

TP30820 British and Irish Drama 1980-2012

[View Online](#)

1

Butterworth J. Jerusalem. London: : Nick Hern Books 2009.

http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=3037261060002418&institutionId=2418&customerId=2415

2

Carney S. The politics and poetics of contemporary English tragedy. Toronto: : University of Toronto Press 2013.

3

green debbie tucker. random. London: : Nick Hern Books 2008.

4

Kane S. Complete plays. London: : Methuen 2001.

5

Kelleher J. Theatre & politics. Basingstoke: : Palgrave Macmillan 2009.

6

McDonagh M, Lonergan P. The lieutenant of Inishmore. London: : Methuen Drama 2009.

7

O'Reilly K. *Woman of Flowers*. Twickenham: : Aurora Metro Publications 2014.

8

O'Rowe M, Bush Theatre. *Howie the rookie*. London: : Nick Hern 1999.
http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=3037304890002418&institutionId=2418&customerId=2415

9

McDowall A. *Pomona*. London: : Bloomsbury Methuen Drama, an imprint of Bloomsbury Publishing 2015.

10

Price T, Wasserberg K, editors. *Contemporary Welsh plays* (eds. Price, Tim, and Wasserberg, Kate). London: : Bloomsbury Publishing 2015.

11

Rabey DI. *English drama since 1940*. Harlow: : Longman 2003.
http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=3037303610002418&institutionId=2418&customerId=2415

12

Rabey DI. *The theatre and films of Jez Butterworth*. London: : Bloomsbury Methuen Drama 2015.
http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=3037258630002418&institutionId=2418&customerId=2415

13

Ridley P. *Mercury fur*. London: : Methuen Drama 2005.

14

Rudkin D, Rabey DI, Wilcher R. Red sun and Merlin unchained. Bristol: : Intellect 2011.
http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=3037251210002418&institutionId=2418&customerId=2415

15

Reynolds J, Smith AW, editors. Howard Barker's theatre: wrestling with catastrophe (eds. Reynolds, James, and Smith, Andy W.). London: : Bloomsbury Methuen Drama, an imprint of Bloomsbury Publishing 2015.

16

Thomas E. '95-'98 selected work. Cardigan: : Parthian 2002.

17

Aragay M. British theatre of the 1990s: interviews with directors, playwrights, critics, and academics. Basingstoke: : Palgrave Macmillan 2007.

18

Barker H. Death, the one and the art of theatre. London: : Routledge 2005.
http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=3037239250002418&institutionId=2418&customerId=2415

19

Barker H, Brown M. Howard Barker interviews 1980-2010: conversations in catastrophe. Bristol: : Intellect 2011.
<http://www.vlebooks.com/vleweb/product/openreader?id=AberystUni&isbn=9781841505237>

20

Jordan E, Chambers L. The theatre of Martin McDonagh: a world of savage stories. Dublin: : Carysfort Press Ltd

21

Davies HW. State of play: four playwrights of Wales. Llandysul: : Gomer Press 1998.

22

De Vos L, Saunders G. Sarah Kane in context. Manchester, UK: : Manchester University Press 2010.

23

D'Monte

R, Saunders G. Cool Britannia?: British political drama in the 1990s. Basingstoke: : Palgrave Macmillan 2008.

24

Farfan P, Ferris L, editors. Contemporary women playwrights: into the twenty-first century. Basingstoke, Hampshire: : Palgrave Macmillan 2013.

25

Freeland T. The End of Rhetoric and the Residuum of Pain: Bodying Language in the Theatre of Howard Barker. *Modern Drama* 2011;**54**:78–98. doi:10.1353/mdr.2011.0006

26

Gritzner K, Rabey DI. Theatre of catastrophe: new essays on Howard Barker. London: : Oberon 2006.

