

TP30820 British and Irish Drama 1980-2012

[View Online](#)

[1]

J. Butterworth, Jerusalem. London: Nick Hern Books, 2009 [Online]. Available: http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=3037261060002418&institutionId=2418&customerId=2415

[2]

S. Carney, The politics and poetics of contemporary English tragedy. Toronto: University of Toronto Press, 2013.

[3]

debbie tucker green, random. London: Nick Hern Books, 2008.

[4]

S. Kane, Complete plays, vol. Methuen contemporary dramatists. London: Methuen, 2001.

[5]

J. Kelleher, Theatre & politics, vol. Theatre&. Basingstoke: Palgrave Macmillan, 2009.

[6]

M. McDonagh and P. Lonergan, The lieutenant of Inishmore, vol. Methuen drama student editions. London: Methuen Drama, 2009.

[7]

K. O'Reilly, *Woman of Flowers*. Twickenham: Aurora Metro Publications, 2014.

[8]

M. O'Rowe and Bush Theatre, *Howie the rookie*. London: Nick Hern, 1999 [Online].

Available:

http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=3037304890002418&institutionId=2418&customerId=2415

[9]

A. McDowall, *Pomona*, vol. *Methuen modern plays*. London: Bloomsbury Methuen Drama, an imprint of Bloomsbury Publishing, 2015.

[10]

T. Price and K. Wasserberg, Eds., *Contemporary Welsh plays* (eds. Price, Tim, and Wasserberg, Kate), vol. *Methuen drama*. London: Bloomsbury Publishing, 2015.

[11]

D. I. Rabey, *English drama since 1940*, vol. *Longman literature in English series*. Harlow: Longman, 2003 [Online]. Available:

http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=3037303610002418&institutionId=2418&customerId=2415

[12]

D. I. Rabey, *The theatre and films of Jez Butterworth*, vol. *Critical companions*. London: Bloomsbury Methuen Drama, 2015 [Online]. Available:

http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=3037258630002418&institutionId=2418&customerId=2415

[13]

P. Ridley, *Mercury fur*. London: Methuen Drama, 2005.

[14]

D. Rudkin, D. I. Rabey, and R. Wilcher, *Red sun and Merlin unchained*. Bristol: Intellect, 2011 [Online]. Available:
http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=3037251210002418&institutionId=2418&customerId=2415

[15]

J. Reynolds and A. W. Smith, Eds., *Howard Barker's theatre: wrestling with catastrophe* (eds. Reynolds, James, and Smith, Andy W.), vol. Methuen drama engage. London: Bloomsbury Methuen Drama, an imprint of Bloomsbury Publishing, 2015.

[16]

E. Thomas, *'95-'98 selected work*. Cardigan: Parthian, 2002.

[17]

M. Aragay, *British theatre of the 1990s: interviews with directors, playwrights, critics, and academics*. Basingstoke: Palgrave Macmillan, 2007.

[18]

H. Barker, *Death, the one and the art of theatre*. London: Routledge, 2005 [Online]. Available:
http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=3037239250002418&institutionId=2418&customerId=2415

[19]

H. Barker and M. Brown, *Howard Barker interviews 1980-2010: conversations in catastrophe*. Bristol: Intellect, 2011 [Online]. Available:
<http://www.vlebooks.com/vleweb/product/openreader?id=AberystUni&isbn=9781841505237>

[20]

E. Jordan and L. Chambers, *The theatre of Martin McDonagh: a world of savage stories*. Dublin: Carysfort Press Ltd.

[21]

H. W. Davies, *State of play: four playwrights of Wales*. Llandysul: Gomer Press, 1998.

[22]

L. De Vos and G. Saunders, *Sarah Kane in context*. Manchester, UK: Manchester University Press, 2010.

[23]

R.
D'Monte

and G. Saunders, *Cool Britannia?: British political drama in the 1990s*. Basingstoke: Palgrave Macmillan, 2008.

[24]

P. Farfan and L. Ferris, Eds., *Contemporary women playwrights: into the twenty-first century*. Basingstoke, Hampshire: Palgrave Macmillan, 2013.

[25]

T. Freeland, 'The End of Rhetoric and the Residuum of Pain: Bodying Language in the Theatre of Howard Barker', *Modern Drama*, vol. 54, no. 1, pp. 78-98, 2011, doi: 10.1353/mdr.2011.0006.

