

# ED20910 Test list - Urban Pacification - Joy

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@inbook{Crouch\_2003, address={New York, New York}, title={test},  
url={http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService  
&package\_service\_id=3785795210002418&institutionId=2418&customerId  
=2415}, booktitle={Geology and settlement: Greco-Roman patterns}, publisher={Oxford  
University Press}, author={Crouch, Dora P.}, year={2003} }

@book{May\_2010, address={Harlow, England}, title={Myth and creative writing: the  
self-renewing song}, publisher={New York}, author={May, Adrian}, year={2010} }

@book{May\_2011, address={Harlow}, title={Myth and creative writing: the  
self-renewing song},  
url={http://www.vlebooks.com/vleweb/product/openreader?id=AberystUni&isbn=9781408  
204658}, publisher={Longman}, author={May, Adrian}, year={2011} }

@article{Savoy\_2012, title={Palladio and the Water-oriented Scenography of Venice},  
volume={71}, DOI={10.1525/jsah.2012.71.2.204}, number={2}, journal={Journal of the  
Society of Architectural Historians}, author={Savoy, Daniel}, year={2012},  
month={Jun}, pages={204-225} }

@inbook{2016, address={Bristol, UK}, title={chapter 1}, booktitle={Theatre, time and  
temporality: melting clocks and snapped elastics}, publisher={Intellect}, author={smith},  
year={2016}, pages={10-15} }

@book{Heggarty\_Pearce\_2011, address={New York}, edition={1st ed}, title={History  
and Language in the Andes},  
url={http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService  
&package\_service\_id=4044252250002418&institutionId=2418&customerId  
=2415}, publisher={Palgrave Macmillan US}, year={2011} }