

AR30620 Research and Process in Practice

RPP

View Online



@book{Berlin_Hardy_Kemp_1997, address={London}, title={Against the current: essays in the history of ideas}, volume={Pimlico}, publisher={Pimlico}, author={Berlin, Isaiah and Hardy, Henry and Kemp, Richard B.}, year={1997} }

@book{Borko_Bernier_1975, address={New York}, title={Abstracting concepts and methods}, publisher={Academic Press}, author={Borko, Harold and Bernier, Charles L.}, year={1975} }

@book{Bryson_Holly_Moxey_1991, address={London}, title={Visual theory: painting and interpretation}, publisher={Polity Press}, author={Bryson, Norman and Holly, Michael Ann and Moxey, Keith}, year={1991} }

@book{Compton_Martin_Arts Council of Great Britain_1974, address={London}, title={Art as thought process: works bought for the Arts Council}, publisher={Arts Council}, author={Compton, Michael and Martin, Kenneth and Arts Council of Great Britain}, year={1974} }

@book{Gombrich_1991, address={London}, title={Topics of our time: Twentieth-Century issues in learning and art}, publisher={Phaidon}, author={Gombrich, E. H.}, year={1991} }

@book{Jones_1978, address={Dubuque, Iowa}, title={Art research methods and resources: a guide to finding art information}, publisher={Kendall/Hunt Pub. Co.}, author={Jones, Lois Swan}, year={1978} }

@book{Marzona_Grosenick_2005, address={Ko

ln}, title={Conceptual art}, publisher={Taschen}, author={Marzona, Daniel and Grosenick, Uta}, year={2005} }

@book{Meyer_1972, address={New York}, title={Conceptual art}, publisher={Dutton}, author={Meyer, Ursula}, year={1972} }

@book{Nairne_Dunlop_Channel Four (Great Britain)_1987, address={London}, title={State of the art: ideas and images in the 1980s}, publisher={Chatto & Windus in collaboration with Channel Four}, author={Nairne, Sandy and Dunlop, Geoff and Channel Four (Great Britain)}, year={1987} }

@book{Osborne_2002, address={London}, title={Conceptual art}, volume={Themes and movements}, publisher={Phaidon}, author={Osborne, Peter}, year={2002} }