[26]

K. Gritzner and D. I. Rabey, *Theatre of catastrophe: new essays on Howard Barker*. London: Oberon, 2006.

[27]

K. Gritzner, *Adorno and modern theatre: the drama of the damaged self in Bond, Rudkin, Barker and Kane*. Basingstoke, Hampshire: Palgrave Macmillan, 2015 [Online]. Available: <http://www.vlebooks.com/vleweb/product/openreader?id=AberystUni&isbn=9781137534477>

[28]

K. Gritzner, *Eroticism and death in theatre and performance*. Hatfield: University of Hertfordshire Press, 2010 [Online]. Available: http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=3037238770002418&institutionId=2418&customerId=2415

[29]

A. Harpin, 'Intolerable Acts', *Performance Research*, vol. 16, no. 1, pp. 102–111, Mar. 2011, doi: 10.1080/13528165.2011.561681.

[30]

A. Harpin, 'Land of hope and glory: Jez Butterworth's tragic landscapes', *Studies in Theatre & Performance*, vol. 31, no. 1, pp. 61–73, Feb. 2011, doi: 10.1386/stap.31.1.61_1.

[31]

N. Holdsworth and M. Luckhurst, *A concise companion to contemporary British and Irish drama*. Oxford: Blackwell, 2008 [Online]. Available: <http://www.vlebooks.com/vleweb/product/openreader?id=AberystUni&isbn=9780470766125>

[32]

J. Milling, P. Thomson, J. W. Donohue, and B. Kershaw, *The Cambridge history of British theatre*. Cambridge: Cambridge University Press, 2004.

[33]

A. H. Kritzer, *Political theatre in post-Thatcher Britain: new writing, 1995-2005*, vol. *Performance interventions*. New York: Palgrave Macmillan, 2008.

[34]

M. Luckhurst, *A companion to modern British and Irish drama, 1880--2005*, vol. Blackwell companions to literature and culture. Malden, MA: Blackwell Pub, 2006.

[35]

A. May, *Myth and creative writing: the self-renewing song*. Harlow, England: New York, 2010 [Online]. Available: http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=3037260200002418&institutionId=2418&customerId=2415

[36]

C. Megson, *Modern British playwriting- the 1970's: voices, documents, new interpretations*, vol. Decades. London: Methuen Drama, 2012.

[37]

M. Middeke and P. P. Schnierer, *The Methuen drama guide to contemporary Irish playwrights*, vol. Plays and playwrights. London: Methuen Drama, 2010.

[38]

M. Middeke, P. P. Schnierer, and A. Sierz, *The Methuen Drama guide to contemporary British playwrights*. London: Methuen Drama, 2011.

[39]

L. Nevitt, *Theatre & violence*, vol. Theatre&. Basingstoke: Palgrave Macmillan, 2013.

[40]

L. Pilkington, *Theatre & Ireland*, vol. Theatre&. Basingstoke: Palgrave Macmillan, 2010.

[41]

D. I. Rabey, *David Rudkin: sacred disobedience ; an expository study of his drama, 1959-96*, vol. Contemporary theatre studies. Amsterdam: Harwood Academic, 1997.

[42]

D. I. Rabey, *Howard Barker, politics and desire: an expository study of his drama and poetry, 1969-87*, New, rev.Updated ed. Basingstoke: Palgrave Macmillan, 2009.

[43]

D. I. Rabey, *Howard Barker: ecstasy and death : an expository study of his drama, theory and production work, 1988-2008*. Basingstoke: Palgrave Macmillan, 2009 [Online]. Available:
http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=3037250250002418&institutionId=2418&customerId=2415

[44]

D. I. Rabey and S. Goldingay, *Howard Barker's art of theatre: essays on his plays, poetry and production work*. Manchester: Manchester University Press, 2013.

[45]

D. Rebellato, Ed., *Modern British playwriting: voices, documents, new interpretations, 2000-2009*, vol. Decades. London: Bloomsbury, 2013 [Online]. Available:
http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=3037230490002418&institutionId=2418&customerId=2415

[46]

R. R. Russell, *Martin McDonagh: a casebook*, vol. Casebooks on modern dramatists. London : New York: Routledge, 2007.

[47]

G. Saunders, *'Love me or kill me': Sarah Kane and the theatre of extremes*. Manchester: Manchester University Press, 2002.

[48]

G. Saunders, *About Kane: the playwright and the work*. London: Faber and Faber, 2009.

[49]

A. Sierz, *In-yer-face theatre: British drama today*. London: Faber, 2001.

[50]

A. Sierz, *Rewriting the nation: British theatre today*. London: Methuen Drama, 2011.

[51]

A. Sierz, *Modern British playwriting - the 1990's: voices, documents, new interpretations*, vol. *Decades*. London: Methuen Drama, 2012.

[52]

A. Wyllie, *Sex on stage: gender and sexuality in post-war British theatre*. Bristol, UK: Intellect, 2009 [Online]. Available:
http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=3037303100002418&institutionId=2418&customerId=2415

[53]

Catholic Library Association, "'Philip Ridley and Memory'".