27

Gritzner K. Adorno and modern theatre: the drama of the damaged self in Bond, Rudkin, Barker and Kane. Basingstoke, Hampshire: : Palgrave Macmillan 2015.
<http://www.vlebooks.com/vleweb/product/openreader?id=AberystUni&isbn=9781137534477>

28

Gritzner K. *Eroticism and death in theatre and performance*. Hatfield: : University of Hertfordshire Press 2010.
http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=3037238770002418&institutionId=2418&customerId=2415

29

Harpin A. *Intolerable Acts*. *Performance Research* 2011;**16**:102-11.
doi:10.1080/13528165.2011.561681

30

Harpin A. *Land of hope and glory: Jez Butterworth's tragic landscapes*. *Studies in Theatre & Performance* 2011;**31**:61-73. doi:10.1386/stap.31.1.61_1

31

Holdsworth N, Luckhurst M. *A concise companion to contemporary British and Irish drama*. Oxford: : Blackwell 2008.
<http://www.vlebooks.com/vleweb/product/openreader?id=AberystUni&isbn=9780470766125>

32

Milling J, Thomson P, Donohue JW, et al. *The Cambridge history of British theatre*. Cambridge: : Cambridge University Press 2004.

33

Kritzer AH. *Political theatre in post-Thatcher Britain: new writing, 1995-2005*. New York: : Palgrave Macmillan 2008.

34

Luckhurst M. *A companion to modern British and Irish drama, 1880--2005*. Malden, MA: : Blackwell Pub 2006.

35

May A. Myth and creative writing: the self-renewing song. Harlow, England: : New York 2010.

http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=3037260200002418&institutionId=2418&customerId=2415

36

Megson C. Modern British playwriting- the 1970's: voices, documents, new interpretations. London: : Methuen Drama 2012.

37

Middeke M, Schnierer PP. The Methuen drama guide to contemporary Irish playwrights. London: : Methuen Drama 2010.

38

Middeke M, Schnierer PP, Sierz A. The Methuen Drama guide to contemporary British playwrights. London: : Methuen Drama 2011.

39

Nevitt L. Theatre & violence. Basingstoke: : Palgrave Macmillan 2013.

40

Pilkington L. Theatre & Ireland. Basingstoke: : Palgrave Macmillan 2010.

41

Rabey DI. David Rudkin: sacred disobedience ; an expository study of his drama, 1959-96. Amsterdam: : Harwood Academic 1997.

42

Rabey DI. Howard Barker, politics and desire: an expository study of his drama and poetry, 1969-87. New, rev.updated ed. Basingstoke: : Palgrave Macmillan 2009.

43

Rabey DI. Howard Barker: ecstasy and death : an expository study of his drama, theory and production work, 1988-2008. Basingstoke: : Palgrave Macmillan 2009.
http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=3037250250002418&institutionId=2418&customerId=2415

44

Rabey DI, Goldingay S. Howard Barker's art of theatre: essays on his plays, poetry and production work. Manchester: : Manchester University Press 2013.

45

Rebellato D, editor. Modern British playwriting: voices, documents, new interpretations, 2000-2009. London: : Bloomsbury 2013.
http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=3037230490002418&institutionId=2418&customerId=2415

46

Russell RR. Martin McDonagh: a casebook. London : New York: : Routledge 2007.

47

Saunders G. 'Love me or kill me': Sarah Kane and the theatre of extremes. Manchester: : Manchester University Press 2002.

48

Saunders G. About Kane: the playwright and the work. London: : Faber and Faber 2009.

49

Sierz A. In-yer-face theatre: British drama today. London: : Faber 2001.

50

Sierz A. Rewriting the nation: British theatre today. London: : Methuen Drama 2011.

51

Sierz A. Modern British playwriting - the 1990's: voices, documents, new interpretations. London: : Methuen Drama 2012.

52

Wyllie A. Sex on stage: gender and sexuality in post-war British theatre. Bristol, UK: : Intellect 2009.
http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=3037303100002418&institutionId=2418&customerId=2415

53

Catholic Library Association. 'Philip Ridley and Memory'.