

TP30820 British and Irish Drama 1980-2012

[View Online](#)

-
1. Butterworth, J.: *Jerusalem*. Nick Hern Books, London (2009).
 2. Carney, S.: *The politics and poetics of contemporary English tragedy*. University of Toronto Press, Toronto (2013).
 3. green, debbie tucker: *random*. Nick Hern Books, London (2008).
 4. Kane, S.: *Complete plays*. Methuen, London (2001).
 5. Kelleher, J.: *Theatre & politics*. Palgrave Macmillan, Basingstoke (2009).
 6. McDonagh, M., Lonergan, P.: *The lieutenant of Inishmore*. Methuen Drama, London (2009).
 - 7.

O'Reilly, K.: *Woman of Flowers*. Aurora Metro Publications, Twickenham (2014).

8.

O'Rowe, M., Bush Theatre: *Howie the rookie*. Nick Hern, London (1999).

9.

McDowall, A.: *Pomona*. Bloomsbury Methuen Drama, an imprint of Bloomsbury Publishing, London (2015).

10.

Price, T., Wasserberg, K. eds: *Contemporary Welsh plays* (eds. Price, Tim, and Wasserberg, Kate). Bloomsbury Publishing, London (2015).

11.

Rabey, D.I.: *English drama since 1940*. Longman, Harlow (2003).

12.

Rabey, D.I.: *The theatre and films of Jez Butterworth*. Bloomsbury Methuen Drama, London (2015).

13.

Ridley, P.: *Mercury fur*. Methuen Drama, London (2005).

14.

Rudkin, D., Rabey, D.I., Wilcher, R.: *Red sun and Merlin unchained*. Intellect, Bristol (2011).

15.

Reynolds, J., Smith, A.W. eds: Howard Barker's theatre: wrestling with catastrophe (eds. Reynolds, James, and Smith, Andy W.). Bloomsbury Methuen Drama, an imprint of Bloomsbury Publishing, London (2015).

16.

Thomas, E.: '95-'98 selected work. Parthian, Cardigan (2002).

17.

Aragay, M.: British theatre of the 1990s: interviews with directors, playwrights, critics, and academics. Palgrave Macmillan, Basingstoke (2007).

18.

Barker, H.: Death, the one and the art of theatre. Routledge, London (2005).

19.

Barker, H., Brown, M.: Howard Barker interviews 1980-2010: conversations in catastrophe. Intellect, Bristol (2011).

20.

Jordan, E., Chambers, L.: The theatre of Martin McDonagh: a world of savage stories. Carysfort Press Ltd, Dublin.

21.

Davies, H.W.: State of play: four playwrights of Wales. Gomer Press, Llandysul (1998).

22.

De Vos, L., Saunders, G.: Sarah Kane in context. Manchester University Press, Manchester UK (2010).

23.

D'Monte
,

, R., Saunders, G.: *Cool Britannia?: British political drama in the 1990s*. Palgrave Macmillan, Basingstoke (2008).

24.

Farfan, P., Ferris, L. eds: *Contemporary women playwrights: into the twenty-first century*. Palgrave Macmillan, Basingstoke, Hampshire (2013).

25.

Freeland, T.: *The End of Rhetoric and the Residuum of Pain: Bodily Language in the Theatre of Howard Barker*. Modern Drama. 54, 78–98 (2011).
<https://doi.org/10.1353/mdr.2011.0006>.

26.

Gritzner, K., Rabey, D.I.: *Theatre of catastrophe: new essays on Howard Barker*. Oberon, London (2006).

27.

Gritzner, K.: *Adorno and modern theatre: the drama of the damaged self in Bond, Rudkin, Barker and Kane*. Palgrave Macmillan, Basingstoke, Hampshire (2015).

28.

Gritzner, K.: *Eroticism and death in theatre and performance*. University of Hertfordshire Press, Hatfield (2010).

29.

Harpin, A.: *Intolerable Acts*. Performance Research. 16, 102–111 (2011).
<https://doi.org/10.1080/13528165.2011.561681>.

30.

Harpin, A.: Land of hope and glory: Jez Butterworth's tragic landscapes. *Studies in Theatre & Performance*. 31, 61-73 (2011). https://doi.org/10.1386/stap.31.1.61_1.

31.

Holdsworth, N., Luckhurst, M.: A concise companion to contemporary British and Irish drama. Blackwell, Oxford (2008).

32.

Milling, J., Thomson, P., Donohue, J.W., Kershaw, B.: The Cambridge history of British theatre. Cambridge University Press, Cambridge (2004).

33.

Kritzer, A.H.: Political theatre in post-Thatcher Britain: new writing, 1995-2005. Palgrave Macmillan, New York (2008).

34.

Luckhurst, M.: A companion to modern British and Irish drama, 1880--2005. Blackwell Pub, Malden, MA (2006).

35.

May, A.: Myth and creative writing: the self-renewing song. New York, Harlow, England (2010).

36.

Megson, C.: Modern British playwriting- the 1970's: voices, documents, new interpretations. Methuen Drama, London (2012).

37.

Middeke, M., Schnierer, P.P.: The Methuen drama guide to contemporary Irish playwrights.

Methuen Drama, London (2010).

38.

Middeke, M., Schnierer, P.P., Sierz, A.: The Methuen Drama guide to contemporary British playwrights. Methuen Drama, London (2011).

39.

Nevitt, L.: Theatre & violence. Palgrave Macmillan, Basingstoke (2013).

40.

Pilkington, L.: Theatre & Ireland. Palgrave Macmillan, Basingstoke (2010).

41.

Rabey, D.I.: David Rudkin: sacred disobedience ; an expository study of his drama, 1959-96. Harwood Academic, Amsterdam (1997).

42.

Rabey, D.I.: Howard Barker, politics and desire: an expository study of his drama and poetry, 1969-87. Palgrave Macmillan, Basingstoke (2009).

43.

Rabey, D.I.: Howard Barker: ecstasy and death : an expository study of his drama, theory and production work, 1988-2008. Palgrave Macmillan, Basingstoke (2009).

44.

Rabey, D.I., Goldingay, S.: Howard Barker's art of theatre: essays on his plays, poetry and production work. Manchester University Press, Manchester (2013).

45.

Rebellato, D. ed: Modern British playwriting: voices, documents, new interpretations, 2000-2009. Bloomsbury, London (2013).

46.

Russell, R.R.: Martin McDonagh: a casebook. Routledge, London : New York (2007).

47.

Saunders, G.: 'Love me or kill me': Sarah Kane and the theatre of extremes. Manchester University Press, Manchester (2002).

48.

Saunders, G.: About Kane: the playwright and the work. Faber and Faber, London (2009).

49.

Sierz, A.: In-yer-face theatre: British drama today. Faber, London (2001).

50.

Sierz, A.: Rewriting the nation: British theatre today. Methuen Drama, London (2011).

51.

Sierz, A.: Modern British playwriting - the 1990's: voices, documents, new interpretations. Methuen Drama, London (2012).

52.

Wyllie, A.: Sex on stage: gender and sexuality in post-war British theatre. Intellect, Bristol, UK (2009).

53.

Catholic Library Association: 'Philip Ridley and Memory'.