

# TP30820 British and Irish Drama 1980-2012

[View Online](#)

Aragay, Mireia. 2007. *British Theatre of the 1990s: Interviews with Directors, Playwrights, Critics, and Academics*. Basingstoke: Palgrave Macmillan.

Barker, Howard. 2005. *Death, the One and the Art of Theatre*. London: Routledge.

Barker, Howard, and Mark Brown. 2011. *Howard Barker Interviews 1980-2010: Conversations in Catastrophe*. Bristol: Intellect.

Butterworth, Jez. 2009. *Jerusalem*. London: Nick Hern Books.

Carney, Sean. 2013. *The Politics and Poetics of Contemporary English Tragedy*. Toronto: University of Toronto Press.

Catholic Library Association. n.d. "'Philip Ridley and Memory'".

Davies, Hazel Walford. 1998. *State of Play: Four Playwrights of Wales*. Llandysul: Gomer Press.

De Vos, Laurens, and Graham Saunders. 2010. *Sarah Kane in Context*. Manchester, UK: Manchester University Press.

D'Monte

, Rebecca, and Graham Saunders. 2008. *Cool Britannia?: British Political Drama in the 1990s*. Basingstoke: Palgrave Macmillan.

Farfan, Penny, and Lesley Ferris, eds. 2013. *Contemporary Women Playwrights: Into the Twenty-First Century*. Basingstoke, Hampshire: Palgrave Macmillan.

Freeland, Thomas. 2011. 'The End of Rhetoric and the Residuum of Pain: Bodying Language in the Theatre of Howard Barker'. *Modern Drama* 54(1):78-98. doi: 10.1353/mdr.2011.0006.

green, debbie tucker. 2008. *Random*. London: Nick Hern Books.

Gritzner, Karoline. 2010. *Eroticism and Death in Theatre and Performance*. Hatfield: University of Hertfordshire Press.

Gritzner, Karoline. 2015. *Adorno and Modern Theatre: The Drama of the Damaged Self in Bond, Rudkin, Barker and Kane*. Basingstoke, Hampshire: Palgrave Macmillan.

Gritzner, Karoline, and David Ian Rabey. 2006. *Theatre of Catastrophe: New Essays on Howard Barker*. London: Oberon.

Harpin, Anna. 2011a. 'Intolerable Acts'. *Performance Research* 16(1):102–11. doi: 10.1080/13528165.2011.561681.

Harpin, Anna. 2011b. 'Land of Hope and Glory: Jez Butterworth's Tragic Landscapes'. *Studies in Theatre & Performance* 31(1):61–73. doi: 10.1386/stap.31.1.61\_1.

Holdsworth, Nadine, and Mary Luckhurst. 2008. *A Concise Companion to Contemporary British and Irish Drama*. Oxford: Blackwell.

Jordan, Eamonn, and Lilian Chambers. n.d. *The Theatre of Martin McDonagh: A World of Savage Stories*. Dublin: Carysfort Press Ltd.

Kane, Sarah. 2001. *Complete Plays*. Vol. Methuen contemporary dramatists. London: Methuen.

Kelleher, Joe. 2009. *Theatre & Politics*. Vol. Theatre&. Basingstoke: Palgrave Macmillan.

Kritzer, Amelia Howe. 2008. *Political Theatre in Post-Thatcher Britain: New Writing, 1995-2005*. Vol. Performance interventions. New York: Palgrave Macmillan.

Luckhurst, Mary. 2006. *A Companion to Modern British and Irish Drama, 1880--2005*. Vol. Blackwell companions to literature and culture. Malden, MA: Blackwell Pub.

May, Adrian. 2010. *Myth and Creative Writing: The Self-Renewing Song*. Harlow, England: New York.

McDonagh, Martin, and Patrick Lonergan. 2009. *The Lieutenant of Inishmore*. Vol. Methuen drama student editions. London: Methuen Drama.

McDowall, Alistair. 2015. *Pomona*. Vol. Methuen modern plays. London: Bloomsbury Methuen Drama, an imprint of Bloomsbury Publishing.

Megson, Christopher. 2012. *Modern British Playwriting- the 1970's: Voices, Documents, New Interpretations*. Vol. Decades. London: Methuen Drama.

