

ED20910 Test list - Urban Pacification - Joy

View Online



Crouch, Dora P. 2003. 'Test'. In *Geology and Settlement: Greco-Roman Patterns*. New York, New York: Oxford University Press.

http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=3785795210002418&institutionId=2418&customerId=2415.

Heggarty, P., and A. Pearce, eds. 2011. *History and Language in the Andes*. 1st ed. New York: Palgrave Macmillan US.

http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=4044252250002418&institutionId=2418&customerId=2415.

May, Adrian. 2010. *Myth and Creative Writing: The Self-Renewing Song*. Harlow, England: New York.

———. 2011. *Myth and Creative Writing: The Self-Renewing Song*. Harlow: Longman.
<http://www.vlebooks.com/vleweb/product/openreader?id=AberystUni&isbn=9781408204658>.

Savoy, Daniel. 2012. 'Palladio and the Water-Oriented Scenography of Venice'. *Journal of the Society of Architectural Historians* 71 (2): 204–25.

<https://doi.org/10.1525/jsah.2012.71.2.204>.

smith. 2016. 'Chapter 1'. In *Theatre, Time and Temporality: Melting Clocks and Snapped Elastics*, 10–15. Bristol, UK: Intellect.