookes/polis.htm>

62

Pearson/Brookes: 'The Persians'.

63

Mike Pearson and John Hardy: 'Carrlands'. <http://www.carrlands.org.uk/>

64

Platform: 'And While London Burns'. <http://andwhilelondonburns.com/>

65

Fiona Templeton: 'You the City'. <http://www.fionatempleton.org/you-the%20city.htm>

66

Townley and Bradby: 'The Bowthorpe Experiment'.

67

Deborah Warner and Fiona Shaw: 'Peace Camp'. <http://www.peacecamp2012.com/>

68

Rachel Whiteread: 'House'. <http://www.artangel.org.uk/projects/1993/house>