Middeke, Martin, and Peter Paul Schnierer. 2010. *The Methuen Drama Guide to Contemporary Irish Playwrights*. Vol. Plays and playwrights. London: Methuen Drama.

Middeke, Martin, Peter Paul Schnierer, and Aleks Sierz. 2011. *The Methuen Drama Guide to Contemporary British Playwrights*. London: Methuen Drama.

Milling, Jane, Peter Thomson, Joseph W. Donohue, and Baz Kershaw. 2004. *The Cambridge History of British Theatre*. Cambridge: Cambridge University Press.

Nevitt, Lucy. 2013. *Theatre & Violence*. Vol. Theatre&. Basingstoke: Palgrave Macmillan.

O'Reilly, Kaite. 2014. *Woman of Flowers*. Twickenham: Aurora Metro Publications.

O'Rowe, Mark and Bush Theatre. 1999. *Howie the Rookie*. London: Nick Hern.

- Pilkington, Lionel. 2010. *Theatre & Ireland*. Vol. Theatre&. Basingstoke: Palgrave Macmillan.
- Price, Tim, and Kate Wasserberg, eds. 2015. *Contemporary Welsh Plays* (Eds. Price, Tim, and Wasserberg, Kate). Vol. Methuen drama. London: Bloomsbury Publishing.
- Rabey, David Ian. 1997. *David Rudkin: Sacred Disobedience ; an Expository Study of His Drama, 1959-96*. Vol. Contemporary theatre studies. Amsterdam: Harwood Academic.
- Rabey, David Ian. 2003. *English Drama since 1940*. Vol. Longman literature in English series. Harlow: Longman.
- Rabey, David Ian. 2009a. *Howard Barker: Ecstasy and Death : An Expository Study of His Drama, Theory and Production Work, 1988-2008*. Basingstoke: Palgrave Macmillan.
- Rabey, David Ian. 2009b. *Howard Barker, Politics and Desire: An Expository Study of His Drama and Poetry, 1969-87*. New, rev.updated ed. Basingstoke: Palgrave Macmillan.
- Rabey, David Ian. 2015. *The Theatre and Films of Jez Butterworth*. Vol. Critical companions. London: Bloomsbury Methuen Drama.
- Rabey, David Ian, and Sarah Goldingay. 2013. *Howard Barker's Art of Theatre: Essays on His Plays, Poetry and Production Work*. Manchester: Manchester University Press.
- Rebellato, Dan, ed. 2013. *Modern British Playwriting: Voices, Documents, New Interpretations, 2000-2009*. Vol. Decades. London: Bloomsbury.
- Reynolds, James, and Andy W. Smith, eds. 2015. *Howard Barker's Theatre: Wrestling with Catastrophe* (Eds. Reynolds, James, and Smith, Andy W.). Vol. Methuen drama engage. London: Bloomsbury Methuen Drama, an imprint of Bloomsbury Publishing.
- Ridley, Philip. 2005. *Mercury Fur*. London: Methuen Drama.
- Rudkin, David, David Ian Rabey, and Robert Wilcher. 2011. *Red Sun and Merlin Unchained*. Bristol: Intellect.
- Russell, Richard Rankin. 2007. *Martin McDonagh: A Casebook*. Vol. Casebooks on modern dramatists. London : New York: Routledge.
- Saunders, Graham. 2002. *'Love Me or Kill Me': Sarah Kane and the Theatre of Extremes*. Manchester: Manchester University Press.
- Saunders, Graham. 2009. *About Kane: The Playwright and the Work*. London: Faber and Faber.
- Sierz, Aleks. 2001. *In-Yer-Face Theatre: British Drama Today*. London: Faber.
- Sierz, Aleks. 2011. *Rewriting the Nation: British Theatre Today*. London: Methuen Drama.
- Sierz, Aleks. 2012. *Modern British Playwriting - the 1990's: Voices, Documents, New Interpretations*. Vol. Decades. London: Methuen Drama.
- Thomas, Ed. 2002. *'95-'98 Selected Work*. Cardigan: Parthian.

Wyllie, Andrew. 2009. *Sex on Stage: Gender and Sexuality in Post-War British Theatre*. Bristol, UK: Intellect.